

You Could Be Mine

Guns N' Roses 작사

Guns N' Roses 작곡

Guns N' Roses (건즈 앤 로지즈)의 'Use Your Illusion II' (1991.09) 수록곡

Guns N' Roses(건즈 앤 로지즈) 노래

♩ = 150

F#m

F#m

Guitar1

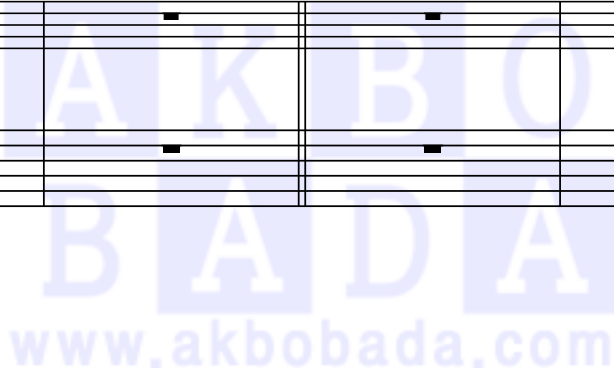
<Half Step Down Tuning>

Distortion →
with Wah

Crunch Tone →
Vol. Control

Guitar2

<Half Step Down Tuning>



6

F#m

Em

with Wah

Feed Back

Distortion →
Feed Back

11 F#m Em

H.C D&P

H.C D&P

15 F#m E

H.C D&P

H.C D&P

H.C D&P

H.C D&P

19 F#m E

you could be mine - - - - you could be mine

H.C D&P

H.C D&P

H.C D&P

H.C D&P

35 F#m

Distortion → U

39 E F#m

Oh - I'm - a

D U C U C C H&P C

43 F#m

cold heart - break - er fit ta burn - and I'll rip your heart in two - - and I'll
 hol - i - day come and than they go - it's noth - in' - new to - day - col - lect an -

Q.C

You Could Be Mine

5/Guitar1&2

47

E F#m

leave - you - ly - in' on the bed - yea I'll be
oth - er - mem - o - ry - - when

51

F#m

out the door - be - fore ya wake - it's nuth - in' - new ta you - cause I
I come home late at night - don't ask me where I've been - just

55

E F#m

think - we've - seen that mov - ie too - - - ah - cause
count - your - stars I'm home - a - gain - - - m ah cause

59 **A** **B** **F#m**

you could be mine - - but you're

Detailed description: This system covers measures 59-62. The vocal line starts with a whole note 'you' (measure 59), followed by 'could' (measure 60), 'be' (measure 61), and 'mine' (measure 62) with a long dash. The guitar melody consists of quarter notes: G4 (59), A4 (60), B4 (61), and A4 (62). The guitar chords are A (59), B (60), F#m (61), and A (62). The guitar part includes a bass line with fret numbers: 0-2-2 (59), 2-4-4 (60), 2-4-4 (61), and 4 (62).

63 **A** **B** **F#m**

way - - out of line - - ah - with your

Detailed description: This system covers measures 63-66. The vocal line has 'way' (63), a dash (64), 'out' (65), 'of' (66), a dash (67), 'line' (68), a dash (69), 'ah' (70), a dash (71), and 'with your' (72). The guitar melody continues with quarter notes: G4 (63), A4 (64), B4 (65), and A4 (66). The guitar chords are A (63), B (64), F#m (65), and A (66). The guitar part includes a bass line with fret numbers: 0-2-2 (63), 2-4-4 (64), 2-4-4 (65), and a complex sequence of notes and rests (66).

67 **A** **B** **F#m**

bitch slap rap-pin' and your co-caine tongue - you get nuth - in' - done I said

Detailed description: This system covers measures 67-70. The vocal line has 'bitch' (67), 'slap' (68), 'rap-pin' (69), and 'and your co-caine tongue' (70) with a dash. The guitar melody continues with quarter notes: G4 (67), A4 (68), B4 (69), and A4 (70). The guitar chords are A (67), B (68), F#m (69), and A (70). The guitar part includes a bass line with fret numbers: 0-2-2 (67), 2-4-4 (68), 5-7 (69), 4-6 (70), and a complex sequence of notes and rests (71).

You Could Be Mine

71

A B F#m F#m

you could be mine - ah

76

F#m E

U D

12 12 12 12 9 12 10 14 12 14

81

F#m C# E

Now mine - mine mine

C H.C D P C&D P Feed Back H.C D&P

17 17 14 17 16 16 16 14 17 14 16 18 16 14

D.S. al Coda

86

G F# G A D A

oh - you've gone - shetch - in' too - man - y times -

Detailed description: This block contains the first system of the sheet music, measures 86 through 89. The vocal line starts with the lyrics "oh - you've gone - shetch - in' too - man - y times -". Above the vocal line, guitar chords G, F#, G, A, D, and A are indicated. The guitar staves show chord diagrams for these chords and fret numbers (2, 4, 5, 7) for the bass line. A large watermark "AKBADA.COM" is visible in the background.

90

G F# G A D A G

oh - - - why don't ya give it a rest - - - why

Detailed description: This block contains the second system of the sheet music, measures 90 through 94. The vocal line continues with "oh - - - why don't ya give it a rest - - - why". Chords G, F#, G, A, D, A, and G are marked above the vocal line. The guitar staves show chord diagrams and fret numbers (2, 4, 5, 7) for the bass line. A large watermark "AKBADA.COM" is visible in the background.

95

F# G B A G F# D Bm

- must you find - - - an-oth - er rea-son to cry

Detailed description: This block contains the third system of the sheet music, measures 95 through 99. The vocal line continues with "- must you find - - - an-oth - er rea-son to cry". Chords F#, G, B, A, G, F#, D, and Bm are marked above the vocal line. The guitar staves show chord diagrams and fret numbers (2, 4, 5, 7) for the bass line. A large watermark "AKBADA.COM" is visible in the background.

You Could Be Mine

9/Guitar1&2

100 Bm D Bm D A

H.C. H.C. H.C. H.C. H P

104 A D Bm D Bm

H&P P C

108 Bm D Bm Bm D A

U H.C. H.C. H P P H P S C C 8va

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124

Bm C# D C#

get to call my law year with ri - dic u - lous - de - wands - an you can take the pit - y so - far but it's more than I can stand - cause this

with Wah

Harm. Arm.

128

Bm C# D D

couch - trip's get - tin' old - er tell me how - long has it been cause five years is for - ev er an you have - n't grown up yet -

132

A B F#m F#m

you could be mine - - but you're

Distortion ->

136

A B F#m

way - - - out of line - - with your

140

A B F#m A

bitch slap rap-pins and your co-caine tongue - you get nuth - in' - done I said you

145

B A B A B

could be you should be you could be

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150 **F#m**

mine - - - ah - you could be mine - - - you could be mine

154 **F#m**

- - - oh you could be mine - - - you could be mine

158 **F#m**

- - - ah - you could be mine - - - oh - you could be mine

You Could Be Mine

162

ah - you could be mine - - - you could be mine

8va

2

2

C H.C D P S

17 19 17 14 16 16 14 16 16 16 14 16 14 12 14 12 14 12

166

yeah

8va

F#m

14