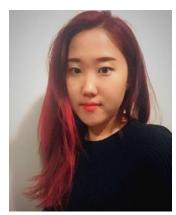
## POTATOHANDS portfolio



## **Jisook Kim** UIX Designer and Illustrator

#### as a doodler and a illustrator POTATOHANDS

in Sydney, NSW, Australia

Nationality I South Korea Mobile I +61 0414 248 233 Mail I potatohandskim@gmail.com Website I www.potatohands.com

#### WORK EXPERIENCE

NeoLAB convergence I in Australia (2017 - ) as UIX Designer

**POTATOHANDS I** in South Korea, The Philippines (2012 - 2017) as BX, CX, Visualization Graphic Designer

E-LAND I in South Korea (2010 - 2011) Fashion Graphic Designer

#### **EDUCATION & TRAINING**

**Bachelor Degree I** in Chung-Ang university, South Korea (2006 - 2010 ) Main major : Fashion Design, Sub major : Trade

NGO 'World Vision' Global citizen educator course I in South Korea (2015)

Asha Personal color certificate I in South Korea (2014)

Diploma of KTEE Leadership Academy I in South Korea (2012 - 2013)

01 Grida IOS App

Role

Prototyping, Brand Identity, Illustration, UX, UI Design

## 01

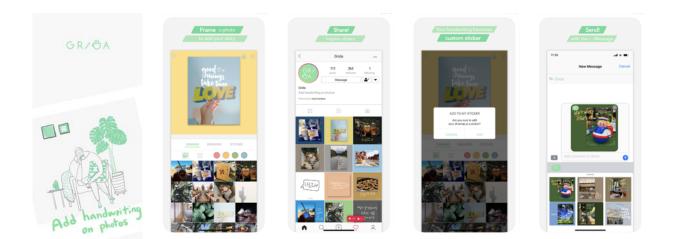
#### Grida IOS App

Role

Prototyping, Brand Identity, Illustration, UX, UI Design







#### **Handwriting on Photos**

**Website I** https://itunes.apple.com/app/grida-handwrite-on-photos/id1418413077?mt=8 **Social Account I** https://www.instagram.com/grida\_official/

#### What I used tools for this project

**Design I** Sketch app, Zepline, Adobe illustrator, Photoshop **Prototyping I** Google slide, Design thinking tools, Work shop with partners.

#### 01

#### LearnAbout English AOS / IOS App

Role

Prototyping, Characters, Brand Identity, UX, UI Design

#### 02

#### PaperTube AOS / IOS App

Role

Prototyping, Brand Identity, UX, UI Design

#### 03

#### Windows NeoNotes v1.0 UWP App

Role

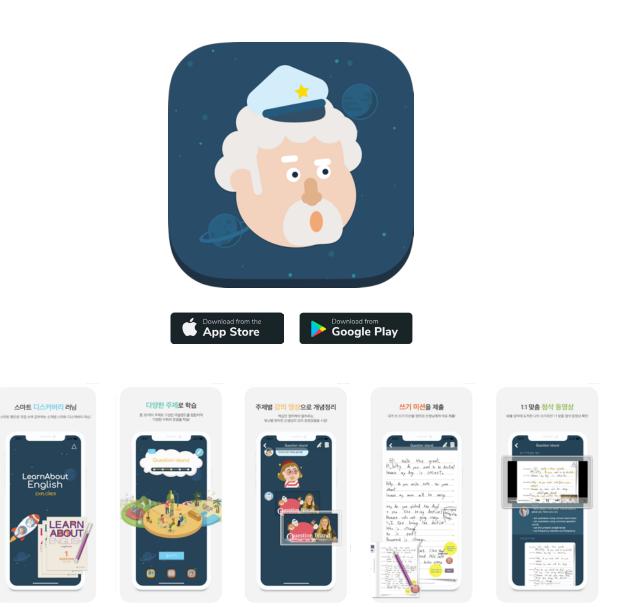
Prototyping, UX Design

## 01

#### LearnAbout English AOS / IOS App

Role

Prototyping, Characters, Brand Identity, UX, UI Design



#### **1:1 Feedback and AI interaction Education Service**

Website I www.learnabout.kr Social Account I https://www.youtube.com/channelUCfkAD43dbzJnDfBGL9ulEaQ

