65. BERLINALE
5–15 FEB 2015

THE AWARDS
DIE PREISE
THE AWARDS OF THE 65th BERLIN INTERNATIONAL FILM FESTIVAL

Prizes of Official Juries

Prizes of the International Jury .................................................................................................................................................. 2
Best First Feature Award .................................................................................................................................................................. 3
Prizes of the International Short Film Jury ................................................................................................................................... 3
Prizes of the Juries Generation ...................................................................................................................................................... 4

Prizes of independent Juries

Prizes of the Ecumenical Jury .......................................................................................................................................................... 7
Prizes of the FIPRESCI Jury .............................................................................................................................................................. 7
Prize of the Guild of German Art House Cinemas ...................................................................................................................... 7
CICAE Art Cinema Award ............................................................................................................................................................ 7
Label Europa Cinemas .................................................................................................................................................................. 7
Teddy Award .................................................................................................................................................................................. 7
Made in Germany – Perspektive Fellowship .............................................................................................................................. 7
FGYO-Award Dialogue en perspective ........................................................................................................................................ 7
Caligari Film Prize ......................................................................................................................................................................... 7
Peace Film Prize ........................................................................................................................................................................ 8
Amnesty International Film Prize ............................................................................................................................................... 8
Heiner Carow Prize .................................................................................................................................................................... 8
ThinkFilm Award ........................................................................................................................................................................ 8

Readers’ Juries and Audience Awards

Panorama Audience Award .............................................................................................................................................................. 8
Berliner Morgenpost Readers’ Jury Award .................................................................................................................................. 8
Tagesspiegel Readers’ Jury Award ............................................................................................................................................... 8
ELSE - Siegessäule Readers’ Jury Award .................................................................................................................................... 8

Prizes Berlinale Co-Production Market & Berlinale Talents

ARTE International Prize ................................................................................................................................................................. 9
VFF Talent Highlight Pitch Award .................................................................................................................................................. 9
Eurimages Co-Production Development Award ...................................................................................................................... 9
Dolby® Atmos Policy Trailer ......................................................................................................................................................... 9
Berlinale Talents Doc Station Development Grant .................................................................................................................. 9

Please find all information on juries and awards on the Berlinale website www.berlinale.de/prizes
PRIZES OF THE INTERNATIONAL JURY

GOLDEN BEAR FOR BEST FILM (awarded to the film’s producer)

*Taxi*

by Jafar Panahi

SILVER BEAR GRAND JURY PRIZE

*El Club*

*The Club*

by Pablo Larraín

SILVER BEAR ALFRED BAUER PRIZE for a feature film that opens new perspectives

*Ixcanul*

*Ixcanul Volcano*

by Jayro Bustamante

SILVER BEAR FOR BEST DIRECTOR

Radu Jude for

*Aferim! (Aferim!)*

*ex aequo*

Małgorzata Szumowska for

*Body (Body)*

SILVER BEAR FOR BEST ACTRESS

Charlotte Rampling in

*45 Years (45 Years)* by Andrew Haigh

SILVER BEAR FOR BEST ACTOR

Tom Courtenay in

*45 Years (45 Years)* by Andrew Haigh

SILVER BEAR FOR BEST SCRIPT

Patricio Guzmán for

*El botón de nácar (The Pearl Button)* by Patricio Guzmán

Please find all information on juries and awards on the Berlinale website [www.berlinale.de/prizes](http://www.berlinale.de/prizes)
SILVER BEAR FOR OUTSTANDING ARTISTIC CONTRIBUTION
in the categories camera, editing, music score, costume or set design

Sturla Brandth Grøvlen for the camera in
Victoria (Victoria) by Sebastian Schipper

ex aequo
Evgeniy Privin and Sergey Mikhalchuk for the camera in
Pod electricheskimi oblakami (Under Electric Clouds) by Alexey German Jr.

