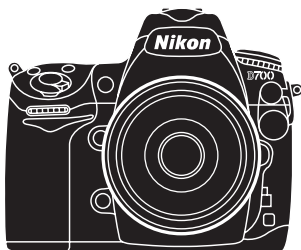


Nikon










Quick Guide

D700



En

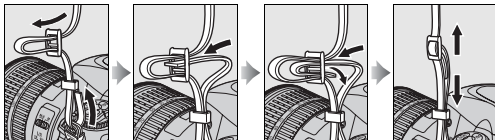
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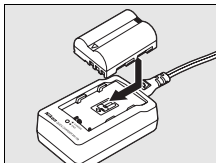
Quick Start Guide

Follow these steps for a quick start with your camera.

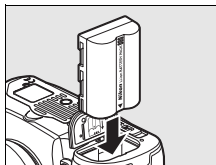
1 Attach the strap.



2 Charge the battery.

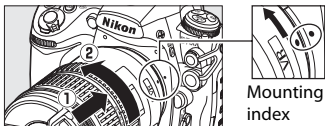


3 Insert the battery.



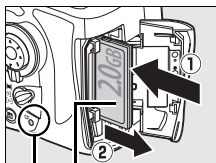
4 Attach a lens.

Rotate the lens until it clicks into place.



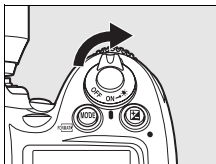
Quick Start Guide

- 5** Insert a Type I CompactFlash memory card (①).
When the memory card is fully inserted, the eject button will pop up (②) and the green access lamp will light briefly.

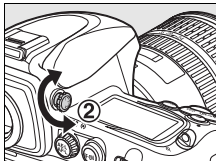
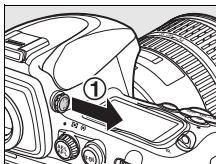


Front
Access Lamp

- 6** Turn the camera on.
See page 38 of the *User's Manual* for information on choosing a language and setting the time and date.

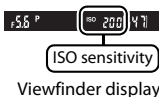
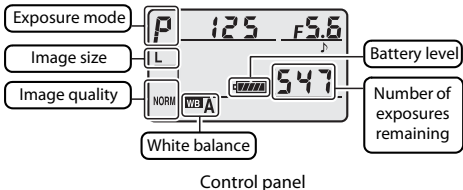


- 7** Adjust viewfinder focus.
Lift the diopter adjustment control (①) and rotate it until the frame in the viewfinder is in sharp focus (②), then push the diopter adjustment control back in.



8

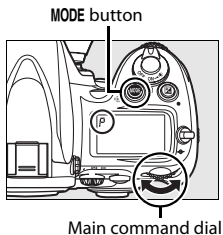
Check camera settings.



9

Choose exposure mode P.

Press the **MODE** button and rotate the main command dial to select exposure mode **P** (programmed auto).

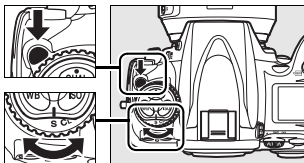


Quick Start Guide

10 Choose single frame release mode.

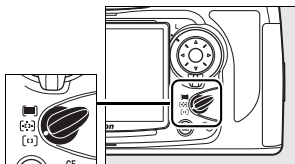
Hold the release mode dial lock release down and turn the release mode dial to **S** (single frame).

Release mode dial lock release



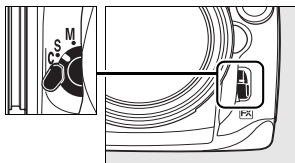
Release mode dial

11 Rotate the AF-area mode selector to $[C]$ (single-point AF). This allows the focus point to be selected manually.



AF-area mode selector

12 Rotate the focus-mode selector to **S** (single-servo AF). The camera focuses when the shutter-release button is pressed halfway, and focus locks while the shutter-release button is held in this position.





- 13** Press the shutter-release button halfway to focus, then press it the rest of the way down to take the photograph.

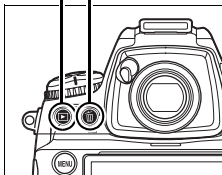


Focus indicator

Viewing and Deleting Photographs

Press  to view photographs.

Press  twice to delete the photograph currently displayed in the monitor.



Copying Pictures to a Computer

This section describes how to use the supplied UC-E4 USB cable to connect the camera to a computer. Before connecting the camera, install Nikon Transfer and ViewNX from the supplied Software Suite CD (see the *Software Installation Guide* for more information). Nikon Transfer starts automatically when the camera is connected and is used to copy photographs to the computer, where they can be viewed using ViewNX (Nikon Transfer can also be used to back up photographs and embed information in photographs as they are transferred, while ViewNX can be used to sort photographs, convert images to different file formats, and perform simple editing on NEF (RAW) photographs). To ensure that data transfer is not interrupted, be sure the camera battery is fully charged. If in doubt, charge the battery before use or use an EH-5a or EH-5 AC adapter (available separately).