#### What I used tools for this project

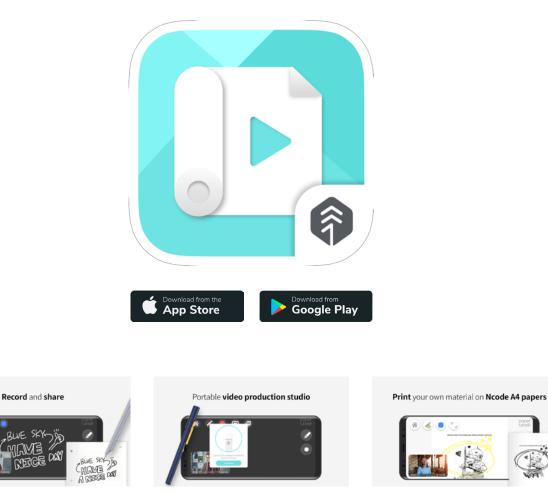
**Design I** Sketch app, Zepline, Adobe illustrator, Photoshop **Prototyping I** Google slide, Design thinking tools, Work shop with partners.

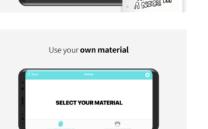
## 02

#### **PaperTube** AOS / IOS App

Role

Prototyping, Brand Identity, UX, UI Design











#### **Video Recording Service**

Website Ihttps://www.neosmartpen.com/en/papertube/ Social Account I https://www.youtube.com/channel/UCAjcelR8p1UGVKZgXN0207w

#### What I used tools for this project

Design I Sketch app, Zepline, Adobe illustrator, Photoshop Prototyping I Google slide, Design thinking tools, Agile.

