

장국영

아임아임



- ① 일생
- ② 특징
- ③ 패션 스타일
- ④ 제가 좋아하는 장국영의 영화 top5
- ⑤ 여러분들이 생각하는 장국영??
- ⑥ 지금도 만약 살아있었다면??
- ⑦ 홍콩
- ⑧ 의미

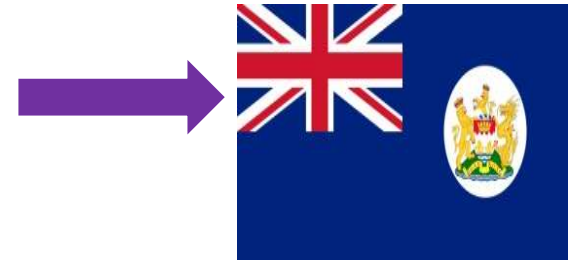
NO 1. 일생

1956년 9월 12일



BUT



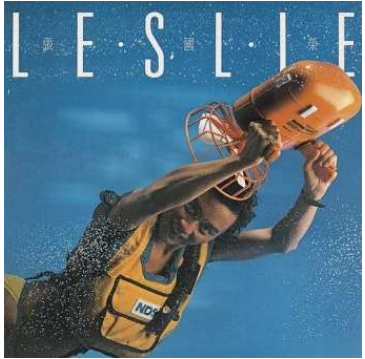
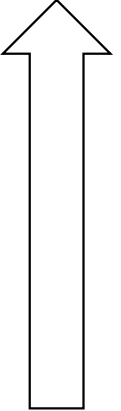
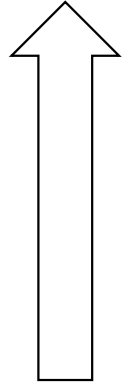


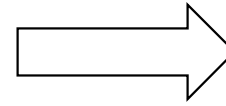


START



병행





은퇴

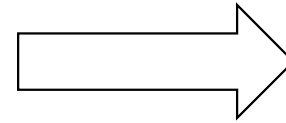
영원히
기억될
1분의
추억!

장규영
장만옥
유덕화
장학우
양조위
유기병
왕기위

아비정전
Days of Being Wild

3월
가장 화려했던 시절의
그와 만나다!

한편, 3월 17일 개봉

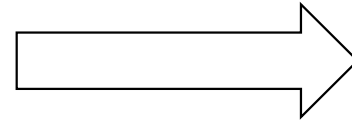
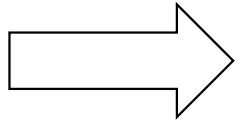


HONG KONG FILM AWARDS



香港電影金像獎









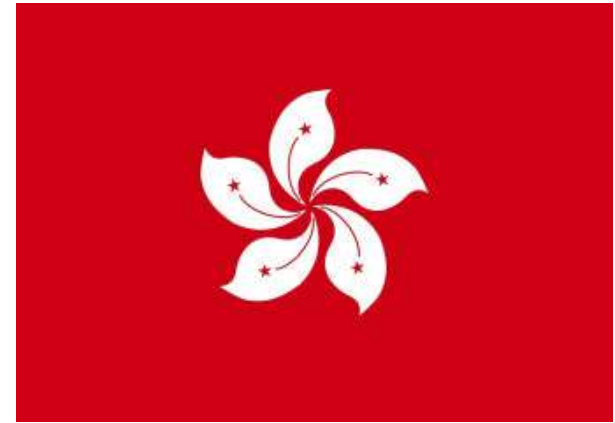
Leslie Cheung

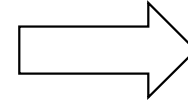
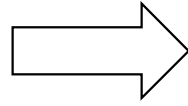
歌王張國榮最喜愛的6部電影代表作 歌王張國榮最懂得你喜愛的10首主題曲

寵愛張國榮



소신있는 발언





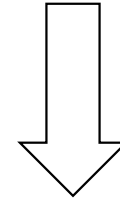
주연/조연배우

Profile search

검색

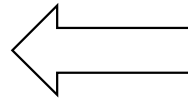
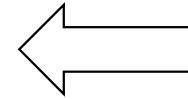
BEST CAST

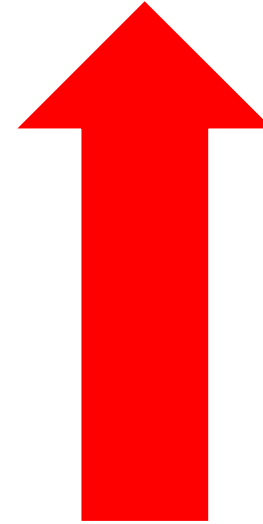
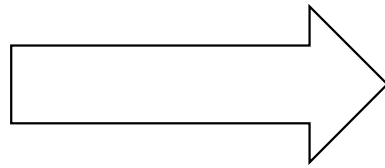
31세 176cm 90kg 95 28inch 265mm	30세 180cm 85kg 105 30inch 295mm	27세 165cm 49kg 55 28inch 240mm	32세 181cm 68kg 100 30inch 265mm



