

The 7th Gyeonggi International Ceramic Biennale 2013 Korea
2013. 9. 28 ~ 11. 17, 'Community-with me, with you, with us'

International Ceramic Workshop

MENTORING CAMP

**Information
on
Mentors & Residency Hall**

1. Work Plan for Each Session

Work Plan for Each Session

No	Session	Mentor	Nationality	Current Position	Title	Working Plan
1	20 DAYS	Neil FORREST	Canada	Sculpture, Professor	Architecture, Landscape & Ceramics	<p>This project examines how objects placed in the landscape can change both the landscape and our behavior in the landscape. Participants will discuss ideas about public and private spaces and study the ways that architecture - historic and contemporary - will help guide us to interesting questions and solutions about objects that have to perform at many levels of human interaction.</p> <p><i>"Ceramics has an illustrious history with architecture, . . ."</i></p>
2		Aikyu HAN	Korea	Ceramic Artist, Director in charge of design at ceramic company	Making and Creating Clay Sculptures as Daily Ritual	<p>Participants share techniques in terracotta figurative sculptures as artist HAN has had numerous years of working in this method. The main way of creating will involve methods in hand building that is the basis to ceramics. The final result will involve creating figurative sculptures with vigorous motions. The making of clay works may involve viewing of certain movies or books. This will be notified to the mentees.</p> <p><i>"Making art is habitual like eating and sleeping to sustain our daily life."</i></p>
3		Hun Chung LEE	Korea	Multimedia Sculptor	"Selecting Ceramics" or rather "Selected by Ceramics"	<p>What is the dividing line between contemporary art and ceramics? Why are we working with clay? Participants will study the ceramic art history in the field of art and discussions will take place on defining each person's understanding on art and ceramics and based on this, clay work will be freely made by each person/mentees.</p> <p><i>"Selecting ceramics as field to focus on or rather being selected by the field to pursue a career in art, which is the right order . . ."</i></p>

Work Plan for Each Session

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4	15 DAYS	Moyo OKEDIJI	Nigeria	Mural Artist, Painter, Art Historian, Curator, Professor	Innovative Ceramic Artistry: From Clay to Aluminum	<p>Learning different methods in painting with clay, making terracotta and aluminium panels, working with mixed media based on an apprenticeship system. I will allow my mentees to become inspired by watching me work. Discussions on mentees inspiration and ideas will take place.</p> <p><i>"Combining clay making with art history, making and learning based on this notion."</i></p>
5		Takashi HINODA	Japan	Sculptor, Associate Professor	2.5 Dimensions : Picturesque Image on Ceramic Sculpture	<p>Participants will work on making ceramic sculpture with focus on the modern era with a flood of images from the internet. The mentoring will be based on Japanese decorative tradition and counter-culture. These aspects will be examined through a slide lecture and workshop.</p> <p><i>"Our society allows so many allegories more than ever before; Hollywood movies, family tree, economy, ethnos, gossip, fortune-telling...However, these are far from sufficient for portraying the essence of world precisely. . ."</i></p>
6		Vipoo SRIVILASA	Australia/ Thailand	Ceramic Artist	My Super Hero	<p>Through working together, experimenting together, eating and sharing meal together, mentees, apart from technical and artistic aspects will learn how to work with spontaneous thinking, flexibility and working with the community. Participants will also learn the skill of communication, organizing and how to have fun while working under pressure! Most of all they will experience the great joy of giving.</p> <p><i>"This project will be use as an example and also help the group bounding together. It is a nice way to establish strong net work."</i></p>
7		Kukuli VELARDE	Peru/USA	Ceramic Sculptor, Painter	Contemporary Work and National Identity	<p>This project will engage the mentees with their own history and how to make their own history, tradition and contemporary within Western art with the example of mentor's own path.</p> <p><i>"The artists that wish to participate in my camp should consider me for their mentor not because of my abilities in the ceramic craft, for which there are basic. They should consider me because I think of clay as an art medium. Clay is an art medium to reflect on our contemporary world through our mind, and our hands."</i></p>

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2. About the Mentors

① Neil FORREST • Canada • b.1952



"I conduct studies on organic relationships between small and large structure configurations, and reinterpret natural organisms to assemble modified organic and detailed artificial objects."