## 03

#### Windows NeoNotes v1.0 UWP App

Role

Prototyping, UX Design







#### **Productivity Service**

Website I https://www.neosmartpen.com/en/neonoteswindows/

#### What I used tools for this project

**Design I** Sketch app, Zepline, Adobe illustrator **Prototyping I** Google slide, Design thinking tools

#### 01

Flat fish and Rock cod Sushi Restaurant

Role

Character, Editorial Design

#### 02

#### SOUL FARMERS Design Thingking Project

Role

Co-Founder, BX, BI, UX, UI, Editorial Design

#### 03

#### Chag.o B Buger Restaurant

Role

**BI**, Editorial Design

#### 04 GATP NGO

Role

BI, Editorial Design, Event Organizer

#### ILO ILO JOSAN CHURCH Church

Role

BI, Editorial Design

#### 06

#### The Heart Tradition Accessory Brand

Role

BI, Packaging Design

## 01

#### Flat fish and Rock cod Sushi Restaurant

Role

Character, Editorial Design





#### Sushi Restaurant

Website I https://goo.gl/zNf42H

#### What I used tools for this project



## 02

#### SOUL FARMERS Design Thingking Project

Role

Co-Founder, BX, BI, UX, UI, Editorial Design

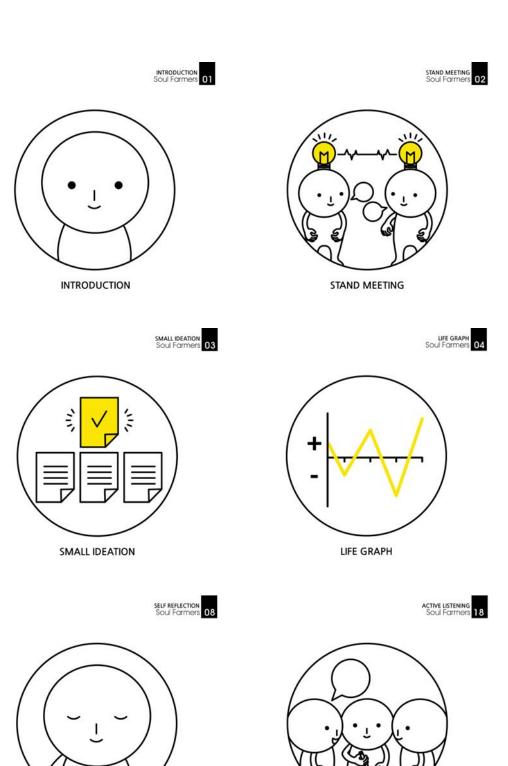


#### **Design Thingking Project**

Website I https://soul-farmers.com/

#### What I used tools for this project

**Design I** Adobe illustraton, Adobe Photoshop, Adobe Indesign **Prototyping I** Google slide, Design thinking tools



ACTIVE LISTENING

SELF REFLECTION





## SELF REFLECTION

WHEN SHALL I USE THIS? The individual/team can utilize this tool at the end of the meeting, day, week, month, or the project for wrap-up.

WHY SHALL I USE THIS? The individual/team can improve the understanding of themselves and their project(business) by reflecting on the learnings.

TIME : 15min / person

CREATED BY SOULARMERS | Hogiser - Boolfarrent / Rootbook : Bioufarrent2015 / www.soul-farmen.com / souffarrention-Bipmal.com / doopyright all right reprived by souffarrent

2016



16



## ACTIVE LISTENING

WHEN SHALL I USE THIS? The team can utilize this tool for team building or consumer interview.

#### WHY SHALL I USE THIS?

Most of the problem are derived from the lack of the listening and also the first step of problem solving is listening. When you actively listen, the speaker would tell their story more actively, and this would help the discovering the insight and problem solving.

TIME : 15min / person
 TEM : Paper, Pen

CREATED BY SOLUMINEDS | Hotpsin: 4xxx24 arrest / Factors : 0xxx24 arrest2015 / server xx4 farmer, xm1 / xx44 arrest, xm2 / xx44 arrest, xm4 / xx44

## 03

#### Chag.o B Buger Restaurant

#### Role

BI, Editorial Design



#### **Casual Buger Restaurant**

Website I https://www.facebook.com/Chag.oBurger/

#### What I used tools for this project

Design I Adobe illustraton

## 04

#### GATP NGO

Role

BI, Editorial Design, Event Organizer



#### **Global Gosichon Art Town Project**

Website I https://www.facebook.com/GlobalGosichonArtTownProject/

#### What I used tools for this project

**Design I** Adobe illustraton, Adobe Photoshop **Prototyping I** Google slide, Design thinking tools

## 05

#### ILO ILO JOSAN CHURCH Church

Role

**BI**, Editorial Design



## ILOILO JOSAN CHURCH 일로일로조산교회

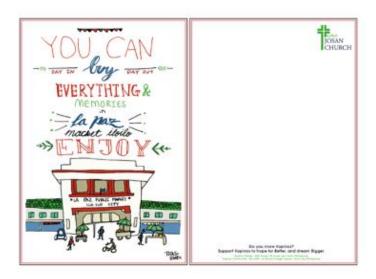
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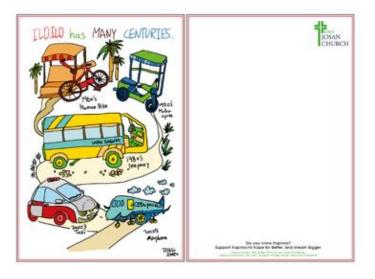


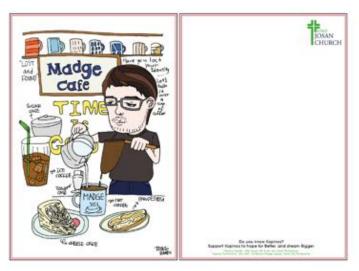
#### **Church Banner and Post cards for charity**