IBK기업은행
영화 투자 체크리스트

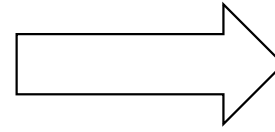
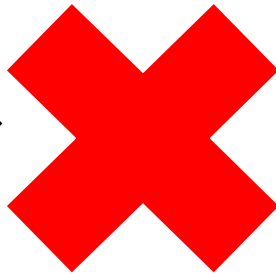
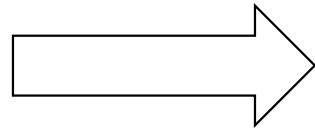
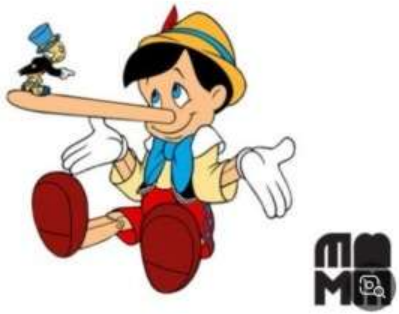
- 중소기업이 제작에 참여하나
- 정치-종교 요소 들어있지 않나
- 배우-감독 불미 전역 없나
- 감독 60세 이상이면 10% 감점
- 3연속 총행했으면 10% 감점
- 할연 학연 있으면 10% 감점
- 30-40대 감독 데뷔작이면 10% 가점
- 감독의 직전작이 흥했으면 10% 가점
- 외부 자문단의 추천이 있는가



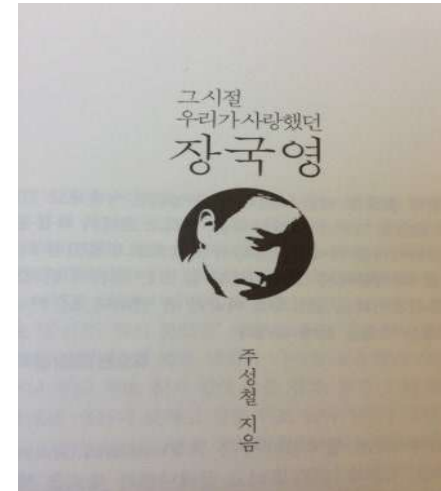
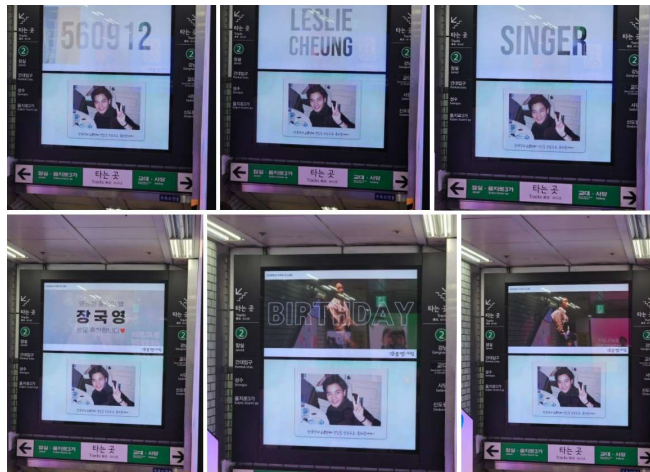
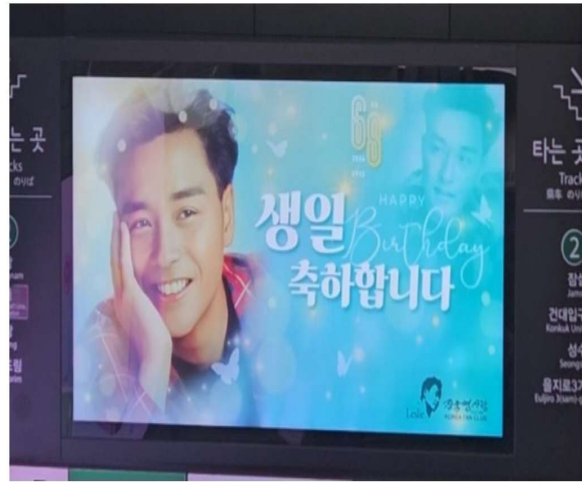




만우절[×]







