

When You And I Were Young, Maggie(메기의 추억)

George W. Johnson

James Austin Butterfield

Voice

Andantino espressivo

Piano *mf*

The

5

vio - lets were scent - ing the woods Mag - gie, dis-
Golden - rob - ed daf - fo - dils shone Mag - gie, and

7

- play - ing the charms to the breeze When I first said I loved on-ly
danced with the leaves on the breeze When I first said I loved on-ly

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo/mood is marked 'Andantino espressivo'. The piano part begins with a mezzo-forte (mf) dynamic. The score is divided into three systems. The first system shows the voice part with a whole rest followed by a half note G4, and the piano part with a series of eighth and sixteenth notes. The second system, starting at measure 5, shows the voice part with a repeat sign and lyrics: 'vio - lets were scent - ing the woods Mag - gie, dis-' and 'Golden - rob - ed daf - fo - dils shone Mag - gie, and'. The piano part continues with similar rhythmic patterns. The third system, starting at measure 7, shows the voice part with lyrics: '- play - ing the charms to the breeze When I first said I loved on-ly' and 'danced with the leaves on the breeze When I first said I loved on-ly'. The piano part continues with similar rhythmic patterns.

10

you Mag-gie, and you said - you loved only me The
 you Mag-gie, and you said - you loved only me The

13

chest - nut blooms gleamed through the glade Mag - gie, a
 birds on the trees sang a song Mag - gie, of

15

Ro-bin sang lo - ud from a tree When I first said I loved on-ly
 hap-pi - er trans - ports to be When I first said I loved on-ly

18

you Mag-gie, and you said you loved on-ly me The me
 you Mag-gie, and you said you loved on-ly

1. 2.
 1. 2.

22



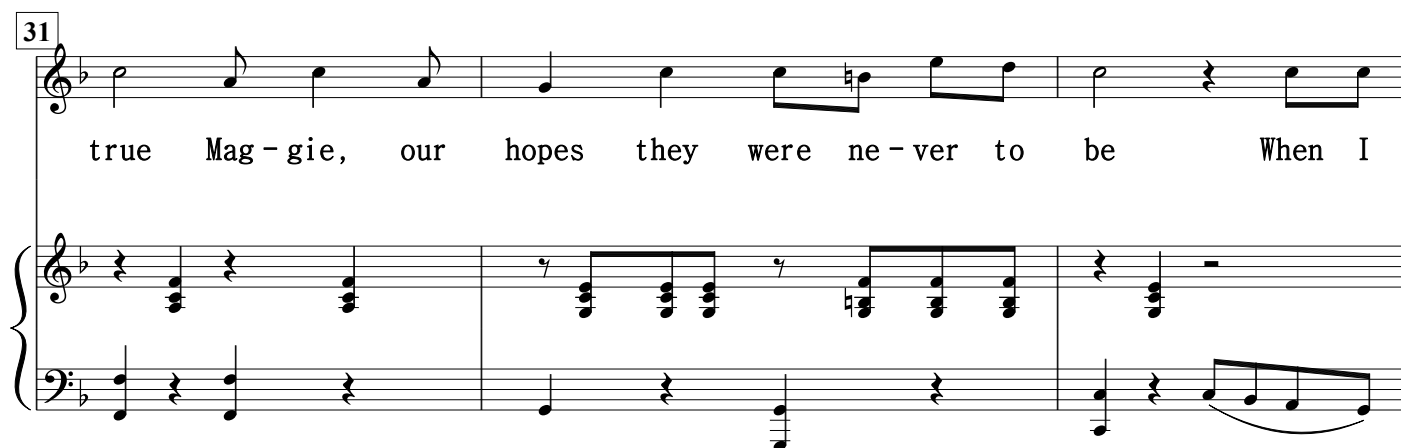
27

Our dreams they have ne-ver come



31

true Mag-gie, our hopes they were ne-ver to be When I



34

first said I loved on-ly you Mag-gie, and you said you loved on-ly me.