Partner Site I In the Philliphines

#### What I used tools for this project







## 06

#### The Heart Tradition Accessory Brand

Role

BI, Packaging Design



#### **Accessory Brand**

Partner Site I In Singapore

#### What I used tools for this project

#### 01

DAIZ KIDS&MEN Fashion Brand

Role

**Graphic Design** 

#### 02

#### **OMOIDE** Japanese Restaurant

Role

Character, Menu board Design

#### 03

#### MOM&KIDS AWARDS Shoes Design Contest

Role

Shoes Design, Won : the Bronze medal

#### 04

#### **DOWON&ILAMI** Media and Export Corporation

Role

BI Design

05 LOTTE WORLD MALL Department store

Role

**Graphic Variation Design** 

#### 06

#### **COLOR QUEEN** Personal Color Brand

Role

Character, illustration Design

#### 07 WORLD VISION NGO

#### Role

Character, illustration Design

#### 08

#### JELLY SKETCH Strat Up Brand

#### Role

BI, Packaging Design

#### 09

#### MANJU POCKET Inde Brand

Role

Character, illustration, Editorial Design

## 01

#### DAIZ KIDS&MEN Fashion Brand

Role

**Graphic Design** 



#### **Fashion Brand T shirts Graphics**

Website I https://www.facebook.com/DAIZ.official/

#### What I used tools for this project





TPAV/S

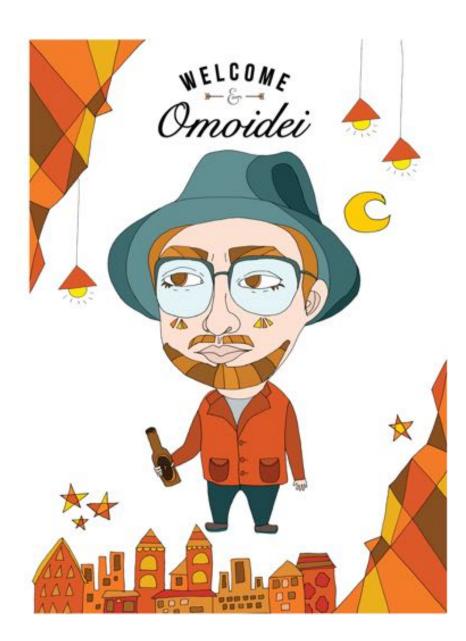


## 02

#### **OMOIDE** Japanese Restaurant

Role

Character, Menu board Design



#### **Japanese Restaurant**

Partner site I Seoul, South Korea

#### What I used tools for this project



### 03

#### MOM&KIDS AWARDS Shoes Design Contest

Role

Shoes Design, Won : the Bronze medal





Shoes Design Contest Web news link I https://goo.gl/TjjvfM

