

SE KYUNG OCK

000 Wiryesunhwan-ro, Apt. 0000-000
Hanam-si, Republic of Korea, 00000
ockxx002@umn.edu
+82-10-0000-0000

Education

University of Minnesota-Twin Cities Minneapolis, MN
Bachelor of Arts in Art History, Philosophy Minor Dec. 2017
GPA: 3.84 / 4.00

Research Interests

I am interested in art and architectural history of Russia and East Asia, post-socialist/post-totalitarian memory politics, phenomenology of body and space, and the North Korean refugee issue. As an aspiring cultural theoretician and activist, I would like to examine the memory alienation and identity crisis that North Korean refugees experience in capitalist societies. My ultimate goal is to actively imagine how North Korean refugees can secure and promote their own cultural identities via artistic activities, rather than being alienated as *the Others*, in capitalist societies.

Honors and Awards

- Senior Thesis Prize, University of Minnesota Art History Department Apr. 2017
- Dean's List, University of Minnesota College of Liberal Art Jan. 2016 - Dec. 2017

Experiences and Leadership

Saint Peter Community High School Peter City, VA
English Teaching Assistant Dec. 2016

- Instructed a critical reading class for high school students
- Instructed a basic English class for international high school students

Contemporary Art Magazine Korea Seoul, South Korea
Intern Columnist of Art & Design Jun. 2016 - Dec. 2016

- Wrote columns of modern and contemporary art

Art History Undergraduate Association Minneapolis, MN
Secretary Jan. 2016 - Dec. 2016

- Organized on campus art-related events
- Spearheaded weekly art discussion sessions
- Managed formal and informal documents

Academic Welfare Coalition

Jun. 2015 - May 2016

Volunteer Participant

Seoul, South Korea

- Coordinated academic mentoring programs for high school students
- Established and managed online platforms for Korean undergraduate students' academic discourses

Languages

Korean (Native) · English (Full Academic Fluency) · French (Basic Reading Knowledge)

Relevant Coursework

- Contemporary Art
- Art Since 1945
- 20th Century Theory and Criticism
- American Art
- Boom and Bust: American Art from the Roaring Twenties to the Great Depression
- 19th and 20th Century Art
- Cinema
- Immanuel Kant
- Philosophy of Language
- Philosophy of Psychology

Research Papers

“Charles Sheeler: American Aesthetics of Self-reflexive Art,” Fall 2017, In-Class Final Paper
Supervised by Dr. [REDACTED].

“Andrea Fraser’s Sisyphean Institutional Critique,” Spring 2017, Senior Thesis Supervised by Dr.
[REDACTED], Award-winning Thesis of the Semester.

“Vincent van Gogh: Religious Masochism and Japonisme,” Spring 2017, Independent Research
Supervised by Dr. [REDACTED].

“*Taureau de Profil*: Pablo Picasso’s Intertwined Desire and Anxiety,” Fall 2016, In-Class Final
Paper Supervised by Dr. [REDACTED].

References

Dr. [REDACTED]; Professor of Art History, University of Minnesota; 000 Heller Hall, 000 00th
Ave S, Minneapolis, MN 00000; Email: xx0000@umn.edu; Phone: 000-000-0000

Dr. [REDACTED]; Associate Professor of Art History, University of Minnesota; 000 Heller Hall,
000 00th Ave S, Minneapolis, MN 00000; Email: yy000@umn.edu; Phone: 000-000-0000

Dr. [REDACTED]; Professor of Philosophy, University of Minnesota; 000 Heller Hall, 000 00th Ave S,
Minneapolis, MN 00000; Email: zz0000@umn.edu; Phone: 000-000-0000