

Soprano, Alto, Tenor, Bass vocal staves for measures 37-40. The music features a complex melodic line in the Soprano part with many accidentals and a dense accompaniment in the other parts.

Soprano, Alto, Tenor, Bass vocal staves for measures 41-44. The Soprano part continues with intricate melodic patterns, while the other parts provide a steady accompaniment.

Soprano, Alto, Tenor, Bass vocal staves for measures 45-48. This section includes dynamic markings such as *f* (forte) and *p* (piano) for the Soprano and Alto parts.

Soprano, Alto, Tenor, Bass vocal staves for measures 49-52. The Soprano and Alto parts are marked *mp* (mezzo-piano), while the Tenor and Bass parts are marked *p* (piano).