Supported Operating Systems

The camera can be connected to computers running the following operating systems:

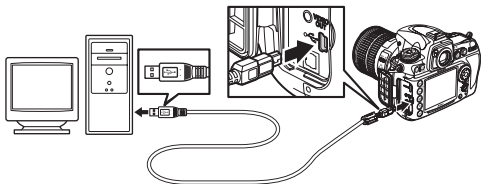
- **Windows:** Windows Vista Service Pack 1 (32-bit Home Basic/Home Premium/Business/Enterprise/Ultimate) and Windows XP Service Pack 2 (Home Edition/Professional)
- **Macintosh:** Mac OS X (version 10.3.9, 10.4.11, or 10.5.2)

1 Turn the camera off.

Turn the camera off and confirm that a memory card is inserted.

2 Turn the computer on and connect the supplied UC-E4 USB cable as shown below.

Do not use force or attempt to insert the connectors at an angle. Connect the camera directly to the computer; do not connect the cable via a USB hub or keyboard.



Copying Pictures to a Computer

3

Turn the camera on.

Windows Vista: If an AutoPlay dialog is displayed, click **Copy pictures to a folder on my computer using Nikon Transfer** to start Nikon Transfer. To skip the AutoPlay dialog in future, select **Always do this for this device** before clicking the “copy pictures...” option.

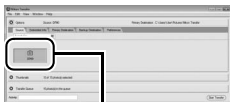
Windows XP: If an AutoPlay dialog is displayed, select **Nikon Transfer Copy pictures to a folder on my computer** and click **OK** to start Nikon Transfer. To skip the AutoPlay dialog in future, select **Always use this program for this action** before clicking **OK**.

Macintosh: Nikon Transfer will start automatically if **Yes** was selected in the Auto-Launch setting dialog when Nikon Transfer was first installed.

4

Confirm that the camera is displayed in the transfer options “Source” panel.

If the camera is not displayed, check that the camera is on and connected to the computer.



D700

5

Click **Start Transfer**.

At default settings, all pictures on the camera memory card will be transferred. When transfer is complete, pictures will be displayed in ViewNX.



Start Transfer button

ViewNX

ViewNX is used to view photographs after they have been transferred to the computer. ViewNX can also be started by:

- **Windows:** Double-clicking the **ViewNX** shortcut on the desktop.
- **Macintosh:** Clicking the **ViewNX** icon in the Dock.

Online Help

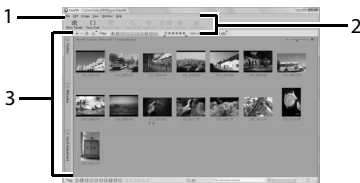
To view online help, start Nikon Transfer or ViewNX and select the appropriate option from the **Help** menu.

6

Turn the camera off and disconnect the USB cable.

ViewNX

ViewNX can be used to sort photographs, convert images to different file formats, and perform simple editing on NEF (RAW) photographs.

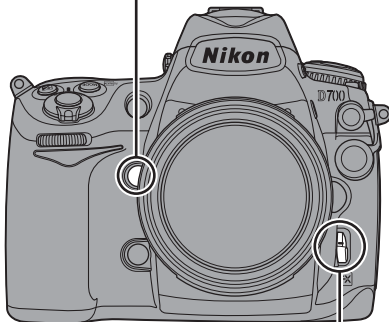


- 1 **Menu bar:** Displays the menus available in each mode.
- 2 **Toolbar:** The customizable toolbar provides quick access to frequently-used tools.
- 3 **Navigation Tab:** The navigation tab contains the following palettes.
 - **Folders:** Navigate the folder tree.
 - **Metadata:** View information (including XMP/IPTC data) on selected photographs
 - **Quick Adjustment:** Make simple changes to NEF (RAW) images, including adjustments to exposure compensation, white balance and Picture Control settings.

Buttons and Dials

Depth-of-field preview button

Preview depth of field.



Focus-mode selector

Modes S and C (autofocus)

The camera focuses using autofocus (AF) when shutter-release button is pressed halfway. In mode **S** (single-servo AF), focus locks when the camera focuses. In mode **C** (continuous-servo AF), the camera continues to adjust focus until the shutter is released (pg. 39).

Mode M (manual)



Focus is adjusted manually using the lens focusing ring.

Buttons and Dials

(playback) button

View photographs in the monitor (pg. 7).

(playback zoom in)/ (thumbnail/playback zoom out) button


During playback, press the  button to zoom in. When the image is zoomed in, press the  button to zoom out.



AF-area mode selector



Choose how the camera selects the focus point for autofocus.



Focus point

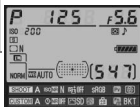
 **Auto-area AF:** The camera automatically detects the subject and selects the focus point.

 **Dynamic-area AF:** The user selects the focus point with the multi selector (if focus selection is locked, rotate the focus selector lock to ). If the subject briefly leaves the selected focus point in focus mode **C** (pg. 13), the camera will focus based on information from surrounding focus points (pg. 40).

 **Single-area AF (default):** The user selects the focus point with the multi selector (if focus selection is locked, rotate the focus selector lock to ); the camera focuses on the subject in the selected focus point only.