Mosque Sponge, 2000
250×140×40cm

Neil Forrest is a Canadian artist, writer, and professor. He received his BFA in Ceramics at Cranbrook Academy of Art in 1981, and MFA at Alfred University, New York State College of Ceramics in 1985. He has been a professor at Nova Scotia College of Art & Design (NSCAD University), Canada since 1987, as well teaching at the Oslo National Academy of the Arts (KHIO), Norway in 2011.

He has undertaken lots of collaborative projects with architects and artists, including the recent "CRCNT" new digital technologies workshop at Maryland Institute College of Art (MICA) in Baltimore; "Art+Architecture on Ice" and the "New Masonry & Ceramic Technologies Workshop". Also he has worked at international residences including the European Ceramic Work Centre in the Netherlands; Alfred University summer resident artist & guest faculty. Currently he is working with a multi-year research grant to create a building-size porous ceramic structure in collaboration with the Oslo School of Architecture and Design, Norway.

② Aikyu HAN • Korea • b. 1953

<http://da-arts.knaa.or.kr/blog/eng/hahnaikyu.do>



"Living life as a wife and a mother, at the same as having self dignity in being an artist, this pride is a great strength for me to live day by day. I would like to talk about the reality of a Korean female artist through my work and about my humble daily life, a search for the female identity among all the responsibility given to a single female as a wife and mother."



Aikyu Han, a Korean ceramic artist, graduated from Seoul National University, Department of Applied Arts in 1977, and received her MFA in Ceramics at the same university in 1980. She also studied at the University of Arts, Angoulême, France in 1986.

She has held many solo exhibitions including <In Ruins> at ARTSIDE Gallery, Beijing in 2010; <Encounter> at POSCO Art Museum, Seoul in 2009; <People Bearing Flowers> at Gana Art Center, Seoul in 2008. She also joined the <Clay, the Material Imagination> at Kim Chong Yung Museum, Seoul in 2007, and "Pre-International Incheon Women Artists' Biennale" at Incheon Culture & Arts Center in 2007. Han Aikyu is presently the director in charge of design at *Gonggan Ceramic Company*.

Woman Bearing Flowers, 2007
52×56×45cm

③ Hun Chung LEE • Korea • b.1967

www.hunchunglee.com
www.facebook.com/lee.hunchung
www.studio-bada.com



"It is important to think profoundly about what to contain and how to contain something."



*Connected Ceramic Bench,
2011
210×70×80cm*

Hun Chung Lee is a Korean ceramic sculptor working actively both in Korea and internationally, expanding his boundaries from ceramic sculpture to installation, contemporary furniture design to architecture. He gained his BFA and MFA in Ceramics at Hongik University, Korea in 1991 and 1994. He also received MFA in Sculpture at San Francisco Art Institute in 1995. Since 2007, he has been studying to attain his PhD Degree in Architecture at Kyungwon University, Korea.

He launched the BADA design/atelier brand, a cooperation of experimental artists, designers bordering between craft, art, and design to set a new direction.

This year he took part in "Design Miami/Basel 2012", and held his solo show at R20th Gallery, New York, and participated in <Prelude>, Singapore, <Design Days Dubai>, Dubai, United Arab Emirates. His work has been included in <Korean *Buncheon* Ceramics> which was shown in two venues; Metropolitan Museum of Art, New York and Asian Art Museum, San Francisco in 2011.

④ Moyo OKEDIJI • Nigeria • b.1956

www.facebook.com/moyo.okediji



“My summer interaction with clay in 2010 was as intense as it was relaxing. It transported me to the past, to all those ancient African civilizations, even as it roots me in contemporary Africa struggling with problems of fuel for food consumption.”

