

비밀번호 486

윤하

Standard Tuning

① = G ③ = A

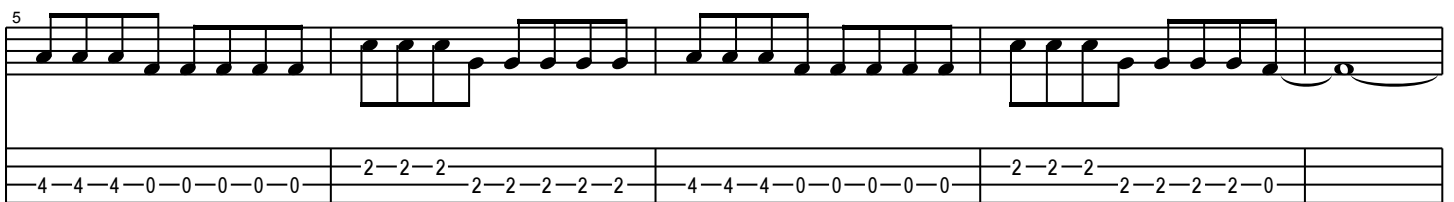
② = D ④ = E

Moderate ♩ = 137

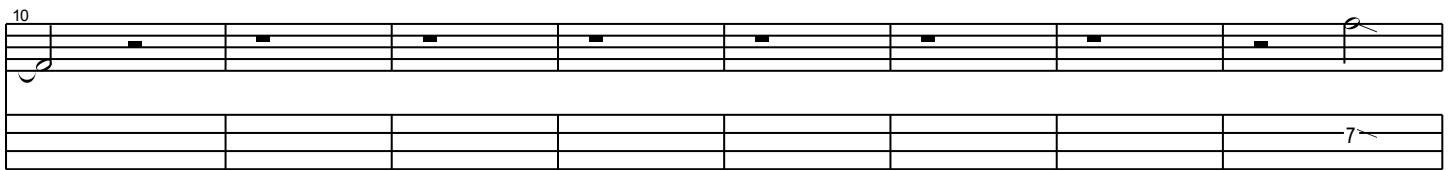
1



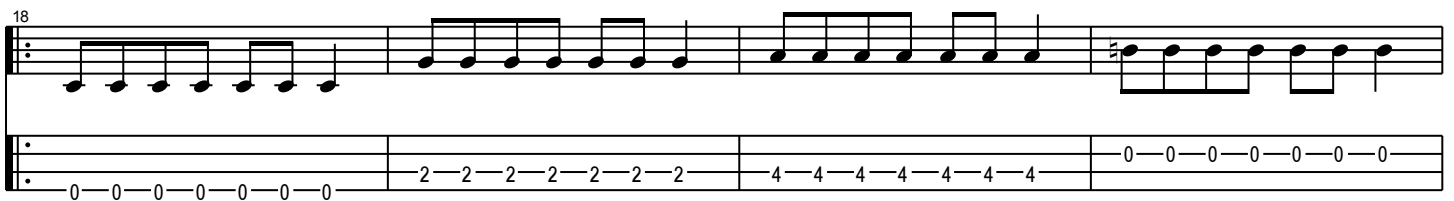
5



10



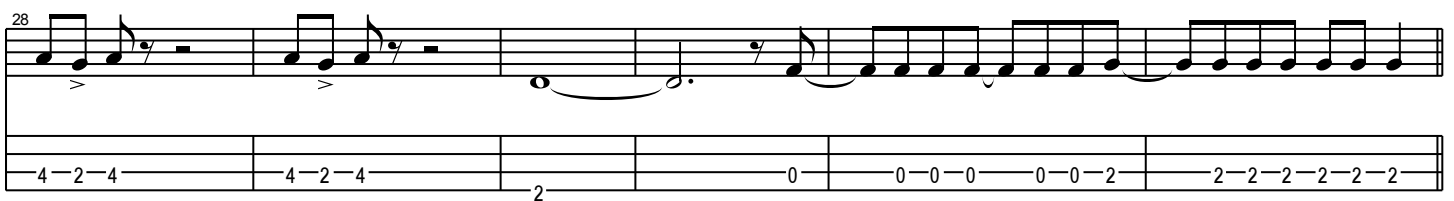
18



22



28



34

0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5

38

0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 4-4-4-2-2-2-2-2 5-5-5-5-5-5-5-5

42

2-2-2-2-2-2-2-2 2-2-4-2-0-4-4-4 5-5-0-5-5-5-5-7 7-7-7-7-7-7-7-7

46

1.

S S S S S S P S S S S P S S S S S S S

7-7-5-5 5-5-0-5-5-5-5-7-5 7-7-5-5 7-7-5-5

2.

50

S S S P S S S P S S

3-5-5-5-5-5-5-4 3-3-3-3-3-3-3 7-5-7-5-5 7-5-0-5

55

3-3-3-5 5-5-5-5 7-5-7-5-5 7-5-7-0-9 3-3-3-3-3-3-3-3

60

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-4-7-7 3-3-3-3-3-3-3-3

64

68

72

76

80

84

88

92

Musical score for guitar, measures 92-95. The score is written on a single staff with a treble clef. Measure 92 contains a series of eighth and sixteenth notes, including a triplet of eighth notes. Measure 93 continues the melodic line. Measure 94 features a half note followed by a quarter note. Measure 95 is a whole note. Below the staff, a fretboard diagram shows the fingerings for measures 92-95. Measure 92: 5, 5, 5, 7, 5. Measure 93: 4, 5, 4. Measure 94: 2, 4. Measure 95: (no fingering shown).