(information display/quick settings display) button

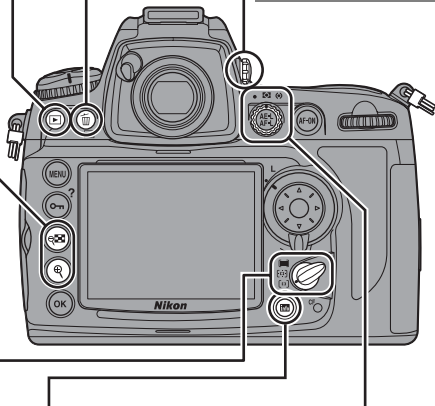
Press once to view the focus point, shutter speed, aperture, and other shooting information in the monitor; press again to make changes to selected settings (pp. 16, 42).



 **(delete) button**
(pg. 7)

Diopter adjustment control

Lift and rotate until the display in the viewfinder is in focus.



Metering selector

Rotate the metering selector to choose a metering method.



Center-weighted (pg. 41)

Assigns the greatest weight to the center of the frame.



Matrix

Meters most of the frame.

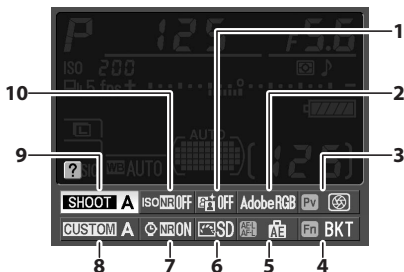


Spot

Meters the selected focus point.

The Quick Settings Display








To change settings for the items listed below, press the **info** button in the shooting information display. Highlight items using the multi selector and press **OK** to view the menu for the selected item.



- 1 **Active D-Lighting:** Prevent loss of detail in highlights and shadows.
- 2 **Color space:** Choose from **sRGB** and **Adobe RGB**.
- 3 **Depth-of-field preview button assignment:** Choose the function performed by the depth-of-field preview button either by itself or in combination with the command dials (pg. 34).
- 4 **Fn button assignment:** Choose the function performed by the **Fn** button either by itself or in combination with the command dials (pg. 34).
- 5 **AE-L/AF-L button assignment:** Choose the function performed by the **AE-L/AF-L** button either by itself or in combination with the command dials (pg. 34).

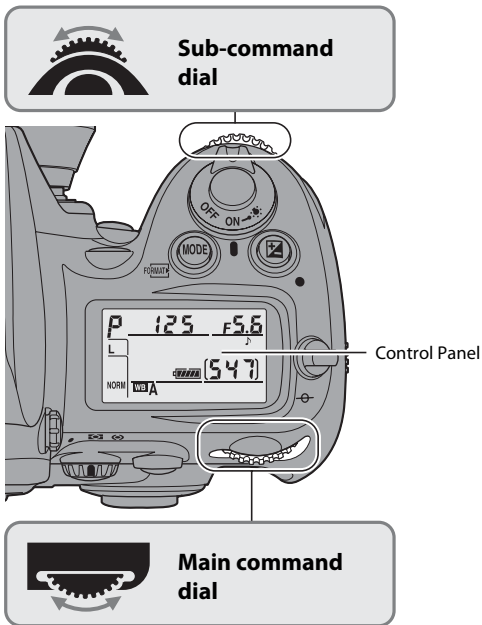
- 6 **Picture Control:** Choose how photographs are processed after shooting.
- 7 **Long exposure noise reduction:** Reduce noise at slow shutter speeds.
- 8 **Custom Settings bank:** Choose a Custom Settings bank.
- 9 **Shooting menu bank:** Choose a shooting menu bank.
- 10 **High ISO noise reduction:** Reduce noise at high sensitivities.

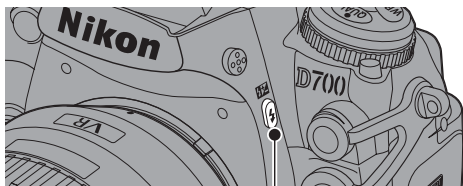
Viewing Button Assignments

, , and  icons indicate the “button press” function (pg. 34) performed respectively by the depth-of-field preview button, **Fn** button, and **AE-L/AF-L** button. The “button+dials” functions (pg. 34) are indicated by , , and  icons. If separate functions have been assigned to “button press” and “button + dials,” the latter assignment can be viewed by pressing the  button.

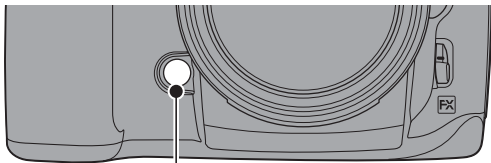
The Command Dials

The settings that can be adjusted by pressing a button and rotating a command dial are listed below.






