High Line Art is presented by Friends of the High Line and the New York City Department of Parks & Recreation. Founded in 2009, High Line Art presents a wide array of artwork including site-specific commissions, exhibitions, performances, and video programs. High Line Art, which is curated by Cecilia Alemani, the Donald R. Mullen, Jr. Director & Chief Curator of High Line Art, invites artists to think of creative ways to engage with the uniqueness of the architecture, history, and design of the High Line and to foster a productive dialogue with the surrounding neighborhood and urban landscape.

**SUPPORT**
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**HOURS**
Open daily from 7:00 AM – 10:00 PM.
Visit thehighline.org for more information.

**STAY CONNECTED**
Visit art.thehighline.org. Follow @highlineartnyc on Twitter, Facebook, Instagram, and Tumblr.

**HIGH LINE CHANNEL 14**
Sophia Al-Maria
*Selected Works*
April 27 – June 20, 2017
Daily, 6 PM to park close
Al-Maria’s videos, installations, and writings consider the ways in which we are becoming increasingly intertwined with the technology that surrounds us.

**HIGH LINE COMMISSIONS**
Darren Bader
*chess: relatives*
May 2017 – April 2018
Bader invites visitors to participate in an ongoing session of a human chess game on a custom, life-size board designed by the artist.

Henry Taylor
*the floaters*
March 2017 – March 2018
A new mural depicts the artist and a friend "blissed out," relaxing in a swimming pool at a friend’s house in Palm Springs.

**HIGH LINE COMMISSIONS: MUTATIONS**
April 2017 – March 2018
A group exhibition that explores the relationship between man and nature, looking at how the boundaries between the natural world and culture are defined, crossed, and obliterated.

**Guan Xiao**
REST IN
An archipelago of abstract sculptures that incorporate cast footprints and vertebrae.

**Veit Laurent Kurz**
*Salamanderbrunnen*
A fountain that circulates Herba-4, Kurz’s imagined “herbal juice of the future,” asking us to imagine the new forms of nature that we create together.

**Joanna Malinowska and C.T. Jasper**
*The Emperor’s Canary*
Two gramophones which play recordings of the Great Pacific garbage patch, and sound of the breathing of someone with black lung disease – two sounds that, for the artists, represent crises in our relationship to the environment.

**Jon Rafman**
*L’Avalée des avalés (The Swallower Swallowed)*
A sculpture that takes the form of a circle of autophagous animals including a dog, a whale, a lizard, and a human, looped into a speculative food chain.

**Larry Bamburg**
*Avian Bird’s-Eye Burl Perch Camera Trap: hinged, galvanized and grounded*
A motion-activated wildlife camera 30 feet in the air to capture studio quality images of birds.

**Sascha Braunig**
*Giantsess*
A sculpture of two oversized shoes with sharp, elongated toes and heel spurs – footwear fit for a witch.

**Dora Budor**
*The Forecast (New York Situation)*
A weather-responsive sculpture based on Archigram’s biomorphic projects for living spaces of the future. When wet, the sculpture becomes transparent, revealing new, interior forms.

**Radamés “Juni” Figuerosa**
*La Deliciosa Show*
A site-specific gathering space and site for public programming for the High Line community.
Visit art.thehighline.org for scheduled events.