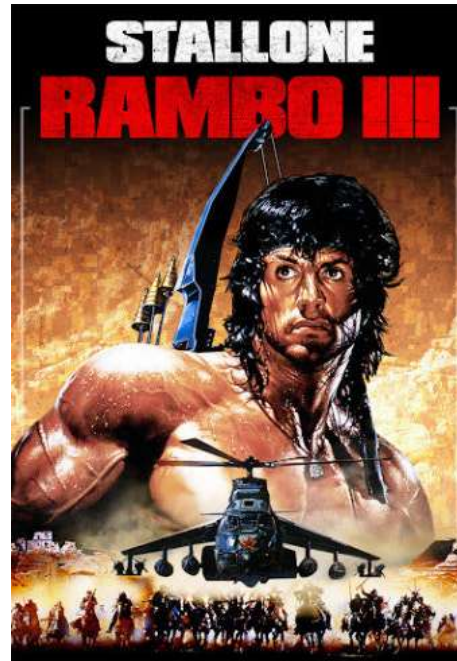
NO 2. 특징

대중들이 생각하는 장국영

제가 생각하는 장국영

대중들이 생각하는 장국영

중성적인 매력





장국영

張國榮 | Leslie Cheung



본명

Leslie Cheung Kwok-wing (레슬리 청 콕윙)^{[1][2]}

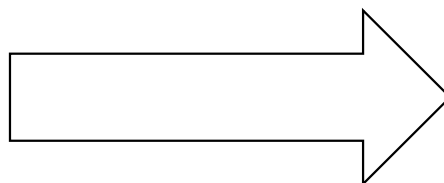
레슬리 하워드

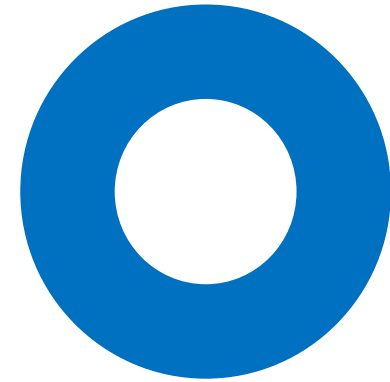
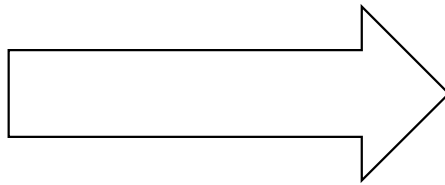


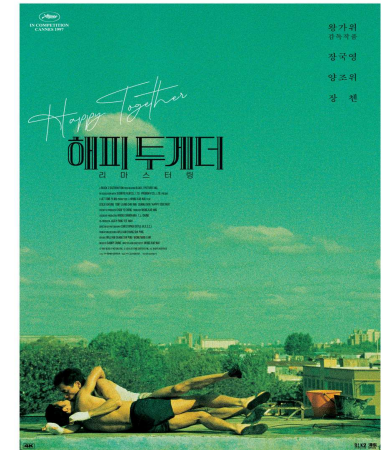
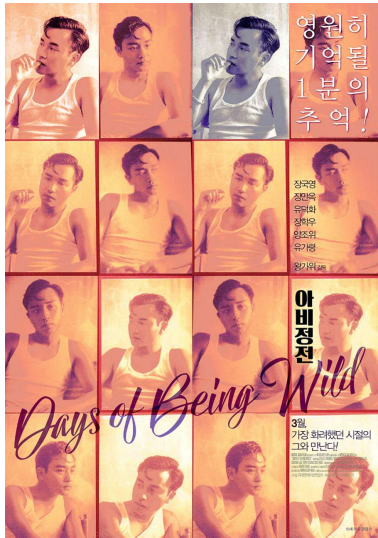
본명