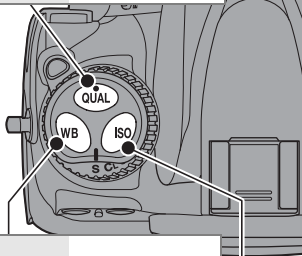
| | | |
|----------------------------------|--|--|
| Adjust flash compensation | | |
| Choose flash mode | | |


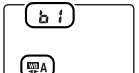

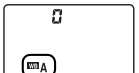




| | | |
|---|--|--|
| Select bracketing exposure increment (pg. 34) | | |
| Activate or cancel bracketing/select number of shots in bracketing sequence (pg. 34) | | |

The Command Dials

| | | |
|------------------------------|---|---|
| Choose an image size* |  |  |
| Set image quality* |  |  |

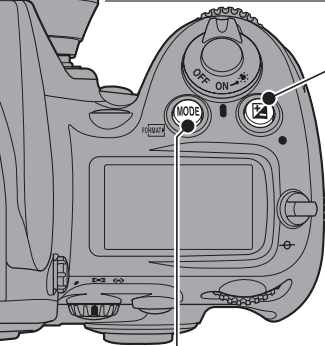


| | | |
|---|---|---|
| Fine-tune white balance*/Set color temperature*/Choose a white balance preset* |  |  |
| Choose a white balance setting* |  |  |
| Set ISO sensitivity* |  |  |

Set exposure compensation



+0.3



Choose the exposure mode



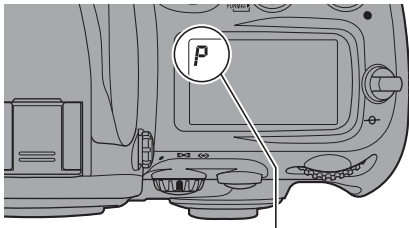
P 125 F5.6

| | |
|---|------------------------|
| P | Programmed Auto |
| S | Shutter-Priority Auto |
| A | Aperture-Priority Auto |
| M | Manual |

* Can also be adjusted from the shooting menu (pg. 37).

The Command Dials

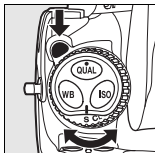
Once the exposure mode has been selected, the following settings can be adjusted by rotating the command dials (pg. 21).









| | | | |
|----------|---|--|--|
| P | Choose a combination of aperture and shutter speed | | |
| S | Choose a shutter speed | | |
| A | Choose an aperture | | |
| M | Choose an aperture | | |
| M | Choose a shutter speed | | |

Release Mode

Choose from the following six release modes. To choose a release mode, press the release mode dial lock release and rotate the release mode dial.

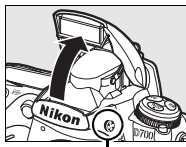


| Mode | Description |
|---|--|
|  Single frame | One photograph is taken each time the shutter-release button is pressed. |
|  Continuous low speed | The camera takes photographs at a slow rate while the shutter-release button is pressed. |
|  Continuous high speed | The camera takes photographs at a fast rate while the shutter-release button is pressed. |
|  Live view | Frame photographs in the monitor (pg. 26). |
|  Self-timer | Take pictures with the self-timer. |
|  Mirror up | Raise the mirror before taking photographs. |

Using the Flash

1 Raise the flash.

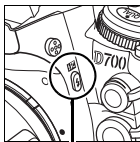
Press the flash pop-up button. The built-in flash will pop up and begin charging. When the flash is fully charged, the flash-ready indicator (⚡) will light.



Flash pop-up button

2 Choose a flash mode.

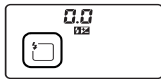
Press the ⚡ button and rotate the main command dial until the desired flash mode icon is displayed in the control panel.



⚡ button



Main command dial



Control panel

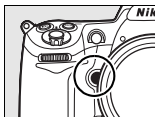
| Display | Mode |
|---------|----------------------------------|
| | Front-curtain sync |
| | Red-eye reduction |
| | Red-eye reduction with slow sync |

| Display | Mode |
|---------|-------------------|
| | Slow sync |
| | Rear-curtain sync |

3 Take pictures.

You should be at least 60 cm (2 ft.) from your subject when using the flash. If the flash is raised in continuous low speed (CL) or continuous high speed (CH) release modes, only one photograph will be taken each time the shutter-release button is pressed.

To preview the effects of the flash, press the depth-of-field preview button. The camera will emit a modeling preflash (pg. 44).



4 Lower the flash.

Press the flash gently downward until it clicks into place.



Flash Sync Speed

When **1/320 s (Auto FP)** is selected for Custom Setting e1 (**Flash sync speed**, pg. 43), the built-in flash and optional SB-900, SB-800, SB-600, and SB-R200 flash units can be used at shutter speeds as fast as 1/320 s; at faster speeds, Auto FP High-Speed Sync is available with optional SB-900, SB-800, SB-600, and SB-R200 flash units.

| Shutter speed | Flash sync speed set to 1/320 s (Auto FP) | |
|-----------------|---|---------------------|
| | Built-in flash | Optional flash unit |
| 1/8,000–1/320 s | — | Auto FP |
| 1/320–30 s | Flash sync | |

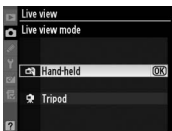
Live View

Hand-Held

1 Choose Hand-held mode.



Press the release mode dial lock release and rotate the release mode dial to **Lv** (live view).

