

《不能说的秘密》中的四手联弹

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The image displays a piano duet score for the song 'Secret' (不能说的秘密). The score is written for two pianos, with each piano part consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system (measures 1-4) features a piano introduction with a bass line of chords and a treble line that remains mostly silent. The second system (measures 5-8) shows both hands playing more active parts, including a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking 'P' (Piano) is present in the first system. The score concludes with a final cadence in the fourth measure of the second system.

9

Musical score for measures 9-12. The score is in G major (one sharp) and 4/4 time. It consists of four staves: a grand staff (treble and bass clefs) and two single staves. The grand staff contains a piano accompaniment with a flowing eighth-note melody in the right hand and a bass line of chords and single notes in the left hand. The two single staves contain a vocal line with eighth-note patterns and rests.

13

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It consists of four staves: a grand staff (treble and bass clefs) and two single staves. The grand staff contains a piano accompaniment with a flowing eighth-note melody in the right hand and a bass line of chords and single notes in the left hand. The two single staves contain a vocal line with eighth-note patterns and rests. A dynamic marking *p* (piano) is present at the end of measure 16.

17

Musical score for measures 17-20. The score is written for piano in G major. It consists of four staves: a grand staff (treble and bass clefs) and two single staves. The grand staff contains a complex melodic line in the treble clef and a bass line with chords and single notes. The two single staves below contain a steady eighth-note accompaniment in the treble clef and a bass line with eighth notes and rests.

21

Musical score for measures 21-24. The score is written for piano in G major. It consists of four staves: a grand staff (treble and bass clefs) and two single staves. The grand staff contains a complex melodic line in the treble clef, marked with *rit.* (ritardando) in measure 22, and a bass line with chords and single notes. The two single staves below contain a steady eighth-note accompaniment in the treble clef and a bass line with eighth notes and rests.

25

28

- 4 -

31

35

p

8va