

기다리다

원하

Standard tuning

♩ = 64

Intro

Capo 3

s. guit.

Chords: A^H, H P, /C, H P, Dmaj7, H P, H, Esus4, E, H

Chords: Dadd2/C, Bm7, F m7, G, D/F, A

Verse

Chords: A9, A, A/C

Chords: F m, Fm7, A7, Dmaj7, A/C, Bm7, E7/sus4

C m7 F sus4 F 7 Bm7 E7sus4 A

13 14 15

T 0 2 3 3 0 0 0 0
 A 4 6 4 3 2 2 2 2
 B -4 -2 -2 -2 -4 -2 -2 -2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and tenor saxophone. The guitar part is in the key of D major (two sharps) and 4/4 time. The bass and tenor saxophone parts are in the key of A major (three sharps) and 4/4 time. The score is divided into three measures, each with a chord symbol above it: A6, A, and A/C. The guitar part features a melodic line with a descending eighth-note pattern in the first measure, a similar pattern in the second measure, and a descending eighth-note pattern in the third measure. The bass and tenor saxophone parts provide a harmonic foundation with a steady eighth-note pattern in the first measure, a similar pattern in the second measure, and a descending eighth-note pattern in the third measure. The tenor saxophone part includes a melodic line with a descending eighth-note pattern in the first measure, a similar pattern in the second measure, and a descending eighth-note pattern in the third measure.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar staff is in treble clef with a key signature of two sharps (F# and C#). The bass staff is in bass clef. The music is divided into measures, with measure numbers 22, 23, and 24 indicated. Chords are written above the guitar staff: Em7/G, F/A, Bm7, E7sus4, A, P, Em7, and A9. The guitar staff includes various musical notations such as eighth notes, quarter notes, and rests. The bass staff includes tablature (T, A, B) and fret numbers (0, 3, 6, 7, 2, 4, 5). The score is presented in a clean, black-and-white format.

Chorus

F m7 Em9 A7sus4 Dmaj9 C m7Bm7 C m7 F sus4 F 9

28 29 30

HP

Bm7 Bsus4 E9sus4 E A/C Dmaj7 G dim7/D

31 32 33

C m7 F sus4 A dim7 Bm7 C 7sus4 C 7/F Em6 A9sus4 C m7(5)

34 35 36

D m7(5) G dim7/D C m7 F 7 Bm7 E7sus4

37 38 39

Interlude

D6/C Bm7 F maj7 G

D/F

40 41 42

H H H P

Verse

Dm9/F E9sus4 E7sus4 A

A/C F m7 Em7 A7 Dmaj7 A/C

Bm7 E7sus4 Em7/G F /A Bm7 E7sus4

Chorus

A P Em7 A9 Dmaj7 G dim7/D C m7 F sus4 A dim7

Bm7 C 7sus4 C 7/F F m7 HP Em9 A7sus4 Dmaj9 C m7/Bm7

C m7 F sus4 F 9 Bm7 Bsus4 E9sus4 E A/C

58 59 60

T A B

Dmaj7 G dim7/D C m7 F sus4 A dim7 Bm7 C 7sus4 C 7/F

61 62 63

T A B

Em6 A9sus4 C m7(5) D m7(5) G dim7/D C m7 F 7

64 65 66

T A B

Bm7 Asus4/G A/E H H H H F m6

67 68 69

T A B

C 7/F Em6 B/D Dmaj7 C 7

70 71 72

T A B

Cmaj7 Fmaj7 Esus4 E7sus4/DA/C Dmaj7 G dim7

73 74 75

C m7 F sus4 A dim7 Bm7 C 7sus4 C 7/F Em6 A9sus4 C m7(5)

76 77 78

D m7(5) G dim7/D C m7 F 7 Bm7 E7sus4Fdim7

79 80 81

F m7 D A/C Bm7 E7sus4

82 83 84

Outro

A /C Dmaj/ E9sus4 F sus4 F

85 86 87