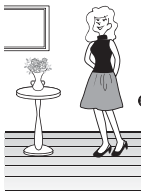


In the shooting menu, select **Hand-held** for **Live view** > **Live view mode**. The **Release mode** option in the **Live view** menu can be used to choose from single frame and continuous release modes.

2 Display the view through the lens in the monitor.



Press the shutter-release button all the way down. The view through the lens will be displayed in the monitor.



Frame the photograph in the monitor.

3 Focus.



or



While framing the photograph in the monitor, press the shutter-release button halfway or press the **AF-ON** button.



The mirror will click down, the monitor will turn off, and the camera will focus.

4 Check the composition and shoot.



Release the shutter-release or **AF-ON** button and check the composition in the monitor.



Press the shutter-release button all the way down to shoot. You will hear two clicks as the mirror drops into place and the shutter is released.

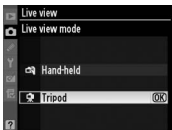
Live View

Tripod

1 Choose Tripod mode.

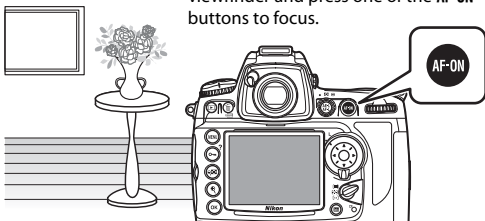


Press the release mode dial lock release and rotate the release mode dial to **Lv** (live view).



In the shooting menu, select **Tripod** for **Live view** > **Live view mode**. The **Release mode** option in the **Live view** menu can be used to choose from single frame and continuous release modes.

2 Frame the photograph.



3 Display the view through the lens in the monitor.





Press the shutter-release button all the way down. The view through the lens will be displayed in the monitor.



4 Focus.



The camera will focus while the **AF-ON** button is pressed. The view in the monitor can be magnified to check focus by pressing the  button. Press  to exit zoom.

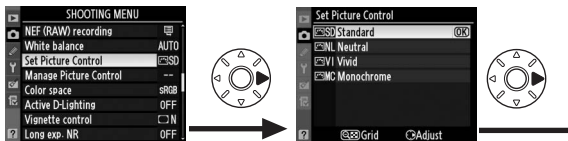
5 Check the composition and shoot.







After checking framing and focus, press the shutter-release button all the way down to shoot. You will hear two clicks as the mirror drops into place and the shutter is released.

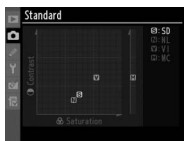
Picture Controls

Quickly select the final look for your photographs by choosing a pre-existing Nikon Picture Control from the Picture Control menu, or make separate detailed adjustments to individual Picture Control settings.



Nikon Picture Controls

| | | |
|---|-------------------|---|
|  | Standard | Standard processing for balanced results. |
|  | Neutral | Minimal processing for natural results. |
|  | Vivid | Pictures are enhanced for a vivid, photoprint effect. |
|  | Monochrome | Take monochrome photographs. |



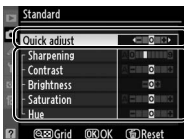
The Picture Control Grid

Shows contrast and saturation for the selected Picture Control.



Thumbnail/playback zoom out button

SD Standard



Choose a preset variation on the selected picture control for balanced sharpening, contrast, and saturation.

Adjust individual settings manually.

MC Monochrome

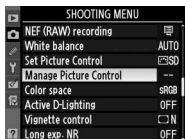


Create the effect of monochrome photographs taken with a color filter.

Choose the tint used in monochrome photographs.

Picture Controls

Custom Picture Controls



Save/edit

Edit an existing Picture Control and save it as a new, custom Picture Control.

Rename

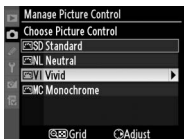
Rename existing custom Picture Controls.

Delete

Delete custom Picture Controls.

Load/save

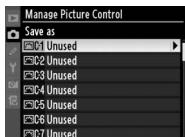
Save custom Picture Controls to the memory card, or load custom Picture Controls created with ViewNX (supplied) or Capture NX 2 (available separately).



Choose an existing Picture Control.



Adjust Picture Control settings.



Choose a destination for the custom Picture Control.



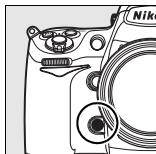
The new Picture Control appears in the Picture Control list.



Enter a name.

The Fn Button

Custom Setting f5 (**Assign FUNC. button**; pg. 45) controls the function performed by the **Fn** button, either by itself or in combination with the command dials.*






| | |
|---------|-----------------------------|
| | Choose image area |
| | Shutter spd & aperture lock |
| | 1 step spd/aperture |
| Non-CPU | Choose non-CPU lens number |
| BKT | Auto bracketing (default) |
| | Dynamic AF area |
| | None |

| | |
|------|----------------------------|
| | Preview |
| | FV lock |
| | AE/AF lock |
| | AE lock only |
| | AE lock (Reset on release) |
| | AE lock (Hold) |
| | AF lock only |
| | Flash off |
| BKT | Bracketing burst |
| | Matrix metering |
| | Center-weighted |
| | Spot metering |
| | Access top item in My Menu |
| | Live view |
| +RAW | +NEF (RAW) |
| | Virtual horizon |
| | None (default) |

* Most of these options can also be performed by using either the depth-of-field or the **AE-L/AF-L** button (pg. 45).