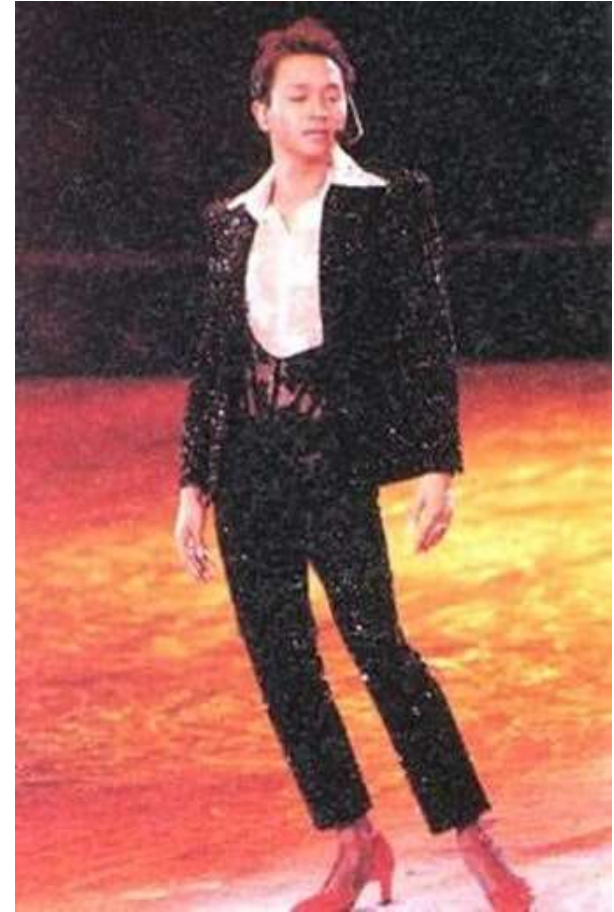
레슬리 하워드 스테이너
Leslie Howard Stainer



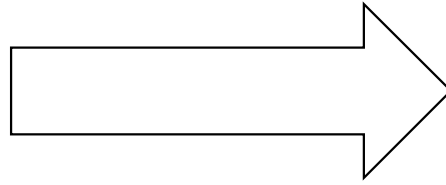








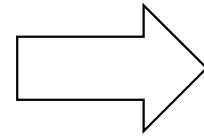
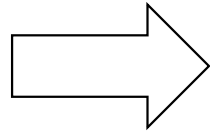
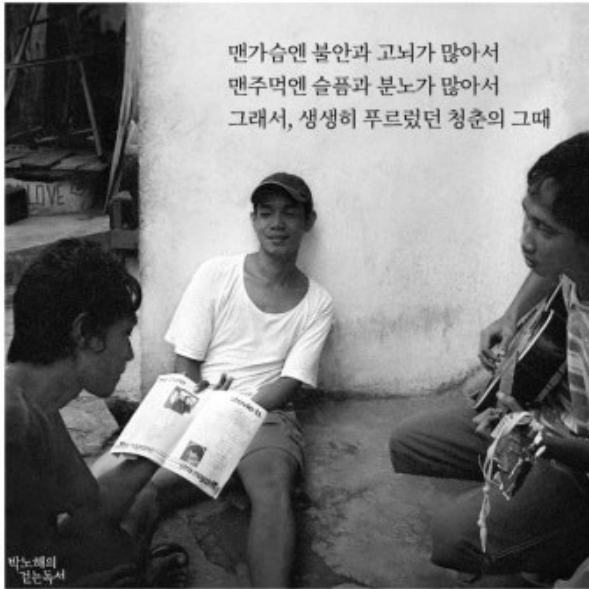


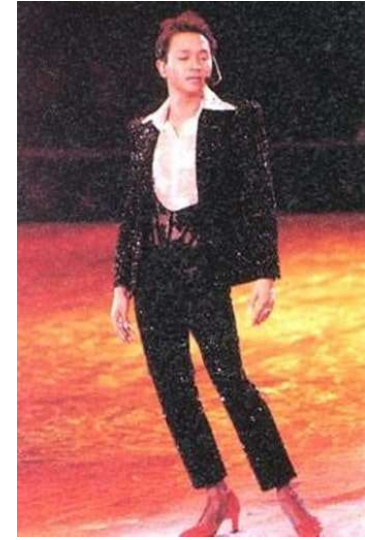




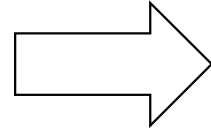
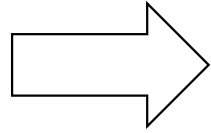
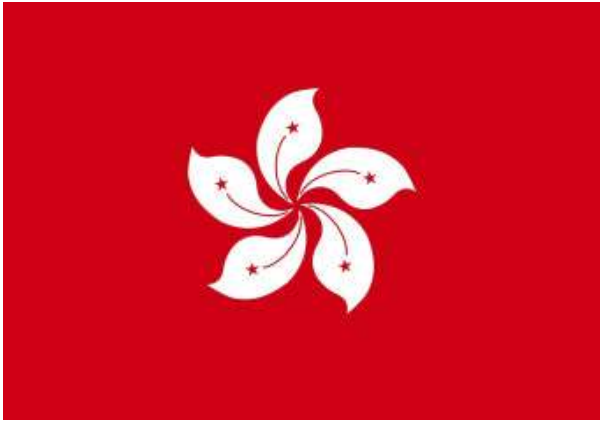
제가 생각하는 장국영











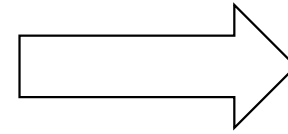
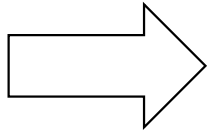
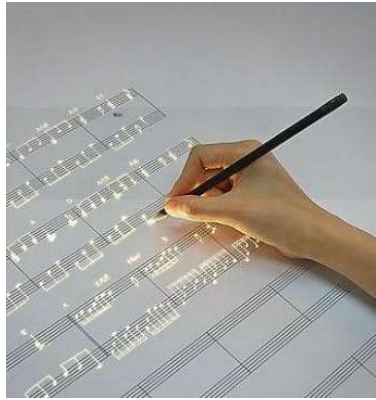
in the memory of LESLIE CHEUNG