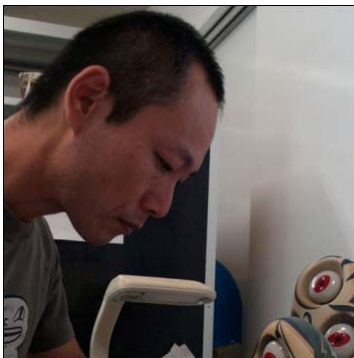


Crossroads, 2010
213×122cm

Moyo Okediji is an artist, an art historian, and a curator. He received his BA in Fine Arts at the University of Ife, Nigeria in 1977, MFA in Painting, Art Theory and Visual Culture at the University of Benin, Nigeria in 1982. He attained his PhD in African and African American Arts from the University of Wisconsin-Madison in 1995. He worked for the Denver Art Museum as a curator of African and Oceanic arts, 2003-2008. Since 2011, Moyo Okediji has been a professor at the University of Texas in Austin. He has delivered numerous lectures on various different topics such as art making, curating, history, criticism, and analysis at numerous universities, museums, conferences, symposia and workshops, including Massachusetts Institute of Technology; Harvard University; University of Carolina, Smithsonian Institution, The British Museum; Denver Art Museum; Fowler Museum. Recently he published the book titled Western Frontiers of African Art, by University of Rochester.

⑤ Takashi HINADA • Japan • b.1968

www.geocities.jp/hinodatakashi



"Our society allows so many allegories more than ever before; Hollywood movies, family tree, economy, ethnos, gossip, fortune-telling...However, these are far from sufficient for portraying the essence of world precisely."



Master Cells, 2011
156.5×75×88cm

© Kazuo Fukunaga

Takashi Hinoda, a Japanese ceramic sculptor working in Kyoto, received his BA in Ceramics at Osaka University of Arts in 1991, and then joined artists-in-residence program at Shigaraki Ceramic Cultural Park for a year, 1994-1995. He has taught at Kyoto Saga University of Arts, and now he is an associate professor. His works have been included in the <New Millennium Japanese Ceramics: Rejecting Labels & Embracing Clay> at the Northern Clay Center, Minneapolis, USA in 2011, and <Breaking the Mold: Contemporary Chinese and Japanese Ceramic Sculpture>, traveling exhibition in USA, 2009-2010. He has participated in <Art Fair Tokyo> every year since 2009. In 2010 Takashi Hinoda was awarded with the "Kyoto Prefecture Cultural Encouraging Prize".

⑥ **Vipoo SRIVILASA • Australia/Thailand • b.1969**

www.vipoo.com



"My work generally reflects on Thai and Australian cultures. The two cultures have merged together within me and today it is difficult to differentiate one from the other."



Bird of Freedom, 2012
20×15×34cm

© Andrew Barcharm

Vipoo Srivilasa was born in Thailand, and moved to Australia in 1997. His decision to be a ceramic artist developed gradually from his fashion accessory making in Thailand during his high-school years. He received his BA in Ceramics at the Rangsit University, Bangkok in 1994, graduated Diploma of Arts at the Monash University, Melbourne, Australia in 1997, and MFA in Ceramics at the University of Tasmania, Hobart, Australia in 1998. He was invited to various artists-in-residence programs, including; Australian Ceramic Triennale; University of Hawaii, USA; Medalta International Artists in Residence, Canada; Pottery Workshop, Jingdezhen, China. Last year, he participated in <Clare Beck at Adrian Sassoon>, COLLECT, at the Saatchi Gallery, London; <Pacific Rim Connection> at Azuma Gallery, Seattle; and <On Kindness: an Australia India Culture Exchange> at India Habitat Centre, New Delhi. Vipoo Srivilasa received the "Creative Industries Career Fund" from Copyright Agency in 2012, the "International Program Grant" from Arts Victoria in 2011, 2008, 2005, the "New Work Creative Development Grant" from the Australian Council for the Arts in 2011.

① Kukuli VELARDE • Peru/USA • b.1962

www.kukulivelarde.com



“Objects in my installation are not only visual representations of my own deeply personal family issues; they also successfully address critical aspects of ancient Peruvian history, western art history, colonization and feminism.”



San Sebas, 2011

61×35×85cm

Kukuli Velarde is a Peruvian artist with American citizenship. She left her native Peru as an adult, and received her BFA (Magna Cum Laude.) from Hunter College, the City University of New York in 1992. She was given the “Transformation Award” from the Leeway Foundation, Philadelphia in 2011, “USA (United States Artists) Knight Fellow” in 2009, and nominated for grants from Louis Comfort Tiffany Foundation, New York in 2009. KukuliVelarde has held solo shows at Galeria German Kruger Espantoso, Peru in 2012, at Barry Friedman Ltd., New York in 2010, and at Garth Clark Gallery, New York in 2007, titled <Plunder Me, Baby>. She also participated in the traveling exhibition, titled <Form and Contents: Corporal Identity-Body Language>, which was held at The Museum of Applied Art Frankfurt (MAK), Frankfurt, Germany, Museum of Arts and Design, New York, and the Chicago Athenaeum, USA, from 2003 to 2004.