Guides and Tips

Help


If a  icon is displayed at the bottom left corner of the monitor, help can be displayed by pressing the  () button.

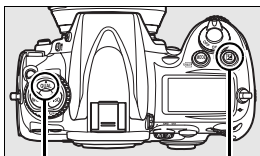


Formatting Memory Cards

Hold the  (MODE and ) buttons until a blinking **F**  **r** appears in the viewfinder and control panel. Pressing the  buttons again while the **F**  **r** indicator is blinking will format the memory card. **Be sure to copy any photographs and other data you wish to keep to a computer before proceeding.** Memory cards can also be formatted in the setup menu (pg. 45).

Two-Button Reset: Restoring Default Settings

Camera settings can be restored to default values by holding the **QUAL** and  buttons down together for more than two seconds (these buttons are marked by a green dot). Custom Settings are not affected.



QUAL
button

 button

Menu Guide








▶ PLAYBACK MENU

| | |
|------------------------|---------------------|
| Delete | Selected |
| | All |
| Playback folder | ND700 (default) |
| | All |
| | Current |
| Hide image | Select/set |
| | Deselect all? |
| Display mode CF | Done |
| | Basic photo info |
| | Focus point |
| | Detailed photo info |
| | Highlights |
| | RGB histogram |
| Image review CF | Data |
| | On |
| After delete CF | Off (default) |
| | Show next (default) |
| | Show previous |
| Rotate tall CF | Continue as before |
| | On |
| Slide show | Off (default) |
| | Start |
| Print set (DPOF) | Frame interval |
| | Select/set |
| | Deselect all? |




Items marked with a **CF** icon can be saved to the memory card using the **Save/load settings > Save settings** option in the camera setup menu (pg. 47). The saved settings can be copied to other D700 cameras by inserting the memory card into the camera and selecting **Save/load settings > Load settings**.








SHOOTING MENU

| | | |
|---------------------|--|-----------------------------|
| Shooting menu bank |  | A (default) |
| | | B |
| | | C |
| | | D |
| | | Rename |
| Reset shooting menu | | Yes |
| | | No (default) |
| Active folder | | New folder number (default) |
| | | Select folder |
| File naming |  | File naming |
| Image quality |  (pg. 20) | NEF (RAW)+JPEG fine |
| | | NEF (RAW)+JPEG normal |
| | | NEF (RAW)+JPEG basic |
| | | NEF (RAW) |
| | | TIFF (RGB) |
| | | JPEG fine |
| | | JPEG normal (default) |
| Image size |  (pg. 20) | JPEG basic |
| | | Large (default) |
| | | Medium |
| | | Small |
| Image area |  | Auto DX crop (default) |
| | | Choose image area |
| JPEG compression |  | Size priority (default) |
| | | Optimal quality |
| NEF (RAW) recording |  | Type |
| | | NEF (RAW) bit depth |



Menu Guide

| | | | |
|---|-------------|--------------------|-----------|
| White balance  (pg. 20) | [CF] | Auto | (default) |
| | | Incandescent | |
| | | Fluorescent | |
| | | Direct sunlight | |
| | | Flash | |
| | | Cloudy | |
| | | Shade | |
| | | Choose color temp. | |
| | | Preset manual | |
| Set Picture Control | [CF] | Standard | (default) |
| | | Neutral | |
| | | Vivid | |
| | | Monochrome | |
| Manage Picture Control | | Save/edit | (default) |
| | | Rename* | |
| | | Delete* | |
| | | Load/save | |
| Color space | [CF] | sRGB | (default) |
| | | Adobe RGB | |
| Active D-Lighting | [CF] | Auto | |
| | | High | |
| | | Normal | |
| | | Low | |
| | | Off | (default) |
| Vignette control | [CF] | High | |
| | | Normal | (default) |
| | | Low | |
| | | Off | |
| Long exp. NR | [CF] | On | |
| | | Off | (default) |

* Not available if no custom Picture Controls are present.

| | | |
|---|---|------------------------------|
| High ISO NR |  | High |
| | | Normal (default) |
| | | Low |
| | | Off |
| ISO sensitivity settings |  | ISO sensitivity |
| | | ISO sensitivity auto control |
|  +  (pg. 20) |  | Live view mode |
| | | Release mode |
| Multiple exposure |  | Done |
| | | Number of shots |
| | | Auto gain |
| Interval timer shooting |  | Choose start time (default) |
| | | Now |
| | | Start time |

