



# Yesterday

에스터데이

J. Lennon & P. McCartney


Andantino

First system of piano accompaniment. Treble clef, 4/4 time signature. Chords: F, Em7, A7, Dm7. Fingerings: 3 2 1, 1 2 3 1, 1 2. Dynamics: *p*. Bass clef shows chord voicings with fingerings 1 3 5.

Second system of piano accompaniment. Treble clef, 4/4 time signature. Chords: Bb, C7, F, A7, Dm, G, Bb, F. Fingerings: 5, 3 2, 1 2 4, 3 1, 3 1, 3 1. Dynamics: *p*. Bass clef shows chord voicings with fingerings 1 3 5.

Third system of piano accompaniment. Treble clef, 4/4 time signature. Chords: F, Em7, A7, Dm7, Bb, C7. Fingerings: 3 2 1, 1 2 3 1, 1 2. Dynamics: *mp*. Bass clef shows a complex bass line with fingerings: 5 5 1/3 5, 1 3 5 1 3 5, 5 5 1 3 5, 5 5 1 3 5, 5 5 1 3 5, 3 4, 5 5 1 2 5, 5 5 1 3 5.

Fourth system of piano accompaniment. Treble clef, 4/4 time signature. Chords: F, A7, Dm, G7, Bb, F, Asus4, A7. Fingerings: 3 2, 1, 2 4, 1, 3 1, 3 1, 5 3 2, 5 2 1. Dynamics: *mf*. Bass clef shows a complex bass line with fingerings: 1 2 5, 5 5 1 3 5, 5 5 1 3 5, 5 3 1 2 3, 5 3 1 2 3.

1960년대 음악계에 많은 변화를 일으킨 그룹 비틀즈의 명곡으로 지금까지도 세계적으로 가장 많이 애창되는 곡 중의 하나입니다.  
 칠레단, 돌래단의 왼손 4분음표 음들을 충분히 눌러서 연주하세요. 

Chords: Dm (5 2 1), C (5 3 1), B $\flat$  (5 3 1), Dm (5 4 1), Gm (5 2 1), C7 (5 1), F (5 1), Asus4 (5 3 2), A7 (5 2 1)



Chords: Dm (5 2 1), C (5 3 1), B $\flat$  (5 3 1), Dm (5 4 1), Gm (5 2 1), C7 (5 3 4 3), F (5 2 1)



Chords: Em7 (1), A7 (2 3 1), Dm7 (1 2), B $\flat$  (5), C7 (3 2), F (A7 1)



Chords: Dm (2 4), G7 (1), B $\flat$  (3 1), F (5 3 1), Dm (2 4), G7 (1), B $\flat$  (3 1), F (5 3 1)

