This piece of work, introduction of a new paradigm in Performing Arts was created by choreographer Soo-Ho Kook. This work is based on the history of Korea. It is about the death of Crown Prince Sado. He was the father of King Jung-Jo, who was the strongest reformer in the history of Korea. King Young-Jo, influenced by those who were against the prince, gave an order to put his own son, Prince Sado, into a large wooden rice-bin that could barely fit an adult. Consequently, the prince died after he was locked in for 8 days.

Choreographer Kook focused on the love and hate between King Young-Jo and his son Prince Sado, and the love between Prince Sado and his wife Crown Princess Hong. He also wanted to present the message of reconciliation.

Dance Music Drama ‘The Sado’

February 10th–11th, 2012 / 8pm(10th), 6pm(11th)
Arko Arts Theater_ Main Hall in Seoul (http://www.hanpac.or.kr/eng/html/00_main/main.jsp)
In this work, Choreographer Kook placed an ensemble on the stage, in distinction from ordinary performances. The audiences can enjoy the enchanted music and dance on the same stage. *The Sado* will bring a whole new paradigm to the history of Performing Arts.

*The Sado*, previously premiered on a theater ‘Yong’ in February, 2007, deeply touched both the critics and the audiences. It has been invited to perform in the Expo Zaragoza, Spain during July, 2008. As with this great opportunity, *The Sado* will surely bring a strong impression to the audience.

Dance Music Drama *‘The Sado’*

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A dance artist Kook Soo-ho founded Didim Dance Company in 1987, which is composed of 35 members and 20 co-members. Through having more than 100 performances abroad and more than 1000 performances in Korea. The repertoire of Didim Dance Company ranges over traditional dance and modern dance.

Kook Soo-ho Didim Dance Company

As the first national performing company to be staged in Russia Bolshoi Theater, it performed the Festival of the Spring of Stravinsky and was very successful. It was also invited to perform in more than 30 other countries such as in Tibet, Laos, Vietnam, Cambodia, Lebanon, Mongolia, US, Japan, England and China.

Especially, in the 27th ITI World Congress of 1995 held in Caracas, Venezuela, it performed the sound of the Korean folk music (Poongmul sori) and received an applause from the audience over 100 countries around the world.

In 1997, it was invited for Beseto play festival in Japan and performed a dance play ‘MyungSungHwangHu’ (the last empress) in Tokyo and surprised the Japan the Japanese performing arts community.

In 1999, it was on its way to the historical Europe tour with the Korean Drum. Thus, it has become the first exported cultural good of a national art company.

Korea drum was on tour in over 70 cities in countries like the Netherlands, Belgium, Swiss and England. With such big achievements, it was chosen as the program for the Donau Music festival that has 100 years of tradition and it has received applause from the audience who rose to their feet.

Korean Drum is planning to start a long journey to Japan and USA in 2002. Didim Dance Company has also programmed and performed ‘Keumo Myth’, which is the outcome of the music of a world famous modern music composer Yoon Yi-sang and of a dance play, endeavoring to be the world famous dance company.

www.kookdance.com