3학년	Lesson 1	1과 More Reading(1)	Class No.	
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2005 Stanford University Commencement Speech of Steve Jobs

출처(Retrieved from): <u>https://youtu.be/GiHMz47vUqE</u>
Today I want to tell you three stories from my life. That's it. No big deal. Just three stories.
The first story is about $connect$ ing the dots. I dropped out of Reed College after the first 6
months, but then stayed around as a $drop-in$ for another 18 months or so before I really quit. It
was pretty scary at the time, but looking back it was one of the best decisions I ever made. The
$\hbox{minute I $drop$ ped out I could stop taking the $required$ classes that $didn'$ t interest me, and begin}$
dropping in on the ones that looked far more
Reed College at that time offered perhaps the best calligraphy instruction in the country.
Throughout the campus every poster, every label on every drawer, was beautifully hand
calligraphed. And I found it fascinating.
None of this had even a hope of any practical application in my life. But 10 years later, when
we were designing the first Macintosh computer, it all came back to me. If I had never dropped
out, personal computers might not have the wonderful $typography$ that they do. Of course it was
to connect the dots looking forward when I was in college. But it was very, very
looking backwards.
So you have to trust that the dots will somehow in your future. Because believing
that the dots will connect down the road will give you the to follow your heart even
when it leads you off the well worn path.

- 1. 동영상을 들으면서 글의 빈 칸에 알맞은 단어를 받아쓰세요.
- 2. 아래 뜻에 해당하는 영어 단어를 위 글에서 찾아 쓰세요. 굵게 쓰인 단어들 중에서 찾아 쓰세요.

연결시키다	중퇴하다	거래, 일	청강생	무서운, 겁나는
제공하다	서예	필수로 요구하다	수업	~을 통틀어서
실용적인, 실질적인	적용	매혹적인, 멋진	글자체	앞으로
언젠가, 나중에	자신감	믿다	남이 많이 가는 길	

★ Answer the questions about the speech.
1. Who is the speaker?
2. Where and when did he deliver this speech?
3. Fill in the three blanks.The speech is about three stories:1)2)3)
4. How did he feel when he dropped out of Reed College? • He felt (scared/confident/hopeful).
5. What did he do at the college after dropping out? · He took classes that looked (interesting/required).
6. True/False • He took the calligraphy lessons in order to use in designing the first Macintosh computer. (T/F) • It was easy for him to connect the dots looking forward. (T/F)
7. What do the dots mean in this speech?
■ <u>Key point of the first story:</u> 1) 위 글에서 주제문을 찾아 밑줄하세요.
2) Fill in the blank with one word for the main idea of the first story.: Believing that the will connect along your path makes you feel confident.

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My second story is about love and loss. I was — I found what I loved to do early in life. Woz and I started Apple in my parents' garage when I was 20. And in 10 years Apple had grown from just the two of us in a garage into a \$2 billion company with over 4,000 employees. And then I got What had been the focus of my entire adult life was gone. I really didn't know what to do for a few months. I felt that I had let the previous generation of entrepreneurs down. I'd been rejected but I still loved what I did. I didn't see it then, but it turned out that getting fired from Apple was the thing that could have ever happened to me. The heaviness of being successful was replaced by the lightness of being a beginner again. It freed me to enter one of the most creative periods of my life. During the next five years, I started a company named NeXT and another company named Pixar. They are now the most successful animation studios in the world. I'm convinced that the only thing that kept me going was that I loved what I did. You've got to find what you Your work is going to fill a large part of your life, and the only way to be truly satisfied is to do what you is great work. And the only way to do great work is to love what you do. If you haven't found it yet, keep looking. As with all matters of the heart, you'll know when you find it.						
 동영상을 들으면서 글 아래 뜻에 해당하는 				t어들 중에서 찾아 .	쓰세요.	
전체의	십억 (1,000,000,000)	차고	ź	<u>논</u> 실	어른, 성인	
거절하다	사업가	세대	C	1전의	대체시키다	
기간	창의적인	~로 판명나다	7	가유럽게 하다	확신시키다	
만족되는	해고시키다	아직		s with all matters 진정으로, 진심으로	of the heart,	
★ Answer the question	ons about the speecl	h.	1			
 2. How did his feeling ch 3. When did he start the 4. How could he keep go 		over time? Choose bored / free / tir ar? (Before/After) red from Apple?	the right wo	ord for each blank.		
2) Fill in the blank with one word for the main idea of the second story.						

: You've got to find ______to be truly satisfied.

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My third story is about death. "If you live each day as if it was your, someday you'll most
certainly be right." For the past 33 years, I have looked in the every morning and asked
myself: "If today were the last day of my life, would I want to do what I am about to do today?"
Because almost everything — all external expectations, all pride, all fear of embarrassment or failure
- these things just fall away in the face of death. Remembering that you are going to is the
best way I know to avoid the trap of thinking you have something to lose. There is no reason not to
your heart.
Your time is, so don't waste it living someone else 's life. Don't let the noise of others'
opinions drown out your own inner voice. Have the courage to follow your and intuition. They
somehow already know what you truly want to become. Everything else is secondary.
Stay Hungry. Stay
Thank you all very much.

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- 2. 아래 뜻에 해당하는 영어 단어를 위 글에서 찾아 쓰세요. 굵게 쓰인 단어들 중에서 찾아 쓰세요.

자부심	확실히	피하다	잠식시키다.	당혹스러움
기대	의심없이	다른 사람	두려움	낭비하다
떨어져 나가다	실패	덫	내부의	목소리
의견	~을 맞닥뜨린 상황에서		직관	
	in the face of ~			

 \star Answer the questions about the speech.

1. Put the following quote (인용문) in Korean.		
"If you live each day as if it was your last, someday you'll most certainly be right."		
\rightarrow		
2. True/False		
·All fear of embarrassment doesn't matter when you face death. (T/F)		
·He advised that you focus on following your heart and listening to your inner voice. (T/F)		
■ Key point of the third story:		
1) 왼쪽 글에서 주제문을 찾아 밑줄하세요.		
Have the courage to follow your and intuition		
2) Fill in the blank with one word for the main idea of the third story.		
: Have the to follow your heart and intuition.		