張國榮 半生歲月



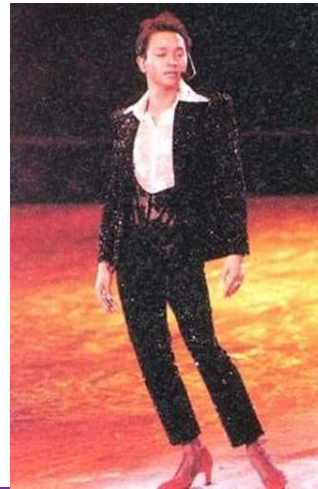




천재

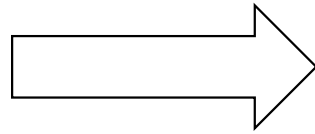


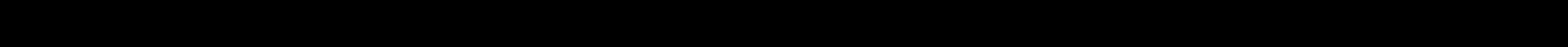
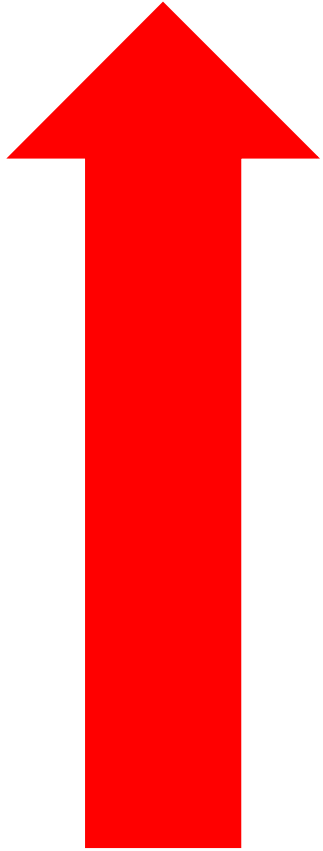
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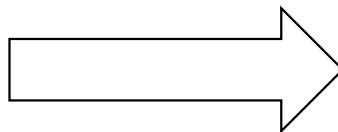














NO 4. 제가 좋아하는 장국영 영화 TOP5

5위 ~ 1위

5위

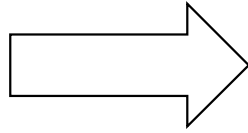


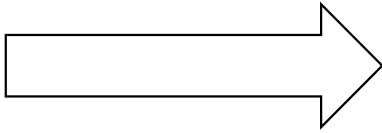
A WONG KAR WAI FILM
ASHES OF TIME REDUX

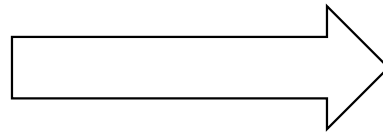
旗未動 風也未吹 是人的心已在動
導演 王家衛

동사서동
리턴스

장국영 | 임정하 | 양조위 | 양가휘 | 장학우 | 감독 왕가위







LAST!!!

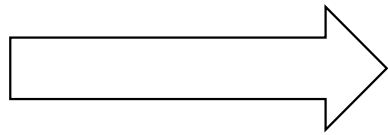
4위

金枝玉葉



泰盛

HE'S A WOMAN, SHE'S A MAN



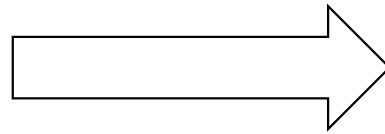




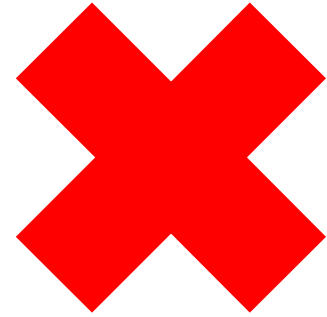
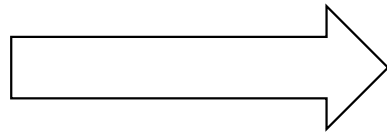


