

Somewhere

animation-'Slayers' theme

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Emaj7 Amaj9 Emaj7

Musical notation for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a treble clef chord of Emaj7 and a bass clef chord of E. The second measure has a treble clef chord of Amaj9 and a bass clef chord of A. The third measure has a treble clef chord of Emaj7 and a bass clef chord of E.

Amaj7 B7 E(add9) E G#m7 G#m

some-where in the world - some where in the dark -
- gent -ly - hug me ten -der -ly -
world - -

Musical notation for the second system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a treble clef chord of Amaj7 and a bass clef chord of A. The second measure has a treble clef chord of B7 and a bass clef chord of B. The third measure has a treble clef chord of E(add9) and a bass clef chord of E. The fourth measure has a treble clef chord of E and a bass clef chord of E. The fifth measure has a treble clef chord of G#m7 and a bass clef chord of G#. The sixth measure has a treble clef chord of G#m and a bass clef chord of G#.

Bm7 E7 A C#m/A F#m7 B7

I can hear - the voice that calls my name -
'til the mor-ning breaks and night fades a-way -
might be a me-mo-ry
I've spent my time in vain -

Musical notation for the third system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a treble clef chord of Bm7 and a bass clef chord of B. The second measure has a treble clef chord of E7 and a bass clef chord of E. The third measure has a treble clef chord of A and a bass clef chord of A. The fourth measure has a treble clef chord of C#m/A and a bass clef chord of C#. The fifth measure has a treble clef chord of F#m7 and a bass clef chord of F#. The sixth measure has a treble clef chord of B7 and a bass clef chord of B.

G#m C#m7 1. F#m7 F#m7/E Amaj7/B B7

might be my fu - ture might be a love - wait - ing for me look me
trapped in -side pa - in don't

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a treble clef chord of G#m and a bass clef chord of G#. The second measure has a treble clef chord of C#m7 and a bass clef chord of C#. The third measure has a treble clef chord of F#m7 and a bass clef chord of F#. The fourth measure has a treble clef chord of F#m7/E and a bass clef chord of F#. The fifth measure has a treble clef chord of Amaj7/B and a bass clef chord of A. The sixth measure has a treble clef chord of B7 and a bass clef chord of B.

2.,3. Amaj7 B7 E Em G/D C D

let me down - help me see the light feel - ing

Bm7 Em7 Am7 D G(add9) Em7

bi-tter and-twist-ed all a-long - wa - ding through an - emp-ty life- too long I

C D Bm7 Em7 Am7 Am7/G

close my eyes - lis-ten to the wind long-ing to be-long to a high-er

F#m7 B7 E(add9) E

pla - ce let me hear your voice - let me

G#m7 **G#m** **Bm7** **E7** **Amaj7** **C#m/A**

be with you - when the sha-dow fall down - u - pon me -

F#m7 **B7** **G#m** **C#m7** ⊕ **F#m7** **B7** *D.S.*

like a bird sing - ing - like a breeze blow - ing it's calling me from somewhere in the

⊕ **Amaj7** **B7** **Emaj7** **Amaj9**

cal - ling me from somewhere in the world somewhere in the

Emaj7 **Amaj9** **Emaj7**

world