

In Christ Alone

For S.A.T.B. Voices and Keyboard Accompaniment

Words by
STUART TOWNEND

Music by KEITH GETTY
Arranged by LARRY SHACKLEY

Moderately (♩ = 72-80)

Keyboard

f

5

dim.

T.B. Unison *mf*

In Christ a - lone my hope is found, he is my

10

light, my strength, my song; this Cor-ner - stone, this sol - id

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S.A. *f*

What heights of
ground, firm through the fierc-est drought and storm.

The first system of the musical score consists of three staves. The top staff is a vocal line for Soprano Alto (S.A.) in a treble clef, with a dynamic marking of *f*. The lyrics "What heights of ground, firm through the fierc-est drought and storm." are written below the vocal line. The middle and bottom staves are piano accompaniment in a bass clef, featuring a steady eighth-note bass line and chords in the right hand.

15

love, what depths of peace, when fears are stilled, when striv-ings

The second system of the musical score consists of three staves. The top staff is a vocal line for Soprano Alto (S.A.) in a treble clef. The lyrics "love, what depths of peace, when fears are stilled, when striv-ings" are written below the vocal line. The middle and bottom staves are piano accompaniment in a bass clef, with a dynamic marking of *f* at the beginning.

20

cease. —

mf

My Com - fort - er, my All in All, here in the

The third system of the musical score consists of three staves. The top staff is a vocal line for Soprano Alto (S.A.) in a treble clef, with the lyrics "cease. —" and "My Com - fort - er, my All in All, here in the" written below. The middle and bottom staves are piano accompaniment in a bass clef, with a dynamic marking of *mf* at the beginning.

love of Christ I stand.

unis. *mf* (25)

In Christ a - lone, who took on flesh, full-ness of

God in help - less babe! This gift of love and right-eous-

This gift of right-eous-