



사단법인 한·인교류회
Indo-Korean Foundation

The 3rd Young Writer's Symposium of Korea and India

Literature's embodiment of Divinity and desire for salvation

Dates: July 3, 2010 (Sat.) 10:00~17:00

Venue: Conference Hall No.1, India International Centre, New Delhi, India

Hosted by: Indo-Korean Foundation of Korea & In-Ko Foundation of India

Organized by: Korean Artists for India (KAFI), Indian International Centre (IIC)

Supported by : Korean Embassy to India, Indian Embassy to Korea

Sponsored by : The Korean Arts Council, The Daesan Foundaton, BOOK HOUSE(Publishers)

Purpose: Divinity and Salvation are the most traditional topics of literature. Literature is a quest for conditions of human existence, and if dreaming beyond the quest, literature's ultimate purposes are the embodiment of divinity and pursuit of salvation. Through this question, a fundamental topic, one will see a common interest among literary scholars of Korea and India and their various attitudes for those interests.

Part 1 (10:00~11:30)

Opening event and keynote address

- Opening address by Mr. Kim Tae-Hyung (poet, president of Korean Artists for India)
- Greetings: Current Korean Ambassador to India(planned), Current Indian Ambassador to Korea(message, planned) Present of IIC(planned), C.K.Chung (Chief Vision Director of Indo-Korean Foundation)
- Prominent beginning by Kim Choon Sik (Literary critic, Professor at Dong Guk University)

“Literature's embodiment of divinity and desire for salvation”

- Keynote address by Mr. K.T.Ravindran

Architect, President of In-Ko Foundation. Professor & head of Urban Design at School of Planning & Architecture, New Delhi. Chairman of Delhi Urban Art Commission, Member of Advisory Board of United Nations Capital Master Plan (appointed by Secretary General Mr. Ban Ki Moon at Jan. 2010)



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Part 2 (11:30~13:30)

“Literature striving for Salvation, Fiction striving for Utopia”

- Topic 1 – Ms. Giti Chandra (Critic, Professor)

“The literary world of Indiana poets, with ‘holiness’ and ‘salvation’ as the main topics”

- Topic 2 – Mr. Lee Jae Bok (Literary critic, Professor at Han Yang University)

“What is the ‘salvation’ Korean fiction strives for?”

- Discussion –Ms. Kim Sun-Jae (Novelist), Mr.Upamanyu Chatterjee (Author, Bureaucrat)

Lunch (13:30~14:30)

Part 3 (14:30~16:30)

“Poetry’s way of finding the ultimate truth”

- Topic 1 – Mr. Kim Tae-Hyung(Poet, President of KAFI)

“Are ‘Divineness’ and ‘Salvation’ important themes in Korean poetry?”

- Topic 2 – Ms. Rukmini B. Nair(Poet, professor, critic)

“The literary world of Indiana poets, with ‘Divinity’ and ‘salvation’ as the main topics”

- Discuss – Ms. Chun Su Ho (Poet), Mr. K. Satchidanandan(poet, critic, Secretary of Sahitya Akademi)

Vote of thanks (16:30~17:00)

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