CUSTOM SETTING MENU

| | | |
|------------------------------|-----------------|---|
| Custom setting bank | |  |
| A | | (default) |
| B | | |
| C | | |
| D | | |
| Rename | | |
| Reset custom settings | | |
| Yes | | |
| No | | (default) |
| a Autofocus | |  |
| a1 AF-C priority selection | Release | (default) |
| | Release + focus | |
| | Focus | |

Menu Guide

| a Autofocus | | CF |
|-----------------------------------|----------------------------|-----------|
| a2 AF-S priority selection | Release | |
| | Focus | (default) |
| a3 Dynamic AF area* | 9 points | (default) |
| | 21 points | |
| | 51 points | |
| | 51 points (3D-tracking) | |
| a4 Focus tracking with lock-on | Long | |
| | Normal | (default) |
| | Short | |
| | Off | |
| a5 AF activation | Shutter/AF-ON | (default) |
| | AF-ON only | |
| a6 AF point illumination | Auto | (default) |
| | On | |
| | Off | |
| a7 Focus point wrap-around | Wrap | |
| | No wrap | (default) |
| a8 AF point selection | 51 points | (default) |
| | 11 points | |
| a9 Built-in AF-assist illuminator | On | (default) |
| | Off | |
| a10 AF-ON for MB-D10 | AF-ON | (default) |
| | AE/AF lock | |
| | AE lock only | |
| | AE lock (Reset on release) | |
| | AE lock (Hold) | |
| | AF lock only | |
| | Same as FUNC. button | |

* Only applies when focus mode selector is rotated to mode **C**.

| b Metering/exposure | | (CF) |
|---------------------------------|-----------------|-------------|
| b1 ISO sensitivity step value | 1/3 step | (default) |
| | 1/2 step | |
| | 1 step | |
| b2 EV steps for exposure cntrl. | 1/3 step | (default) |
| | 1/2 step | |
| | 1 step | |
| b3 Exp comp/fine tune | 1/3 step | (default) |
| | 1/2 step | |
| | 1 step | |
| b4 Easy exposure compensation | On (Auto reset) | |
| | On | |
| | Off | (default) |
| b5 Center-weighted area | ϕ 8 mm | |
| | ϕ 12mm | (default) |
| | ϕ 15 mm | |
| | ϕ 20 mm | |
| | Average | |
| b6 Fine tune optimal exposure | Yes | |
| | No | (default) |
| c Timers/AE lock | | (CF) |
| c1 Shutter-release button AE-L | On | |
| | Off | (default) |
| c2 Auto meter-off delay | 4 s | |
| | 6 s | (default) |
| | 8 s | |
| | 16 s | |
| | 30 s | |
| | 1 min. | |
| | 5 min. | |
| | 10 min. | |
| | 30 min. | |
| | No limit | |

Menu Guide

c Timers/AE lock CF

| | | |
|----------------------|-----------------------|-----------|
| c3 Self-timer delay | 2 s | |
| | 5 s | |
| | 10 s | (default) |
| | 20 s | |
| c4 Monitor off delay | Playback | |
| | Menus | |
| | Shooting info display | |
| | Image review | |

d Shooting/display CF

| | | |
|----------------------------|--------|-----------|
| d1 Beep | High | (default) |
| | Low | |
| | Off | |
| d2 Viewfinder grid display | On | |
| | Off | (default) |
| d3 Screen tips | On | (default) |
| | Off | |
| d4 CL mode shooting speed | 7 fps | |
| | 6 fps | |
| | 5 fps | |
| | 4 fps | |
| | 3 fps | (default) |
| | 2 fps | |
| | 1 fps | |
| d5 Max. continuous release | 1–100 | |
| d6 File number sequence | On | (default) |
| | Off | |
| | Reset | |
| d7 Shooting info display | Auto | (default) |
| | Manual | |
| d8 LCD illumination | On | |
| | Off | (default) |

| d Shooting/display | | (CF) |
|---------------------------|----------------------------|-------------|
| d9 Exposure delay mode | On | |
| | Off | (default) |
| d10 MB-D10 battery type | LR6 (AA alkaline) | (default) |
| | HR6 (AA Ni-MH) | |
| | FR6 (AA lithium) | |
| | ZR6 (AA Ni-Mn) | |
| d11 Battery order | Use MB-D10 batteries first | (default) |
| | Use camera battery first | |


| e Bracketing/flash | | (CF) |
|---------------------------|-------------------|-------------|
| e1 Flash sync speed | 1/320 s (Auto FP) | |
| | 1/250 s (Auto FP) | |
| | 1/250 s | (default) |
| | 1/200 s | |
| | 1/160 s | |
| | 1/125 s | |
| | 1/100 s | |
| | 1/80 s | |
| | 1/60 s | |
| e2 Flash shutter speed | 1/60 s | (default) |
| | 1/30 s | |
| | 1/15 s | |
| | 1/8 s | |
| | 1/4 s | |
| | 1/2 s | |
| | 1 s | |
| | 2 s | |
| | 4 s | |
| | 8 s | |
| | 15 s | |
| | 30 s | |

