

Piano Concerto K.467

피아노 협주곡 K.467

W. A. Mozart

Andantino

F

mp dolce

simile

F

C7

C7

F

F7

sf

mp

Bb

Bdim7

Fm

sf

mp



Chords: C^b9₇, Fm₄, C7₄

Handwritten notes: 5, 1, 2, 1, 2, 3, 1, 2, 1, 2, 3, 1, 2, 1, 2, 3, 1, 2, 2, 3

Tempo: *mf*

Chords: Fm, C7, F, Gm7

Handwritten notes: 1, 2, 1, 2, 3, 1, 2, 1, 2, 3, 3, 2, 1, 3

Tempo: *mf*

Chords: Csus4, Gm7, Csus4, C, C[#]dim, Dm, F, C7, F, Gm7

Handwritten notes: 2, 1, 1, 2, 1, 2, 3, 1, 2, 1, 2, 3, 1, 2, 1, 3

Tempo: *f*

Chords: Csus4, Gm, Csus4, C7, F

Handwritten notes: 2, 1, 1, 5, 3, 3, 1, 3, 1, 3, 5, 1, 1

Tempo: *rit.*, *a tempo mp*



First system of musical notation. Treble clef with notes and chords. Bass clef with accompaniment. Chords: F5, C7. Fingerings: 5, 2, 1, 2.

Second system of musical notation. Treble clef with notes and chords. Bass clef with accompaniment. Chords: C7, F, F7. Dynamics: sf, mp. Fingerings: 3, 5, 4, 3, 2, 3, 2, 2.

Third system of musical notation. Treble clef with notes and chords. Bass clef with accompaniment. Chords: Bb, Bdim7, F. Dynamics: sf, mp. Fingerings: 4, 3, 3, 5, 2, 2, 3, 5.

Fourth system of musical notation. Treble clef with notes and chords. Bass clef with accompaniment. Chords: C7, F. Dynamics: rit., pp. Fingerings: 23, 23, 12, 1, 5, 5, 3, 1, 5, 3, 1, 5, 2, 1, 1, 2, 5.