

BIG VOID

실리카겔의 'BIG VOID' (2025.12) 수록곡

실리카겔 작사
실리카겔 작곡
실리카겔 노래

♩ = 119

Em7

A7sus4

A7

F#m7

Bm7

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains whole rests for the first four measures. The second staff is a treble clef with the same key signature and time signature, containing a melodic line starting in the second measure with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff is a treble clef with the same key signature and time signature, containing a melodic line starting in the second measure with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff is a grand staff (treble and bass clefs) with the same key signature and time signature, containing piano accompaniment. The fifth staff is a bass clef with the same key signature and time signature, containing piano accompaniment. A large watermark 'AKBOBADA' is overlaid on the score.

<Synth>

<Synth2>

<Piano>

www.akbobada.com

5

Em7

A7sus4

A7

F#m7

Bm7

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains whole rests for the first four measures. The second staff is a treble clef with the same key signature and time signature, containing a melodic line starting in the second measure with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff is a treble clef with the same key signature and time signature, containing a melodic line starting in the second measure with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff is a grand staff (treble and bass clefs) with the same key signature and time signature, containing piano accompaniment. The fifth staff is a bass clef with the same key signature and time signature, containing piano accompaniment. A large watermark 'AKBOBADA' is overlaid on the score.

9 Em7 A7sus4 /G F#m7 Bm7

<Bell>

<Pad>

<Piano>

13 Em7 A7sus4 /G F#m7 Bm7

when the dogs

17 Em A /G F#m Bm

become the wol - ves and bite in - to the - car - ri - on in a world

21 Em A /G F#m Bm

where I can't be - me as my tears fall in - le - gi - on ode to sky

25 Em7 A7sus4 /G F#m7 Bm7

- - - a wing - ed me - lo - dy - - - still wait

29 Em7 A7sus4 /G F#m7 Bm7

- ing on the words I once ba - nished to car - ry in - to the ne - xt - life e - very -

33 Em7 A7 /G F#m7 Bm7

one in - to the void - uh clock that runs back ward - you know

<Piano>

37 Em7 A7 /G F#m7 Bm7

what she's in - no-cent - uh it's a choice for us - e-very-

41 Em7 A7 /G F#m7 Bm7

one in - to the void - uh af - ter win - ter melts and - drips in - to light

45 CM7 FM7 (N.C.)

- no sky - when the sparks

49 Em A /G F#m Bm

become a fi - re and the na - tives rise - as - one in a world

53 Em A /G F#m Bm

where I can't be - - - me - brain breathes in - - light - ye - ye - ye -

57 Em7 A7sus4 /G F#m7

<Lead>

60 Bm7 Em7 A7sus4 /G

63 F#m7 Bm7 Em7

Glissando

<Piano>

66 A7sus4 /G F#m7 Bm7

69 Em7 A7sus4 /G F#m7 Bm7

Glissando

Glissando

3

8va

73 (N.C.) Em7 A7sus4 A7 F#m7 Bm7

you know

<Piano>

<Piano2>

78 Em7 A7sus4 A7 F#m7 Bm7

what she's in - no-cent - uh um - - - e-very-

8va - - - - -

Glissando

Glissando

82 Em7 A7 /G F#m7 Bm7

one in - to the void - uh af - ter win - ter melts and - drips in - to light

86 CM7 FM7 (N.C.)

no sky -

90 Em7 A7sus4 /G F#m7 Bm7

<Bell>

<Pad>

<Piano>

94 Em7 A7sus4 /G F#m7 Bm7

<Bell>

<Pad>

<Piano>

98 (N.C.)

8va

rit.