Menu Guide

| e Bracketing/flash | | CF |
|-----------------------------------|----------------------|-----------|
| e3 Flash cntrl for built-in flash | TTL | (default) |
| | Manual | |
| | Repeating flash | |
| | Commander mode | |
| e3 Optional flash* | TTL | (default) |
| | Manual | |
| e4 Modeling flash | On | (default) |
| | Off | |
| e5 Auto bracketing set | AE & flash | (default) |
| | AE only | |
| | Flash only | |
| | WB bracketing | |
| e6 Auto bracketing (Mode M) | Flash/speed | (default) |
| | Flash/speed/aperture | |
| | Flash/aperture | |
| | Flash only | |
| e7 Bracketing order | MTR > under > over | (default) |
| | Under > MTR > over | |

* Changes to **Optional flash** when an optional SB-400 flash unit is attached and turned on.

| f Controls | | CF |
|----------------------------------|-----------------------|-----------|
| f1 switch | LCD backlight () | (default) |
| | Both | |
| f2 Multi selector center button* | Shooting mode | |
| | Playback mode | |
| f3 Multi selector | Reset meter-off delay | |
| | Do nothing | (default) |
| f4 Photo info/playback | Info /Playback | |
| | Info /Playback | (default) |

| f Controls | | CF |
|-------------------|------------------------------|---|
| f5 | Assign FUNC. button (pg. 34) | FUNC. button press FUNC. button+dials |
| f6 | Assign preview button | Preview button press Preview+command dials |
| f7 | Assign AE-L/AF-L button | AE-L/AF-L button press AE-L/AF-L+command dials |
| f8 | Shutter spd & aperture lock | Shutter speed lock Aperture lock |
| f9 | Customize command dials | Reverse rotation (default) Change main/sub Aperture setting Menus and playback |
| f10 | Release button to use dial | Yes No (default) |
| f11 | No memory card? | Release locked Enable release (default) |
| f12 | Reverse indicators |  (default) |

- * The default for **Shooting mode** is **Select center focus point**.
The default for **Playback mode** is **Thumbnail on/off**.

Y SETUP MENU

| | |
|-------------------------------------|---------------------------|
| Format memory card | Yes |
| | No |
| LCD brightness | -3 - +3 |
| Clean image sensor CF | Clean now |
| | Clean at startup/shutdown |
| Lock mirror up for cleaning | Start |

Menu Guide


| | | |
|-------------------|-----------|----------------------|
| Video mode | CF | NTSC |
| | | PAL |
| HDMI | CF | Auto (default) |
| | | 480p (progressive) |
| | | 576p (progressive) |
| | | 720p (progressive) |
| World time | CF | 1080i (interlaced) |
| | | Time zone |
| | | Date and time |
| | | Date format |
| Language | CF | Daylight saving time |
| | | Deutsch |
| | | English |
| | | Español |
| | | Suomi |
| | | Français |
| | | Italiano |
| | | Nederlands |
| | | Polski |
| | | Português |
| | | Русский |
| | | Svenska |
| | | 中文（繁體） |
| | | 中文（简体） |
| | | 日本語 |
| | | 한글 |

| | | |
|------------------------------|-----------|------------------------------|
| Image comment | CF | Done |
| | | Input comment |
| | | Attach comment |
| Auto image rotation | CF | On (default) |
| | | Off |
| Dust off ref photo | | Start |
| | | Clean sensor and then start |
| Battery info | | — |
| Wireless transmitter | | Mode |
| | | Transfer settings |
| | | Print |
| | | Device info |
| | | Device settings |
| Image authentication | CF | On |
| | | Off (default) |
| Copyright information | CF | Done |
| | | Artist |
| | | Copyright |
| | | Attach copyright information |
| Save/load settings | | Save settings |
| | | Load settings |
| GPS | CF | Auto meter off |
| | | Position |
| Virtual horizon | | — |
| Non-CPU lens data | CF | Done |
| | | Lens number |
| | | Focal length (mm) |
| | | Maximum aperture |
| AF fine tune | | AF fine tune (On/Off) |
| | | Saved value |
| | | Default |
| | | List saved values |
| Firmware version | | — |



Menu Guide


RETOUCH MENU

| | | |
|----------------------------------|-----------------|-----------|
| D-Lighting | High | |
| | Normal | (default) |
| | Low | |
| Red-eye correction | — | |
| Trim | — | |
| Monochrome | Black-and-white | (default) |
| | Sepia | |
| | Cyanotype | |
| Filter effects | Skylight | (default) |
| | Warm filter | |
| Color balance | — | |
| Image overlay | — | |
| Side-by-side comparison * | — | |

* Available only if the  button is pressed to display the retouch menu during full-frame playback.

MY MENU

| | | | |
|----------------------|---|---------------------|-----------|
| Add items |  | Playback menu | (default) |
| | | Shooting menu | |
| | | Custom setting menu | |
| | | Setup menu | |
| | | Retouch menu | |
| Remove items* | | — | |
| Rank items | | — | |
| Choose tab |  | My Menu | (default) |
| | | Recent settings | |

* Items can also be deleted by highlighting them in My Menu and pressing the  button twice.