What I used tools for this project Design I Adobe illustraton

### 04

#### **DOWON&ILAMI** Media and Export Corporation

Role

**BI** Design





#### **Media and Export Corporation**

Partner site I Seoul, South Korea

#### What I used tools for this project

Design I Adobe illustraton, Adobe Indesign





### 05

#### LOTTE WORLD MALL Department store

Role

**Graphic Variation Design** 



#### **Department store season decoration**

Partner site I Seoul, South Korea

## What I used tools for this project Design I Adobe illustraton, Adobe Photoshop

#### BLACK SEASON OFF GRAPHIC

DESIGN PLAN







2015

### 06

#### **COLOR QUEEN** Personal Color Brand

Role

Character, illustration Design



#### **Personal Color Brand**

Website I https://goo.gl/WRjNqf

#### What I used tools for this project

## 07

#### WORLD VISION NGO

Role

Character, illustration Design



#### **NGO Global Citizen School Banners**

Web news link I http://wvschool.or.kr/Main/

#### What I used tools for this project

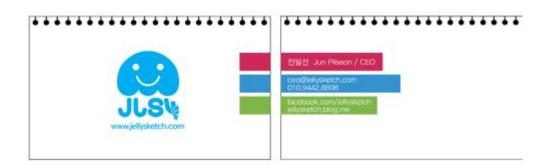


### 80

#### JELLY SKETCH Strat Up Brand

Role

BI, Packaging Design





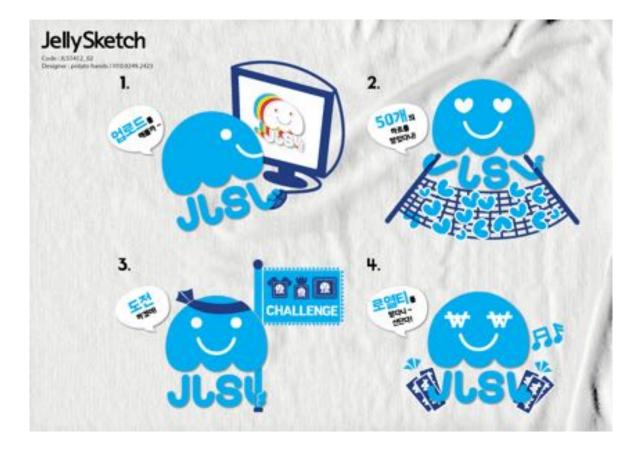
#### **Designer Community Web Service**

Partner site I Seoul, South Korea

#### What I used tools for this project

Design I Adobe illustraton



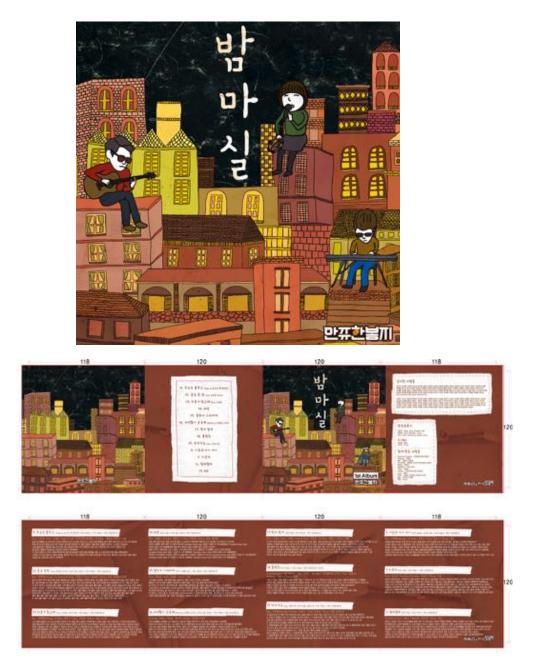


# 09

### MANJU POCKET Inde Brand

Role

Character, illustration, Editorial Design



### Inde Brand Album Jacket

Website I https://www.facebook.com/ManjuPocket/

### What I used tools for this project

Design I Adobe illustraton, Adobe Indesign, Adobe Photoshop

