Interactive performances in hanoks
composed by Jee Soo Shin
About NOKHA

NOKHA is a music installation in which the sounds interact with the spatial disposition of the audience in the installation. Fragments of pre-composed music will be played at predetermined points as and when the visitors will coincidentally or haphazardly arrive at them.

This project is inspired by the beautiful hanok in Gahoedong, which is one of the last traditional hanoks in Seoul preserved in its entirety, with hopes to bring awareness of the loss of authentic hanoks in South Korea.

www.nokha.org

Composer Jee Soo Shin

"Jee Soo Shin is a Korean composer who currently splits her time between London and Seoul. Beginning her musical journey as a child, Jee Soo went on to study at Seoul National University, followed by an MA at the University Mozarteum in Salzburg, Austria, and a PhD at the University of Southampton, England where she studied with Michael Finnissy.

While educated in the works of legendary composers Jee Soo refuses to stay within the boundaries of conventional composition. Instead her work crosses into the realms of performance art, sonic interpretation, and John Cage's helter skelter-like avant garde experiments. Yet perhaps the most important detail is that Jee Soo's work is contemporary and therefore relevant to the world outside of art, approaching the environments that we swirl around within from a composer's perspective, and creating bold work derived from these experiences."

text by Dann Gaymer

www.jeesooshin.com