

# 아침을 먹다가

ROWA

**intro**  $\text{♩} = 136$  **verse** **Am** **D<sup>7</sup>**

Vocals  
아침을 먹다가 문득 화가 나 우리 사랑이

Piano

Guitar

Bass

Drums



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4 G C G C Am D Dm

가벼웠던 게 달콤한 잔을 가득 바르고 발라도 씩씩한

8

0 0 3

5 5 5 5

8

0 0 0 2 3

0 0 0 2 0

8 G<sup>7</sup> ┌ 3 ─┐ C pre-chorus Am D<sup>7</sup> D

뒷맛은 도저히 가시질 않아 그렇게도 너는 좋다. 했잖아

The musical score consists of four systems. The first system is the vocal line, starting at measure 8. The lyrics are: 뒷맛은 도저히 가시질 않아 그렇게도 너는 좋다. 했잖아. The second system is the piano accompaniment, showing the right and left hand parts. The third system is the guitar part, showing chord diagrams and fret numbers for the right hand. The fourth system is the guitar part, showing the left hand fretting and the right hand strumming.



G C F Em<sup>7</sup>

그러니까 나도 너를 좋아했었지. 근데 이제 와서 내가 싫어졌다니

8

3 1 0 5 5 5 7 10

8

0 4 0 3 3 3 3 0 3 2



20

C Am Dm Dm<sup>7</sup> G

그렇게나 달콤했던 네가 어떻게 이리 탄맛을 내나

8

9 A B

3 3 0 3 2 3 2 0 0 2 3 0 0 2 0 2 0 0

0 5 3 2 0 2 1

3 5 4 2 2 2 4 4 2 4 0 3

4 0 4 0 2 3 4 4 2 4 0 3

3

23

G<sup>7</sup> C C C C<sub>3</sub>

8

0 0 3 0 3

0 0 0 2 0

3 0 3 2

0 1 0

3 3 3

8

0 0 0 0 0

0 2 0 3 3

3 3 3 3 3

3 0 0 0 2

3 3



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G<sup>7</sup> C Am D

우리 사랑이 스쳐가는

바람이라니

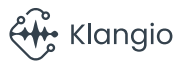
빵집 사장님의 영혼

Vocal melody staff with lyrics: 우리 사랑이 스쳐가는 바람이라니 빵집 사장님의 영혼

Piano accompaniment staff (treble clef) with guitar chord diagrams: 1 3 3 1 3 0 0 2 3 0 3 0 0 0 0

Piano accompaniment staff (bass clef) with guitar chord diagrams: 0 0 0 2 3 3 5 0 0 3 2 2 0 2 0

Bass line staff with guitar chord diagrams: 0 0 0 2 3 3 5 0 0 3 2 2 0 2 0



35

pre-chorus

G C C

없는 인사가 니 니열마디보다 더 달콤하다니 그렇겨나 너는 내가

8

0 2 0 0

3 3 3 1 3 0 0 0 0 5

8

0 0 0 0 4 0 0 0 2 3



좋다 했잖아      그러니까 나도 너를      좋아했었지 근데      이제 와서 내가

F

E<sup>7</sup>



43

F

E<sup>7</sup>

싫어졌다니



Made with using klangio!

chorus

46

F G<sup>7</sup> C C A

무책임한 한 마디에 나는 melt down

8

5 10 10 7 8 0 0 0 7 0

5 5 7

8

3 3 3 3 3 0 0 3 0 0 0 0 2 0 3 3 3 3 3

2 0

2 0

3 3 3 3 3

49

Dm<sup>7</sup>

G

C

그렇게나

달콤했던

니가 어떻게 이리

The first system shows the vocal line in treble clef and piano accompaniment in treble and bass clefs. The piano part features a rhythmic accompaniment with chords and moving lines.

The second system shows the piano accompaniment for the second system, including guitar chord diagrams for the right hand (A and B strings).

Chord diagrams (A/B):

- Measure 1: 2 2 2 2 2 2
- Measure 2: 1 3 1 1 6 6 3 / 2 0 2 7 5 4 / 0 7 7 5
- Measure 3: 3 3 0 3 3 3 / 4 4 4 4 4 / 5 5 5 5

The third system shows the piano accompaniment for the third system, including guitar chord diagrams for the right hand (A and B strings).

Chord diagrams (A/B):

- Measure 1: 0 2 2 3 3 2
- Measure 2: 0 0 0 0 0 3
- Measure 3: 0 0 0 0 2 0

The fourth system shows the piano accompaniment for the fourth system, including guitar chord diagrams for the right hand (A and B strings).

Chord diagrams (A/B):

- Measure 1: 0 2 2 3 3 2
- Measure 2: 0 0 0 0 0 3
- Measure 3: 0 0 0 0 2 0



52

C C

chorus F G<sup>7</sup>

탄 맛을 내나 날카로운

The musical score consists of several parts:
 

- Vocal Line:** Starts at measure 52 with the lyrics "탄 맛을 내나" (tan ma-eul nae-na) under a C chord. It continues with "날카로운" (nal-karou-n) under F and G7 chords.
- Piano Accompaniment:** Features a melody in the right hand and a bass line in the left hand, with a 7-measure rest in the first system.
- Guitar Tablature:** Shows fret numbers for the right hand (0, 0, 5, 3, 5, 5, 5, 5, 10) and left hand (3, 3, 3, 2, 3, 3, 0, 3, 3, 3, 3, 0, 0).
- Chorus:** Indicated by a box around the word "chorus" above the F and G7 chords.