BEST FIRST FEATURE AWARD

BEST FIRST FEATURE AWARD endowed with € 50,000, funded by GWFF

600 Millas
600 Miles
by Gabriel Ripstein

PRIZES OF THE INTERNATIONAL SHORT FILM JURY

GOLDEN BEAR FOR BEST SHORT FILM

HOSANNA
by Na Young-kil

SILVER BEAR JURY PRIZE (SHORT FILM)

Bad at Dancing
by Joanna Arnow

BERLIN SHORT FILM NOMINEE FOR THE EUROPEAN FILM AWARDS

Dissonance
by Till Nowak

AUDI SHORT FILM AWARD endowed with € 20,000, enabled by Audi

PLANET Σ
by Momoko Seto

Please find all information on juries and awards on the Berlinale website www.berlinale.de/prizes
PRIZES OF THE JURIES GENERATION

Children’s Jury Generation Kplus

CRYSTAL BEAR for the Best Film

*Min lilla syster*
*My Skinny Sister*
by Sanna Lenken

SPECIAL MENTION

*Dhanak*
*Rainbow*
by Nagesh Kukunoor

CRYSTAL BEAR for the Best Short Film

*Hadiatt Abi*
*Gift of My Father*
by Salam Salman

SPECIAL MENTION

*The Tie*
*The Tie*
by An Vrombaut

International Jury Generation Kplus

THE GRAND PRIX OF THE GENERATION KPLUS INTERNATIONAL JURY
for the best feature-length film, endowed with € 7,500 by the Deutsches Kinderhilfswerk

*Dhanak*
*Rainbow*
by Nagesh Kukunoor

SPECIAL MENTION

*Min lilla syster*
*My Skinny Sister*
by Sanna Lenken

Please find all information on juries and awards on the Berlinale website [www.berlinale.de/prizes](http://www.berlinale.de/prizes)
THE SPECIAL PRIZE OF THE GENERATION KPLUS INTERNATIONAL JURY
for the best short film, endowed with € 2,500 by the Deutsches Kinderhilfswerk

*Giovanni en het waterballet*
*Giovanni and the Water Ballet*
by Astrid Bussink

**SPECIAL MENTION**

*Agnes*
*Agnes*
by Anja Lind

*Youth Jury Generation 14plus*

**CRYSTAL BEAR** for the Best Film

*Flocken*
*Flocking*
by Beata Gårdeler

**SPECIAL MENTION**

*Prins*
*Prince*
by Sam de Jong

**CRYSTAL BEAR** for the Best Short Film

*A Confession*
*A Confession*
by Petros Silvestros

**SPECIAL MENTION**

*Nelly*
*Nelly*
by Chris Raiber

Please find all information on juries and awards on the Berlinale website [www.berlinale.de/prizes](http://www.berlinale.de/prizes)
International Jury Generation 14plus

THE GRAND PRIX OF THE GENERATION 14PLUS INTERNATIONAL JURY
for the best feature-length film, endowed with € 7,500 by the Bundeszentrale für Politische Bildung
(Federal Agency for Civic Education)

The Diary of a Teenage Girl
by Marielle Heller

SPECIAL MENTION

Nena
by Saskia Diesing

THE SPECIAL PRIZE OF THE GENERATION 14PLUS INTERNATIONAL JURY
for the best short film, endowed with € 2,500 by the Bundeszentrale für Politische Bildung
(Federal Agency for Civic Education)

Coach
by Ben Adler

SPECIAL MENTION

Tuolla puolen
Reunion
by Iddo Soskolne and Janne Reinikainen

Please find all information on juries and awards on the Berlinale website www.berlinale.de/prizes
PRIZES OF INDEPENDENT JURIES

PRIZES OF THE ECUMENICAL JURY
Competition  
El botón de nácar (The Pearl Button) by Patricio Guzmán
Panorama  
Ned Rifle (Ned Rifle) by Hal Hartley
Forum  
Histoire de Judas (Story of Judas) by Rabah Ameur-Zaïmeche

PRIZES OF THE FIPRESCI JURY
Competition  
Taxi (Taxi) by Jafar Panahi
Panorama  
Paridan az Ertefa Kam (A Minor Leap Down) by Hamed Rajabi
Forum  
Il gesto delle mani (Hand Gestures) by Francesco Clerici

PRIZE OF THE GUILD OF GERMAN ART HOUSE CINEMAS
Victoria (Victoria) by Sebastian Schipper

CICAE ART CINEMA AWARD
Panorama  
Que Horas Ela Volta? (The Second Mother) by Anna Muylaert
Forum  
Zurich (Zurich) by Sacha Polak