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3. About the Facility

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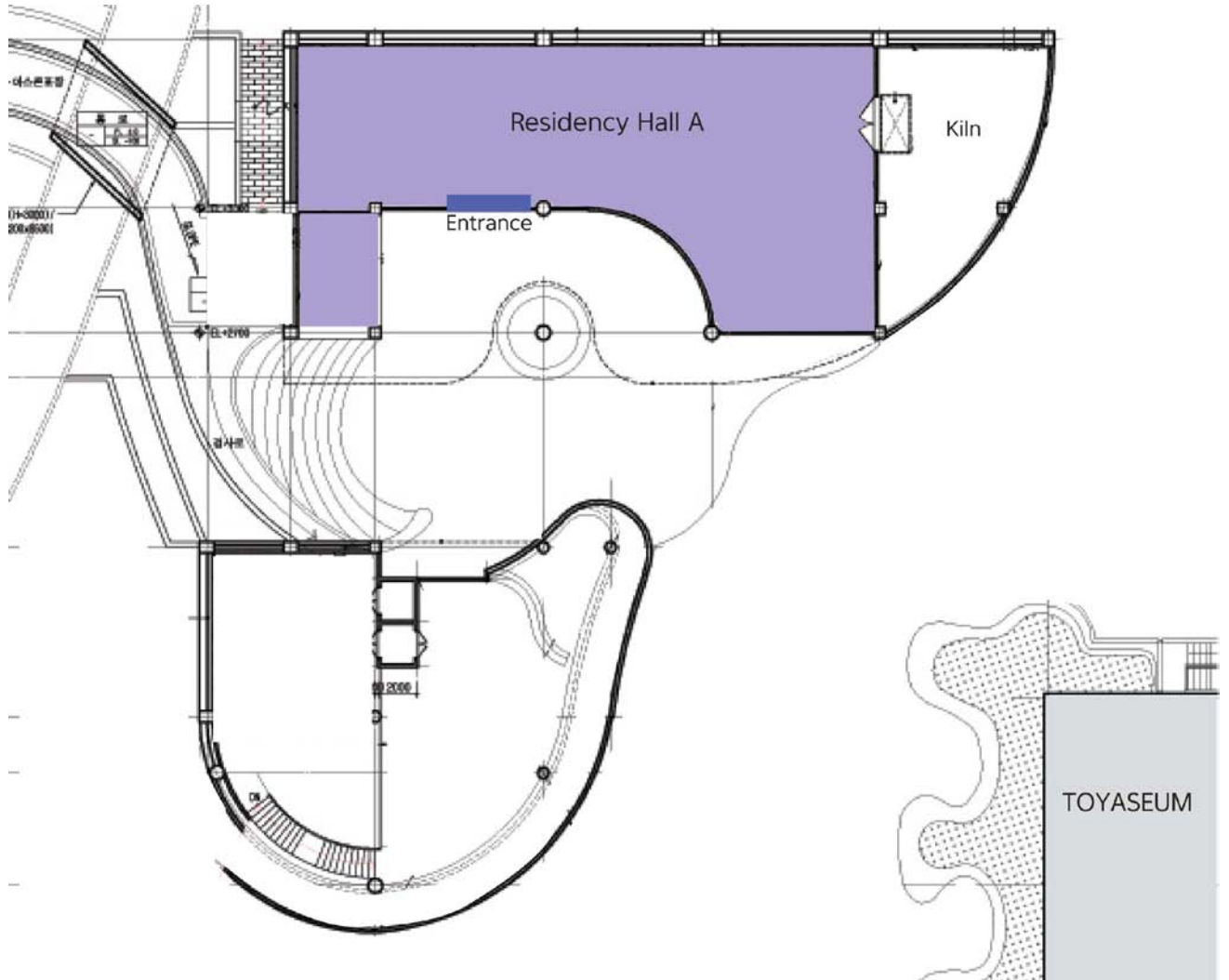
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Residency Hall A, Icheon Cerapia