### 01

Le Petit Prince, How are you, Pope?, Always Win Essay and Children Book

Role

**Illustration Design** 

### 02

#### MANJU POCKET Inde Brand

Role

Character, illustration, Editorial Design

### 03

#### **CARBUTO** Fashion Brand

Role

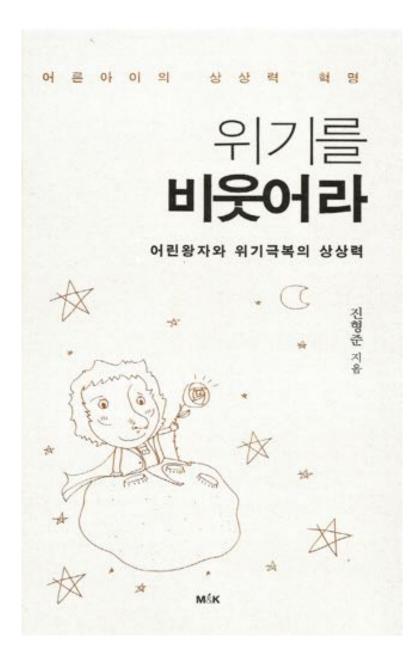
BI, Branding Materials, Graphic Design

# 01

#### (1) Le Petit Prince Essay Book

Role

**Illustration Design** 

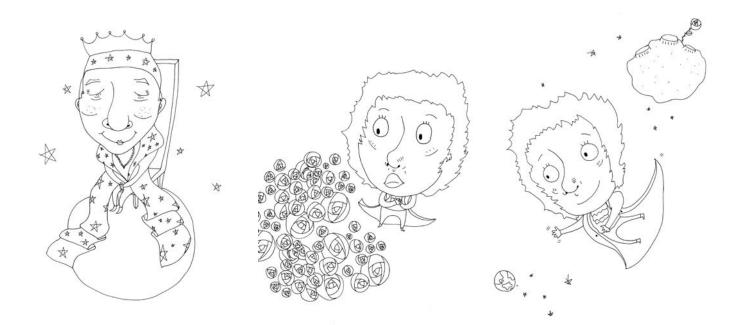


### **Essay Book**

Website I https://g.co/kgs/5XeFRG

### What I used tools for this project



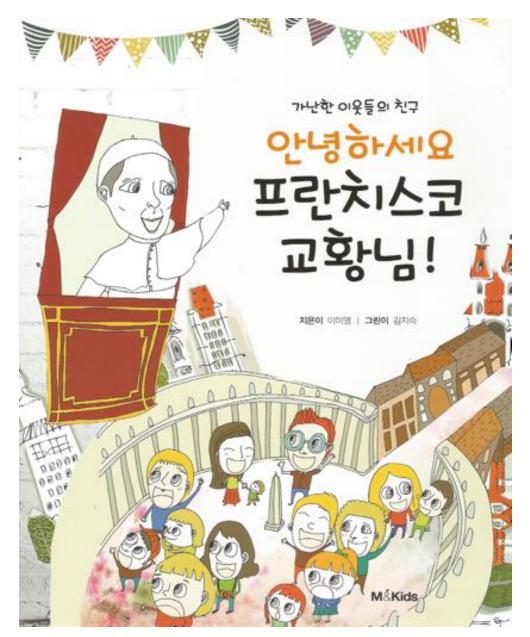


# 01

### (2) How are you, Pope? Childeren Book

Role

**Illustration Design** 



### **Childeren Book**

Website I http://www.yes24.com/24/goods/13861746

### What I used tools for this project



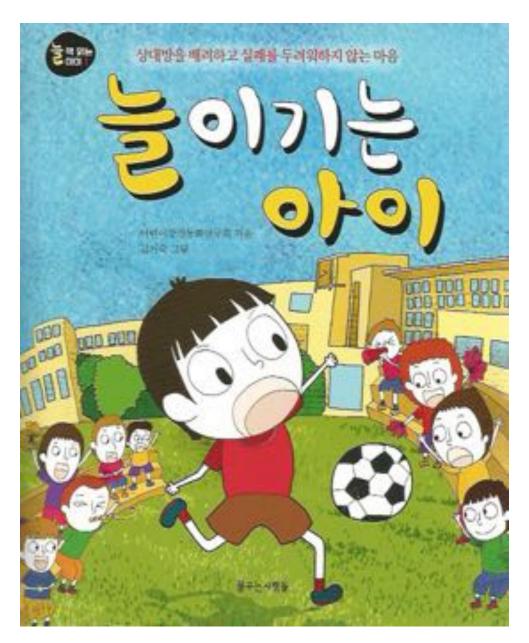


# 01

### (3) Always Win Childeren Book

Role

**Illustration Design** 



### **Childeren Book**

Website I https://goo.gl/xKpTBF

### What I used tools for this project





# 02

### MANJU POCKET Inde Brand

Role

Character, illustration, Editorial Design



### Inde Brand Album Jacket

Website I https://www.facebook.com/ManjuPocket/

### What I used tools for this project

Design I Adobe illustraton, Adobe Indesign, Adobe Photoshop











# 03

### **CARBUTO** Fashion Brand

Role

BI, Branding Materials, Graphic Design





### **Street Fashion Brand**

Partner site I Seoul, South Korea

### What I used tools for this project





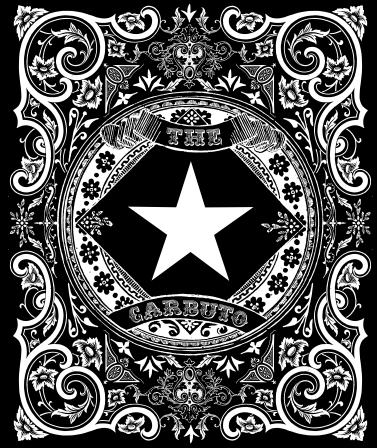




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Copyright (C) All rights reserved CARBUTO