3위

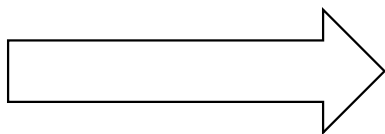


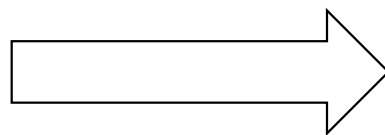




















2위



PALME D'OR
FESTIVAL DE CANNES

패왕별희

다오리지널

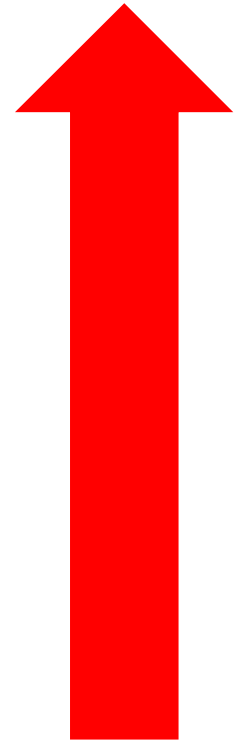
장국영 공리 정홍의 · 쉐키이거 감독 작품

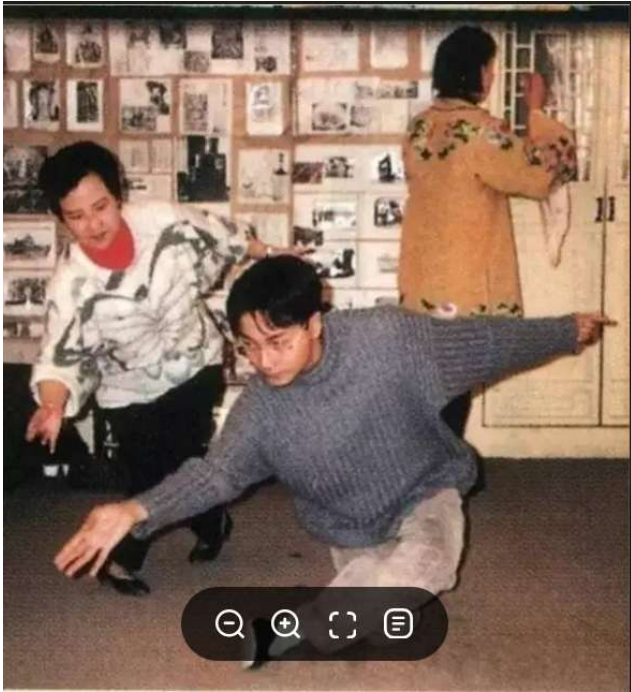
producer: FENG HUI, executive producer: JANG GUK, producer: PHILIP HUI, the producer: DONGGUK LI, executive producer: DONALD HAN, producer: SUN YONG, KIM DONGGUK

music by: JUNG HAN, cinematography by: CHANGGON LEE, film editing by: HONGJUN KIM, production design: HAN CHANGGON, production design: HAN CHANGGON

2025.03.26







왜 일본군들 앞에서
목단정을 불렀다고 생각해?

1위

영원히
기억될
1분의
추억!

장국영
정만옥
유덕화
장학우
양조위
유기령
왕가위 감독

아비정전

Days of Being Wild

3월
가장 화려했던 시절의
그와 만난다!

15세 이상 관람가



이전



이후



HONG KONG FILM AWARDS



香港電影金像獎



영원히
기억될
1분의
추억!

장국영
정만옥
유덕화
장학우
양조위
유기령
왕가위 감독

아
비
정
전

Days of Being Wild

3월
가장 화려했던 시절의
그와 만난다!

15세 이상 관람가



Hey, have you heard of a kind of bird...

Days of Being Wild

阿飛正傳

Director: Kar-Wai Wong

Leslie Cheung

Maggie Cheung

Addy Lau

Carrie Lau

Leung Fung-aho

Jacky Cheung

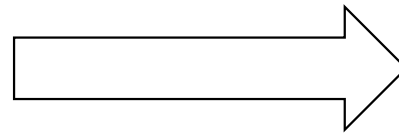
Fony Cheu-Nik Leung

NO 5. 여러분들이 생각하는 장국영은??

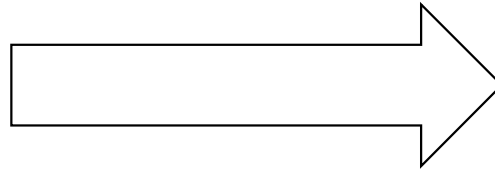
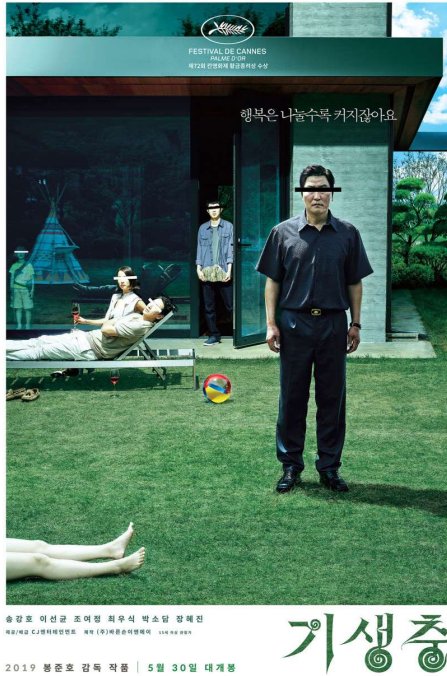


?