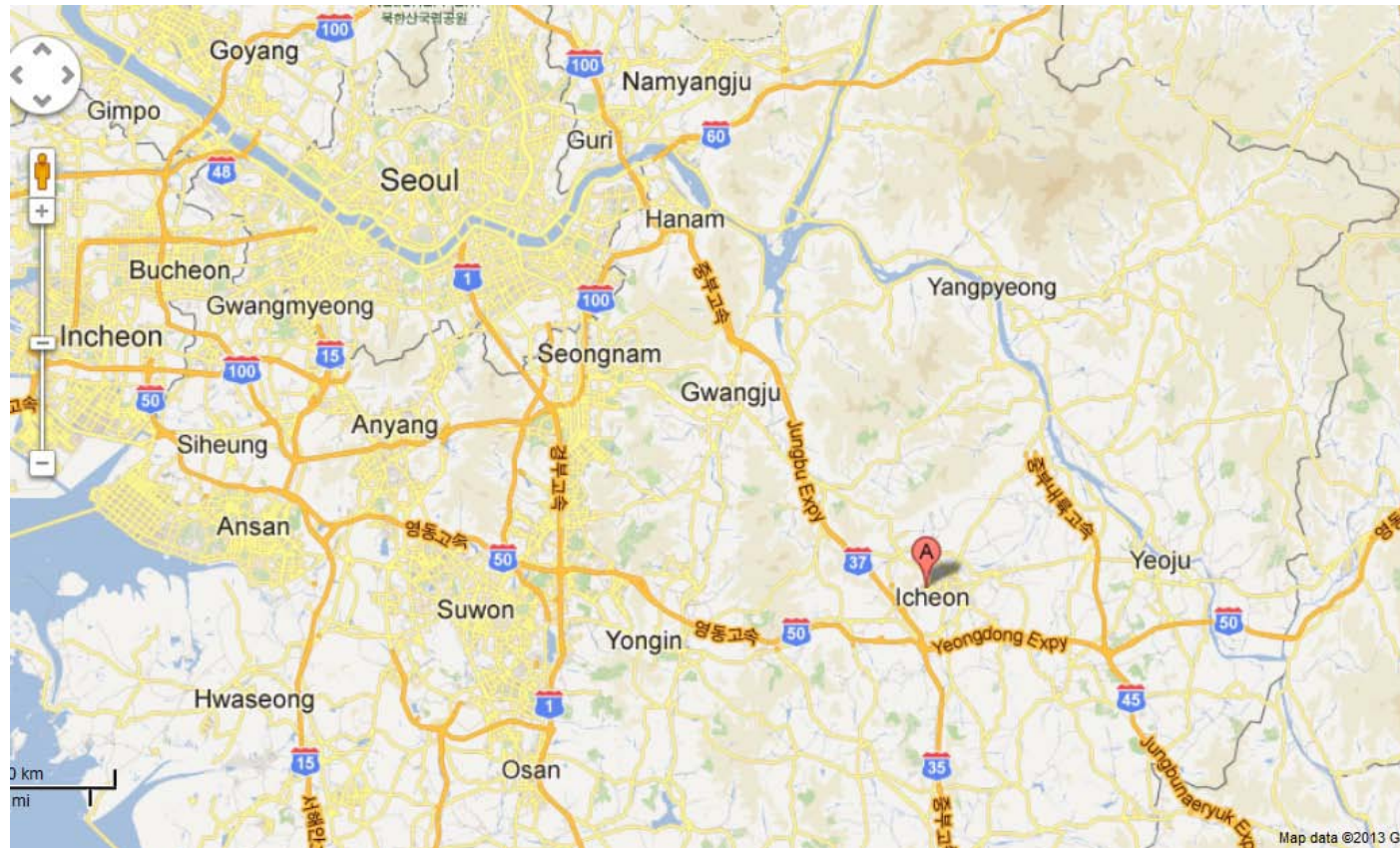
Floor Plan

Residency Hall A, Icheon Cerapia



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Location Icheon Cerapia




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