### 01

MELOOK Social Enterprise

Role

BI, Drawing Variation Design

### 02

L.A.P Women Fashion Brand

Role

Graphic Design

### 03

#### **BOY'S RECIPE** Casual Restaurant

Role

**Illustration Design** 

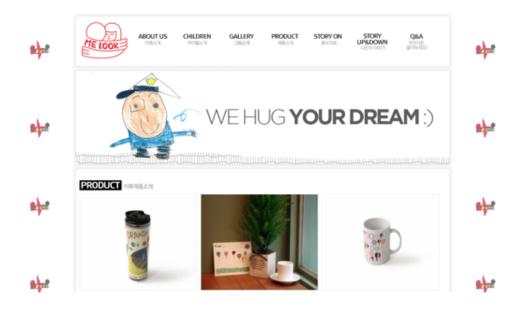
# 01

#### **MELOOK** Social Enterprise

Role

BI, Drawing Variation Design





### Social Enterprise Support Kid Art Education System

Website I http://melook.co.kr/main/index

### What I used tools for this project





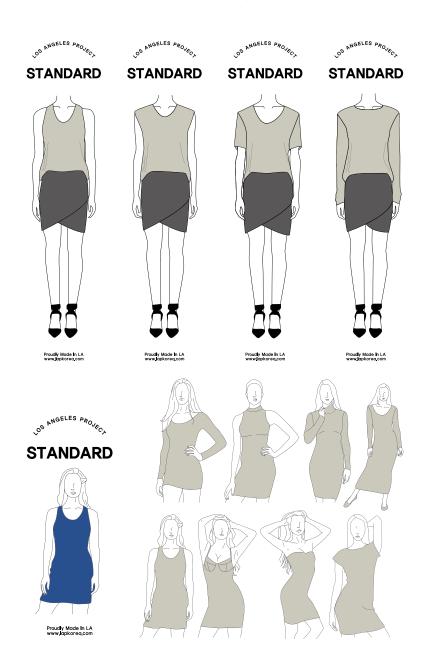


# 02

### L.A.P Women Fashion Brand

Role

Graphic Design

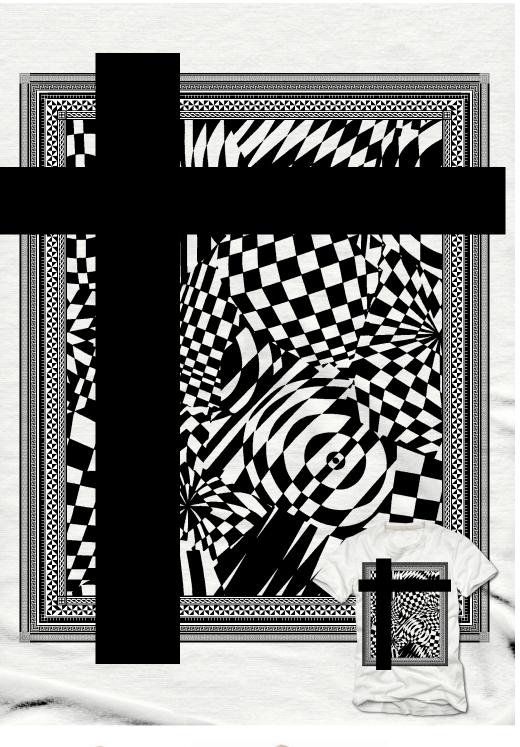


### **Women Fashion Brand**

Website I http://www.theamall.com/lap

### What I used tools for this project

Design I Adobe illustraton





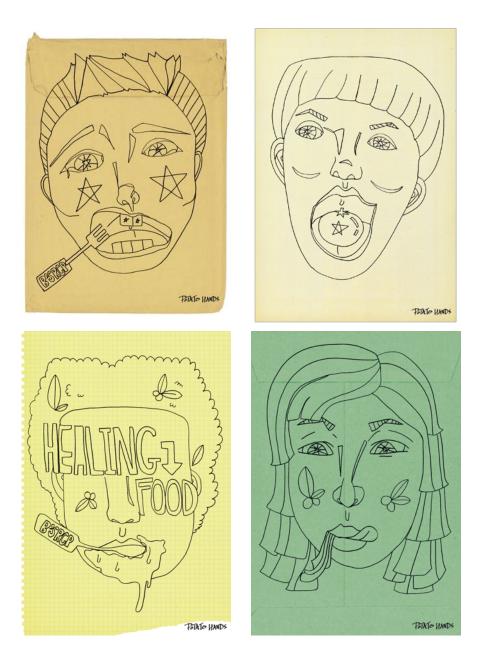


# 03

### **BOY'S RECIPE** Casual Restaurant

Role

**Illustration Design** 



### **Casual Restaurant**

Website I https://www.facebook.com/bsrecipe/

### What I used tools for this project

### 01

EUROPE TRAVEL Traveling Illustraion

