

# Don Juan

[Symphonic Poem]

## VIOLINO I

R. Strauss, Op. 20

*Allegro, molto con brio*

*ff* *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A

B

*tranquillo* *p flebile* *f* *C molto vivo*

Violin

Brahms Symphony No. 4 Mov. 1.

389

394

403

408

412

417

422

427

433

*Q*

*ff*

*f sempre più*

*più f*

*div.*

*ff*

Detailed description: This image shows a page of a violin score for the first movement of Brahms' Symphony No. 4. The score is written on a single staff in G major (one sharp) and 4/4 time. It covers measures 389 to 433. The music begins with a melodic line in measure 389, followed by a series of chords and arpeggiated figures. Measure 394 features a fortissimo (*ff*) dynamic and a circled 'Q' marking. The texture becomes more complex with multiple voices in the right hand. Measure 403 has a *f sempre più* instruction. Measure 412 includes a circled 'R' marking and a *più f* instruction. Measure 417 has a *div.* (divisi) instruction. Measure 422 has a *f* dynamic. Measure 427 has a *v* (accents) instruction. Measure 433 ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin.

# Mendelssohn A Midsummer Night's Dream

Scherzo.  
Allegro vivace.

Nº 1. 

16

*p*

*tr*

*cresc.*

*p*

*B*

*cresc.*

*V*

*sf*

*p*

*C*

*pp*

*D*

*cresc.*

*E*

15

*dim.* . . . *al-pp* *p*