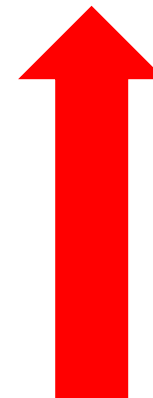
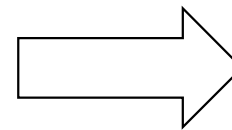
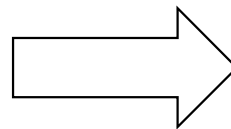
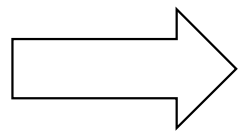
NO 6. “장국영이 지금도 만약 살아있었다면??”



원탑!!!

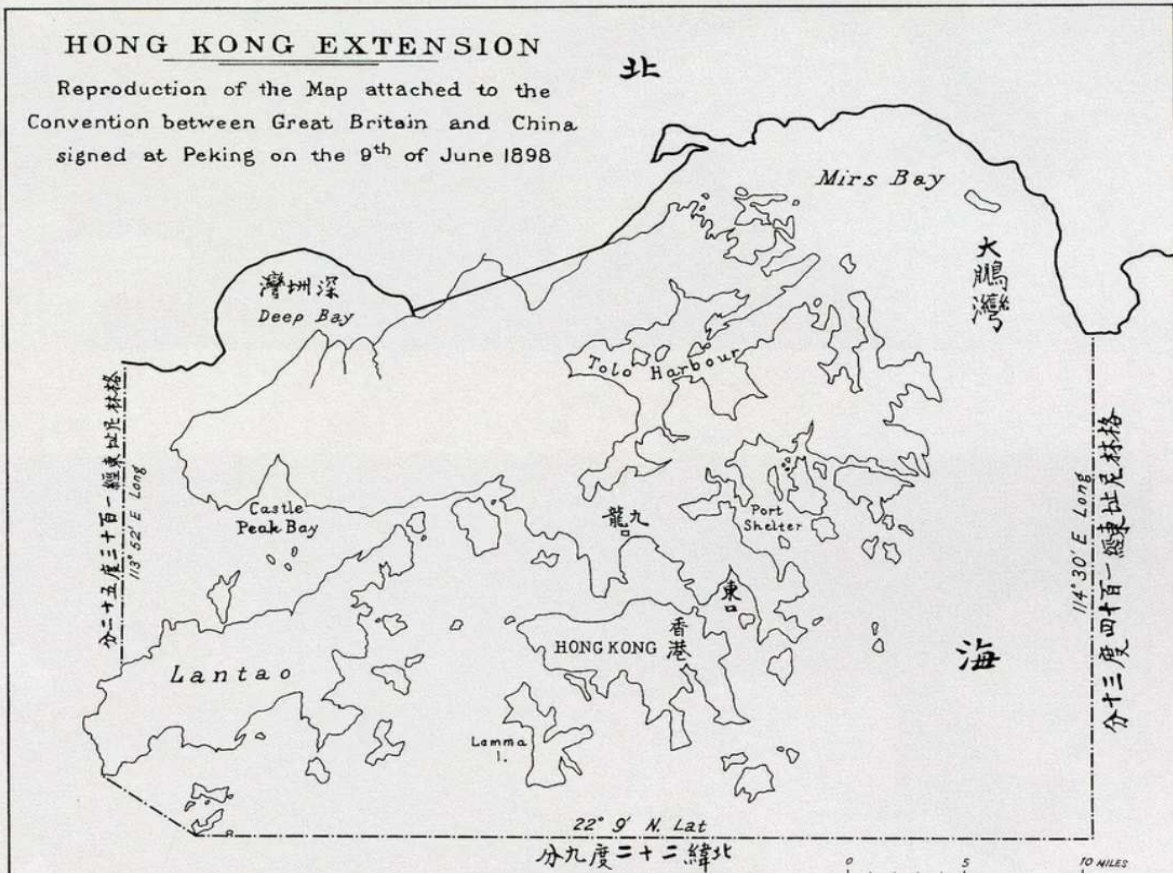


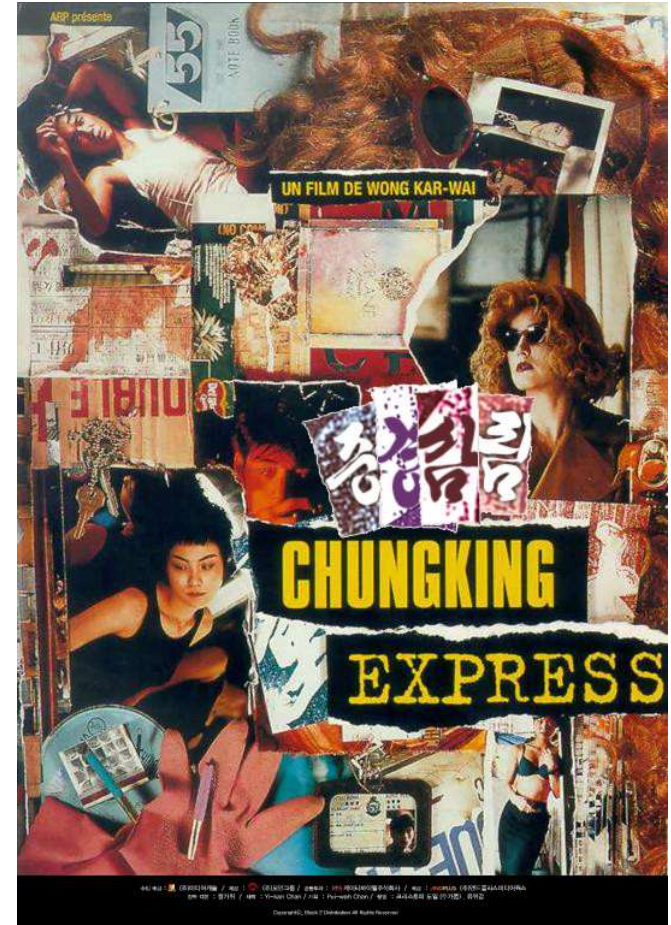
NO 7. 흥행

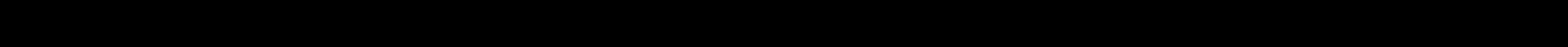
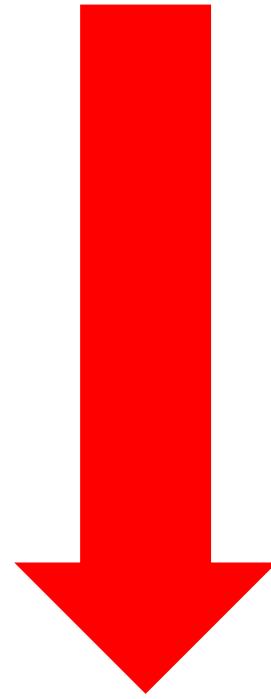
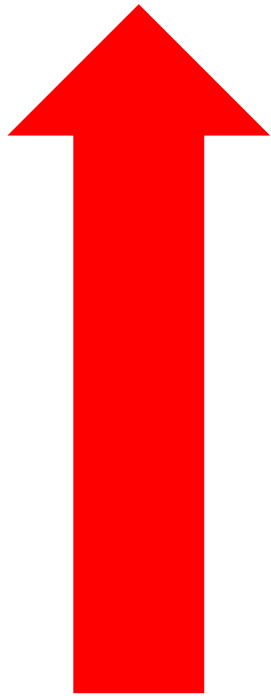


