RECONNECT CHAIRS

This project explored creating new relationships in unwanted or found objects by means of disconstruction. A set of four discarded kitchen chairs were taken apart and rebuilt to create new relationships with the person, space, and object.
RECONNECT CHAIRS (continued)

Found Chairs
Variable Sizes
NEWSPAPER TABLE

This design looks at the coffee table and interactions that take place around it, in particularly eating, reading, and conversation. By creating a dimple in the surface and using a weighted rod, the act of reading the newspaper and also using it as a table cloth are framed together, creating a dialogue between the user and object.
NEWSPAPER TABLE (continued)
Powder Coated Aluminum, Steel, Maple
24” x 21” x 17.5”
WATER TABLE

This design looks at the coffee table and interactions that take place around it, specifically writing and conversation. Noticing that unsealed concrete by nature darkens as it absorbs water, a reservoir is cast in the surface to collect water. Together with a brush and water, the table becomes a facilitator of conversation or thoughts. The water marks evaporate soon after and what is written down is no longer important, rather the act of writing.
WATER TABLE (continued)

Powder Coated Aluminum, Cast Concrete
24” x 21” x 17.5”
ROCKING LAMP

The design looks at people’s intuition to mass, geometry, and balance. The way the light and shadows are cast becomes an understood interaction; Shifting the copper weight on top changes the posture of the floor lamp.
ROCKING LAMP (continued)

Sintra, Copper
29.5” x 14.75” x 15.5”
COATRACK

In the same manner that we lean a broomstick against the wall because of the natural affordances of the wall and stick, this design looks at the space that is created between them and the gesture of accessing and closing this space via pivoting the stick.
COATRACK (continued)

Maple
19” x 2.375” x 7.5’
SLOT LAMP

This design examines people’s intuition to shapes and connections, in particular that of slots and edges. The connection of lamp shade to lamp post is reduced to the simple action of slotting the lamp into the post. Varying heights and slot angles accommodate for different scenarios of use.
SLOT LAMP (continued)

Pine, Paper Lamp Shade
2” x 1” x 7.5’
MAGAZINE HANGER

This design looks at hanging objects in a minimal way, reducing the act of hanging to the object itself and string. Via the use of string and stoppers, in a gesture similar to inserting a bookmark, magazines are hung on their own weight, creating a graphic display of the magazines.
MAGAZINE HANGER (continued)

Maple, Paracord
25” x 1.5” x 24”