

♩ = 70

Emaj⁷ D[♯]m⁷(b⁵) G[♯]7 C[♯]m⁷ F[♯]m⁷/B E⁷ A⁹ F[♯]m⁷

B⁷sus⁴ B B⁷ E B/D[♯] G[♯]7

C[♯]m⁷ B⁷sus⁴ D/E A⁹ B/A G[♯]m⁷ C[♯]m⁷ 3

F#m7 B G#m7 C#m7 F#m7

Bsus4 B7 E B/D# G#7 C#m7 B7sus4 D/E

A9 B/A G#m7 C#7 F#m7 B B/A

가 - -

G[#]m⁷ C[#]m⁷ F[#]m E/G[#] A⁹ B^{sus}4 E^{sus}4 E⁷^{sus}4 E⁷

가 - - - - -

A B/A G[#]m⁷ C[#]m⁷ F[#]m⁷ B⁷

E^{sus}4 E Bm/E E A⁹ G[#] C[#]m⁷ D⁹/B D/E

가 - - - - -

A F#m7 3 A/B B7 E G#7

가 -

C#m7 D9/E E9 A9 F#m7 A/B 3

(- -)

E Cdim/D# G# C#m7 D/B E A9 E/G#

F#m7 E/G# F#m/A A/B B 1. E9 E D#dim7 G#7

C#m7 B7sus4 E7 A D#m7(b5)/A G#m7 C#m7

F#m7 B B/A G#m7 C#m7 F#m7 E/G# A9 Bsus4

Chord progression for the first system: E, Bm/E, E⁷, 2. E⁹, D, A⁹/C[#], G[#]/D[#], G^{#7}.

Chord progression for the second system: C[#]m⁷, Bm⁷, E⁹, A⁹, F[#]m⁷, A/B.

Chord progression for the third system: B, E⁹, G^{#7}, C[#]m⁷, Bm⁷, E.

The score is written for piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part is a single melodic line. The key signature is E major (three sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. A large watermark 'InterMusik.com' is visible across the middle of the page.

A⁹ F[#]m⁷ B⁷sus⁴ B⁹ E Cdim/D[#] G[#]7

C[#]m⁷ Bm⁷ E A⁹ E/G[#] F[#]m⁷ E/G[#] F[#]m/A A/B

E⁹ D[#]m⁷(b5) G[#]7 C[#]m⁷ B⁷sus⁴ E⁷ A⁹ E⁹/G[#]

F#m7 E/G# F#m/A A/B E⁹ E

Fine