HONG KONG EXTENSION

Reproduction of the Map attached to the Convention between Great Britain and China signed at Peking on the 9th of June 1898





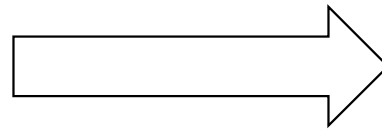


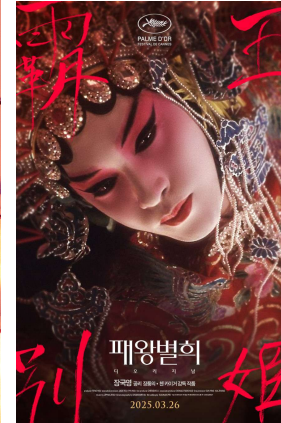
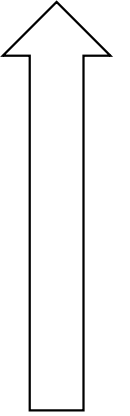
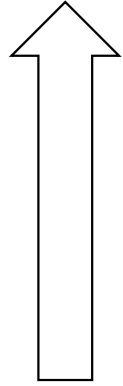
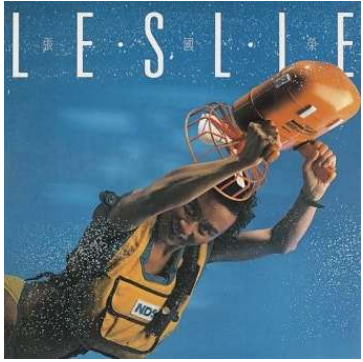






NO 8. 의미

















감사합니다!!!!