LABEL EUROPA CINEMAS
Mot Naturen (Out of Nature) by Ole Giæver and Marte Vold

TEDDY AWARD
Best Feature Film  
Nasty Baby (Nasty Baby) by Sebastián Silva
Best Documentary/Essay Film  
El hombre nuevo (The New Man) by Aldo Garay
Best Short Film  
San Cristóbal (San Cristóbal) by Omar Zúñiga Hidalgo
Teddy Jury Award  
Stories of Our Lives (Stories of Our Lives) by Jim Chuchu

MADE IN GERMANY – PERSPEKTIVE FELLOWSHIP
endowed with € 15,000, funded by Glashütte Original
Oskar Sulowski for Rosebuds

FGYO-AWARD DIALOGUE EN PERSPECTIVE
endowed with € 5,000, funded by the French-German Youth Office (FYGO)
Ein idealer Ort (A Perfect Place) by Anatol Schuster

Lobende Erwähnung
Im Sommer wohnt er unten (Summers Downstairs) by Tom Sommerlatte

CALIGARI FILM PRIZE
Balikbayan #1 Memories of Overdevelopment Redux III (Balikbayan #1 Memories of Overdevelopment Redux III) by Kidlat Tahimik

Please find all information on juries and awards on the Berlinale website www.berlinale.de/prizes
PEACE FILM PRIZE
*The Look of Silence (The Look of Silence)* by Joshua Oppenheimer

AMNESTY INTERNATIONAL FILM PRIZE
*Tell Spring Not to Come This Year (Tell Spring Not to Come This Year)* by Saeed Taji Farouky and Michael McEvoy

HEINER CAROW PRIZE
*B-Movie: Lust & Sound in West-Berlin (B-Movie: Lust & Sound in West-Berlin)* by Jörg A. Hoppe, Klaus Maeck and Heiko Lange

THINK: FILM AWARD
funded by the Allianz Cultural Foundation
*Oskar Dawicki in The Performer (Oskar Dawicki in The Performer)* by Łukasz Ronduda and Maciej Sobieszczanski

ex aequo
*Untitled (Human Mask) (Untitled (Human Mask))* by Pierre Huyghe

Lobende Erwähnung
*Thamaniat wa ushrun laylan wa bayt min al-sheir (Twenty-Eight Nights and A Poem)* by Akram Zaatari

READERS’ JURIES AND AUDIENCE AWARD

*Panorama Audience Award*  
fiction film
*Que Horas Ela Volta? (The Second Mother)* by Anna Muylaert

*Panorama Audience Award*  
documentary film
*Tell Spring Not to Come This Year (Tell Spring Not to Come This Year)* by Saeed Taji Farouky and Michael McEvoy

**BERLINER MORGENPOST READERS’ JURY AWARD**
*Victoria (Victoria)* by Sebastian Schipper

**TAGESSPIEGEL READERS’ JURY AWARD**
*Flotel Europa (Flotel Europa)* by Vladimir Tomic

**ELSE - SIEGESSÄULE READERS’ JURY AWARD**
*Zui Sheng Meng Si (Thanatos, Drunk)* by Chang Tso-Chi

Please find all information on juries and awards on the Berlinale website [www.berlinale.de/prizes](http://www.berlinale.de/prizes)
PRIZES BERLINALE CO-PRODUCTION MARKET & BERLINALE TALENTS

ARTE INTERNATIONAL PRIZE
endowed with € 6,000
Marcela Said (Chile) for Los Perros

EURIMAGES CO-PRODUCTION DEVELOPMENT AWARD
endowed with € 20,000
Emily Atef (Germany) for 3 Days in Quiberon

Special Mention
Syllas Tsoumerkas (Greece) for The Miracle of the Sargasso Sea

VFF TALENT HIGHLIGHT PITCH AWARD
endowed with € 10,000
Director Abner Benaim (Panama) and producer Gema Juarez Allen (Argentina) for Biencuido

DOLBY® ATMOS POLICY TRAILER
Warren Santiago (Thailand/ Philippines)

BERLINALE TALENTS DOC STATION DEVELOPMENT GRANT
endowed with € 3,000, funded by Canada Goose
Marouan Omara (Egypt) for Dream Away