55 C A A<sup>7</sup> Dm

한마디에 나는 Break Down 그리도

7 8

3 3 3 3 0 0 9 9 9 9 5

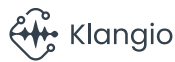
5 5 5 5 2 2 10 10 10 10 6

5 5 5 5 2 2 9 9 9 9 5

3 3 0

0 0 0 2 0 0 0 0 2 0 2

2 0 3 3 3 1 0 0 1 2 4 2



Dm<sup>7</sup>

E<sup>7</sup>

Am

녹아내리던 니가

어떻게 이리

재만 남기나

The first system of music features a vocal line in the treble clef and piano accompaniment in both treble and bass clefs. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and melodic lines in both hands.

The second system shows piano accompaniment in the treble clef with a melodic line and chords. Below the staff are guitar chord diagrams for the right hand (A and B strings) and fret numbers for the left hand.

Chord diagrams (A/B):

- Measure 1: 5 6 5 / 5 6 5
- Measure 2: 5 6 5 / 5 6 5
- Measure 3: 7 7 8 / 7 7 9
- Measure 4: 8 5 5 / 5 5 5
- Measure 5: 5 5 5 / 5 5 5

Fret numbers (left hand):

- Measure 1: 0 0
- Measure 2: 0 0 0 0 0 0 0
- Measure 3: 0 0 0 0 0 0 0
- Measure 4: 7 7 8
- Measure 5: 9 5 5 5 5

The third system shows piano accompaniment in the bass clef with a melodic line and chords. Below the staff are guitar chord diagrams for the right hand (A and B strings) and fret numbers for the left hand.

Chord diagrams (A/B):

- Measure 1: 0 0 0 0 3 2
- Measure 2: 2 2 4 2 2
- Measure 3: 2 0 0 2 2

Fret numbers (left hand):

- Measure 1: 0 0 0 0 3 2
- Measure 2: 2 2 4 2 2
- Measure 3: 0 0 2 2

The fourth system shows guitar chord diagrams for the right hand (A and B strings) and fret numbers for the left hand.

Chord diagrams (A/B):

- Measure 1: 0 0 0 0 3 2
- Measure 2: 2 2 4 2 2
- Measure 3: 2 0 0 2 2

Fret numbers (left hand):

- Measure 1: 0 0 0 0 3 2
- Measure 2: 2 2 4 2 2
- Measure 3: 0 0 2 2

bridge

F F

F <sub>3</sub>

61

달콤한 초콜릿인척

꽃아둔 네 맘은

5	5-12	12
5	5-10	10
5	5-9	9
7	7-7	7
7	7-0	0
5	5-12	12

2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---



64

F F Em<sup>7</sup> A Dm Dm<sup>7</sup>

베어먹은 순간 부러친 Plastic 걷어낸 자리에



68

Dm E7

구멍만 남았네

Starla da

Musical notation for the first system, including a vocal line and a piano accompaniment line.

Musical notation for the second system, including a piano accompaniment line with guitar fretboard diagrams.

1	1	1	1	1	1	1	4	4
1	1	1	1	1	1	1	5	5
2	2	2	2	2	2	2	4	4
0	0	0	0	0	0	0	2	2

Musical notation for the third system, including a piano accompaniment line with guitar fretboard diagrams.

0	0	0	0	0	0	0	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---

Musical notation for the fourth system, including a piano accompaniment line with guitar fretboard diagrams.





74

Am A<sup>7</sup>

Dm<sup>7</sup>

G<sup>7</sup>

나는 break down

그렇게나

달콤했던 니가

3	3	3	3	7	3	5	0	10	10	10	5	5	5	5	5	5	7			
5	5	5	5	5	5	5	6	10	10	10	6	6	6	6	6	6	8			
5	5	5	5	5	5	7	7	12	12	12	5	5	7	5	7	5	5	5	7	
								14	14	14							3	3	3	10

			0				2	0	3										
3	3	3	2	0			0	2	2	3			0	0	2	0	3	2	0



어떻게 이리 탄 맛을 내나

C C F

8

7 7 7 7 7 3 3 3 3 3 3 8 8 8 8 8

8 8 8 8 8 5 5 5 5 5 5 9 9 9 9 9

5 9 5 5 7 5 5 5 5 5 5 9 9 9 9 9

10

8

0 0 0 0 2 0 3 3 3 3 3 0 1 2 4 0 0 0 0 0 0

H



chorus

80

날카로운 한마디에 나는 Break



Dm

E<sup>7</sup>

Am

Down 그리도 녹아내리던 니가 어떻게 이리

Guitar Chord Diagrams:

(0)	0	0	3	0	5	0	3	3	5	5	5	5	5	4	4	4	4	3
(2)	2	2	3	2	5	2	5	5	6	6	6	6	6	5	3	3	3	3
(2)	2	2	0	2	2	2	5	5	5	5	5	5	5	4	4	4	4	5

Guitar Chord Diagrams:

2	2	3	0	2	0	0	2	0	0	3	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---



86

outro

D

재만남기나

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line consists of a series of eighth and quarter notes, with the lyrics '재만남기나' written below it. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a walking bass line.

The second system continues the piano accompaniment. It includes a treble clef staff with chords, a guitar chord diagram below it, and a bass clef staff. The guitar diagram shows chords for the treble (T) and bass (B) parts. The bass line continues with eighth and quarter notes.

The third system shows the bass line in the lower staff and guitar fret numbers below it. The bass line continues with eighth and quarter notes. The guitar fret numbers are provided for both the treble (T) and bass (B) parts.

The fourth system shows guitar fret numbers for the treble (T) and bass (B) parts. The fret numbers are: Treble: 2 2 2 0 2 2; Bass: 0 0 1 3 2 2 2 0 2 3 0 2.



Chords: D A D E D A

9  
10  
12  
7  
0  
12

2-2-1-1-2-0 3 2-2-5-0-7-6-2 3 2-2-1-1 0

