

Title: Poetry Writing Workshop

Target Audience: School-aged children

Length: 50 minutes per session with four programs in April

How long did you need to prepare for the program? 30 minutes per session

How long did the actual program take start to finish? 50 minutes per session

Number of Attendees

How many did you plan or set registration for? Was it a drop-in? Registration was required on the library website, with no drop-ins.

How many did you actually attend? Six children attended the program.

Materials

List everything you needed for the event.

For participants: Clipboard, pencil, eraser, and colored pencils

For the librarian: Poetry books, classical music

Description of Program

In celebration of National Poetry Month, I conducted poetry writing programs throughout the month of April. This information should assist you in planning for next year's events.

Provide a very brief description of the program. Feel free to attach your flyer or any other promotional handouts for the event.

Flyer says:

Let's celebrate National Poetry Month together!
Write your own poems on the library's grassy lawn and submit them to the NM Library Poetry Collection.

Four Tuesdays, 4/5, 4/12, 4/19, 4/26 at 4pm, weather permitting

Please be mindful:

1. Bring your own blanket or mat.
2. Food is NOT allowed during the programs.

Contact Ms. Sun for more information at childrens@newmilford.bccls.org
New Milford Public Library: 201-262-1221

Instructions

Each week, I introduce different types of poetry. Participants read aloud some poems and write their own poems.

Week 1: Acrostic poems (I bring a template with the word: Spring and a blank template for an acrostic poem for their own. This year, New Milford is celebrating its 100th year, so we did an acrostic poem for New Milford. If anyone finishes early, they can decorate their paper with colored pencils.)

Week 2: Funny poems with rhyming words (I bring a simple worksheet to find rhyming words. Then, kids write their own funny poems using the rhyming words that they find.)

Week 3: Haiku (I bring a template for Haiku format.)

Week 4: Open-Mic: Participants will read aloud their poems and illustrate your poem for the collective booklet (I bring a plain piece of paper so that kids will choose one poem that they want to submit to the collection booklet. They rewrite their poem and illustrate it.)

Each session, bring some sample poems for the theme and kids will read them aloud. And then have them write their own poems. I play classical music while writing. This year I played

Week 1: Beethoven - "Spring Sonata" Op. 24

Week 2: Vivaldi - "Four Seasons" Spring

Week 3: J. Straus II - "Voices of Spring" Op. 410

In the last session, participants will read aloud their poems and illustrate the poem so that they can submit to the NM Library Poetry Collection. We publish a collection booklet every year and put it in the system for circulation.

Cost: no cost needed

Price of materials and/or performer: n/a

Miscellaneous

Room set up? Additional materials or added extras for the event?

This year, I named the program "Poetry on the Green" because I did the program outside on the lawn area of the library. Thankfully, my library has a grassy area next to the library building and there's big shade from the trees. The only setup required is a portable speaker, which I bring with me. Before Pandemic, I did the program indoors.

Afterthoughts...what you would have done differently or any helpful feedback for the program.

Images, please send as attachments.

Submitted by:

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