Role

Illustration Design

### 02

#### STREET FASHION Portrait Illustraion

Role

**Illustration Design** 

### 03

### KOREAN MOOD Postcard Project

Role

Photograph, Graphic Design

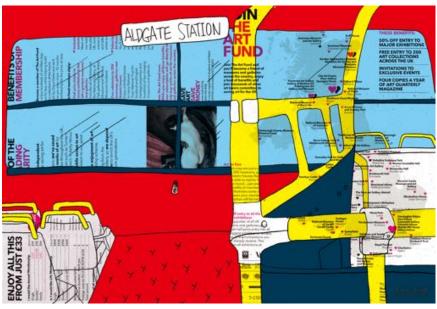
## 01

### **EUROPE TRAVEL** Traveling illustraion

Role

**Illustration Design** 





### **Traveling Illustraion Postcards**

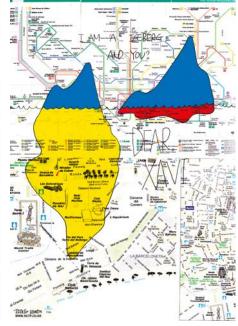
Website I www.potatohands.com

### What I used tools for this project













# 02

### STREET FASHION Portrait Illustraion

Role

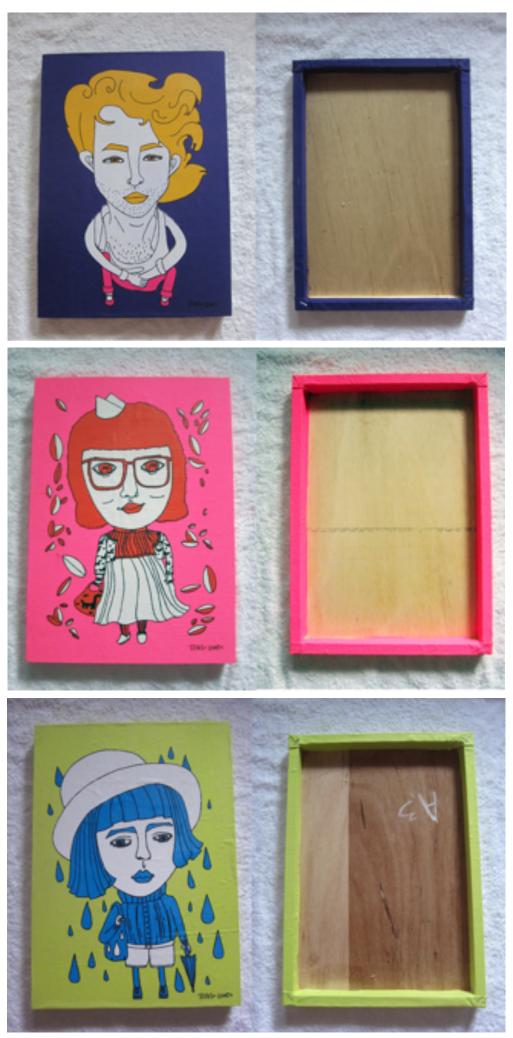
**Illustration Design** 



### **Portrait Illustraion**

Website I www.potatohands.com

### What I used tools for this project









### 03

### KOREAN MOOD Postcard Project

Role

Photograph, Graphic Design





는 내리는 테라스 정적이 가득한 테이블위로 비끼는 약숙한 농감 저와 나 사례를 가르며 더취지는 방점.

#### Korean Street Door Postcard Project

Website I www.potatohands.com

### What I used tools for this project





See you soon