1. Ensure that arts education is accessible as a fundamental and sustainable component of in-depth revitalization of education

Strategies

1.a Affirm arts education as the foundation of the balanced creative, cognitive, emotional, aesthetic and social development of children and youth

Action Items

1.a (i) Ensure access to comprehensive studies in all arts disciplines to students at all levels of schooling as part of a broad education

1.a (ii) Ensure access to out of school experiences to children and youth in all arts disciplines in communities

1.a (iii) Ensure that access to arts education is sustainable

1.a (iv) Ensure access to interdisciplinary arts experiences to children and youth both in school and out of school

1.a (v) Include the creative qualities of arts experiences in curriculum planning and pedagogical practices
1.a (vi) Develop systems of quality evaluation in order to ensure the well rounded development of learners in arts education.

1.b  Promote and foster lifelong and intergenerational learning in, about and through arts education

Action Items

1.b (i) Ensure access to arts education to adult learners in a wide range of community and institutional settings;

1.b (ii) Ensure opportunities for people of different ages to experience arts education together;

1.b (iii) Facilitate intergenerational learning in order to safeguard knowledge of traditional arts and foster intergenerational understanding.

1.c  Foster the renewal of formal and informal educational systems and structures through arts education

Action Items

1.c (i) Apply arts as an educational model of creative and innovative process for use in other academic disciplines

1.c (ii) Foster a creative culture among teachers and school administrators through arts education
1.c (iii) Apply arts education to introduce innovative pedagogies that will engage a diversity of learners.

1.d Build capacities for arts education leadership, advocacy and policy development

Action Items

1.d (i) Build practitioners' and researchers' capacities for arts education advocacy and policy reform;

1.d (ii) Communicate the individual and social impact of arts education to sensitize the public to the values of arts education and to motivate support for arts education in the public and private sectors;

1.d (iii) Reinforce relations between the information media and arts education and establish an appropriate language for communication;

1.d (iv) Utilize information technology and use virtual networking systems to link existing national and regional databases in order to enhance communications, networking and advocacy on an international level.

2. Ensure that arts education activities and programs are of a high quality in conception and delivery

Strategies
2.a Facilitate collaboration between educators and artists in schools and in out of school programmes

Action Items

2.a (i) Encourage the recognition of the different functions of arts education such as a means to self-expression, a way to knowledge, a way to master a discipline, etc.

2.a (ii) Encourage schools to initiate partnerships between artists and teachers in delivering curriculum

2.a (iii) Develop methods and facilities for arts education in communities which relate to school activities and in collaboration with artists

2.a (iv) Actively involve parents and communities in supporting arts education.

2.b Ensure that sustainable arts education training is available to educators, artists and communities

Action Items

2.b (i) Establish sustainable training mechanisms for teachers of the arts and artists who work in education

2.b (ii) Integrate artistic principles and practices within pre-service teacher education and the professional development of practicing teachers
2.b (iii) Ensure the implementation of artistic principles and practices through the development of quality monitoring procedures such as supervision and mentoring.

2.c Develop arts education partnerships among various stakeholders and sectors

Action Items

2.c (i) Build partnerships within and beyond governments, educational and cultural sectors, communities and the private sector that will strengthen the role of arts education in society

2.c (ii) Coordinate the efforts of civil society organizations, governments and higher education institutions to strengthen principles, policies and practices of arts education

2.c (iii) Promote multilateral cooperation among education, culture, industry and communication sectors;

2.c (iv) Engage foundations and philanthropic agencies as partners in the development of Arts Education programmes.

2.d Stimulate dialogue and exchange among theory, research and practice in arts education

Action Items

2.d (i) Support arts education research globally and link research and practice
2.d (ii) Distribute research and exemplary arts education practices through an international structure of clearing houses and bodies such as observatories.

2.d (iii) Consolidate high-quality evidence of the impact of arts education.

3. Apply the principles and practices of arts education to contribute to resolving the social and cultural challenges facing the world today

Strategies

3.a Apply arts education to enhance the creative and innovative capacity of society

Action Items

3.a (i) Foster a new generation of creative and innovative citizens and workers through the application of arts education;

3.a (ii) Apply arts education in schools to develop strategies to foster creative and innovative capacity that can be transferred to other subjects in school;

3.a (iii) Apply out of school arts education to develop strategies to foster creative and innovative practices throughout the community.

3.b Recognize and develop the social and cultural well-being dimensions of arts education
Action Items

3.b (i)  Encourage recognition of the value of a full range of traditional and contemporary arts experiences

3.b (ii)  Encourage recognition of the therapeutic and health dimensions of arts education

3.b (iii) Encourage recognition of the potential of arts education to develop and conserve identity and heritage

3.b (iv) Encourage recognition of the restorative dimensions of arts education in post-conflict and post-disaster situations

3.b (v)  Integrate social and cultural well-being into arts education training

3.b (vi)  Apply arts education as a motivating process to enhance student engagement and reduce school dropout levels.

3.c Support and enhance the role of arts education in the promotion of social responsibility, social cohesion, cultural diversity and intercultural dialogue

Action Items

3.c (i)  Give priority to recognition of the learner-specific context

3.c (ii) Provide access to better knowledge and understanding of diverse cultural and artistic expressions

3.c (iii) Develop multicultural arts education with the necessary support of teacher training, pedagogy, equipment and teaching materials.
3.d Foster capabilities to respond to major global challenges, from peace to sustainability through arts education

Action Items

3.d (i) Ensure synergies between arts education programs and other UNESCO major programs such as Education for Sustainable Development.

3.d (ii) Increase intercultural mobility of students and teachers to facilitate dialogue and mutual understanding

3.d (iii) Enlarge global dimensions in the curriculum of arts education

3.d (iv) Apply arts education, to foster democracy, global citizenship and cultural diversity.