

1. Man : Hi, Mary. Sorry, I'm late.

Woman : That's okay.

I just got here a few minutes ago.

And I brought my friend Diane along.

Let me introduce her to you.

Man : OK. Where is she?

Woman : She's sitting on the bench.

Man : Well, there're two benches. Which one are you talking about?

Woman : The one under the tree.

Man : You mean the girl next to the little boy?

Woman : That's right. She's reading a book.

Man : Oh, I see. She's so pretty.

Woman : Yes, she is. And she loves reading.

2. [Phone rings; pickup]

Man : Sun Travel. May I help you?

Woman : I'm calling about the position for a tour guide. Is it still open?

Man : Yes, it is.

Woman : What kind of person are you looking for?

Man : Someone with experience in the travel business. You must be good with people and speak at least one foreign language.

Woman : If I wanted the job, what would I have to do?

Man : You would have to come in, fill out a form, and make an appointment for an interview.

Woman : OK. Thank you.

3. Man : Susan't always making me angry.

Woman : Why? What happened this time?

Man : Well, you remember she offered to help me with my science report?

Woman : Yeah, I do. Wasn't it when we went to the museum together on Friday? Susan promised to visit your house on Saturday, didn't she?

Man : Right. But she never came by.

Woman : Wow, didn't she call you?

Man : Not even once. So, I tried to get in touch with her, but I couldn't. And on Monday when I saw her at school, all she said was sorry. That's all.

4. [Phone rings; pickup]

Woman : Hello.

Man : Hey, Mary. What are you doing?

Woman : Nothing special. Why?

Man : Why don't we go see a movie? I have two tickets for Titanic.

Woman : That sounds great! When does the movie begin?

Man : At six.

Woman : Well, how about meeting an hour and a half early? I'll treat you to dinner at the restaurant we went to last week.

Man : That'd be nice. What time is it now?

Woman : Four o'clock.

Man : Then, I'll meet you in half an hour.

Woman : OK, see you then.

5. Woman : Today's class was very interesting, Mr. Baker.

Man : Oh, really, Su-jin?

Woman : Yeah, I liked the way you explained how plants bear fruit.

Man : I'm glad you liked it. Will you do me a favor?

Woman : What is it, Mr. Baker?

Man : Please take these books to the teachers' s room

Woman : Sure. Anything else?

Man : Yes. In fact, I've got some work to do here in the classroom. So can you close the door when you leave?

Woman : I'd be happy to. Bye, Mr. Baker.

Man : Thanks. See you in class tomorrow.

6. There are a few things you should keep in mind when you travel in another country. Safety is very important, so you should keep your room locked at all times. If something is stolen, you probably can't get another one easily. Also you should never walk alone at night because it can be dangerous. Lastly, be sure to eat only fresh food, or you may become sick. Getting sick in a foreign country can turn your trip into a terrible experience. I want you to have a great time. So please don't forget this advice.

7. Man : Jane, can you come down with me and help out at the front desk?

Woman : Well, I'm pretty busy right now. I have a report to finish by 5 o'clock this afternoon. And it's already 10:30.

Man : But there's a tour group that's coming here in thirty minutes. And I have to get ready for them.

Woman : Okay, I'll help you out. But I really need to spend the afternoon finishing this report.

Man : Don't worry. It should only take about an hour. So, you can come back and work on the report in the afternoon.

Woman : All right. I'll be down right away.

8. Man : Lisa, what's your plan for this Saturday?

Woman : I'm going to visit a farm that needs

some help. It's part of our school program.

Man : You mean a community activity?

Woman : That's right. With so many people moving to the city, many farmers need help, especially in the fall.

Man : Our school has some community programs too, but I can't decide which one to take part in.

Woman : Well, why don't you come along with me and see if you like it?

Man : Good idea. In fact, I've never been to a farm before.

9. Woman : Your personal record is very impressive, Mr. Jefferson. And you have a good letter from your boss, too.

Man : Thank you, ma'am.

Woman : But I wonder why you decided to change jobs.

Man : That's because I like cooking. And I think working in a hotel as a cook is more creative than a sales manager.

Woman : But I'm afraid our hotel doesn't pay as much money as you expect.

Man : I think interest is more important than money. And besides, I want to do what I really enjoy doing.

Woman : It sounds like you really love cooking.

10. Man : Hi, Su-jin, you look so happy. What's up?

Woman : Do you remember the penpal I told you about before?

Man : You mean the girl from Canada?

Woman : Right. She sent me a letter with her picture. And guess what? She's coming to Korea and wants to visit me. I can't believe it!

Man : Really? She's coming just to see you?

Woman : No. She's coming as an exchange student for a month. And then she's l stay at my house for a week.

Man : Fantastic! You?e so lucky!

Woman : I really can? wait to meet her!

11. Good morning. This is Jim Star. Today will be mostly cloudy with a little wind from the south. You won't have to take your umbrella with you, since no rain is expected today.

Tomorrow, however, you'll have to carry your umbrella again. There will be a strong chance of showers tomorrow. But the day after tomorrow, it'll be sunny again, and the clear weather should continue for a while. Thank you for joining us.

12. ǝǞ Woman : Why do you think this book is interesting?

Man : Because it has so many pictures.

ǝǞ Woman : Give me ten stamps and two postcards, please.

Man : That'll be seven fifty.

ǝǞ Woman: Could you hand me the salt, please?

Man : Sure. But the eggs are already too salty.

ǝǞ Woman: Make sure you fasten your seat belt.

Man : OK. I'll call you when I arrive.

ǝǞ Woman: Is there anything I can do for you?

Man : Yes, I'd like to buy a shirt for my brother.

13. Woman: I'm glad this week is over.
It was a long week.

Man : Well, how about cycling to the lake tomorrow? We haven't been there for a long time.

Woman : Sounds great. I really need a change, but isn't it supposed to rain tomorrow?

Man : Well, I haven't heard that.

Woman : I'm pretty sure it's going to rain. They said so on TV.

Man : Maybe it's not such a good idea, then.

Woman : _____

14. Woman: Hi, John. How are you?

Man : Not very well. My throat hurts.

Woman: I can tell. You ought to go home and get some rest.

Man : I wish I could, but I have a really hard exam tomorrow.

Woman: What exam do you have?

Man : It's my least favorite subject, science.

Woman : Oh, I love science. Would you like me to help you study?

Man : That would be great. Are you sure you have the time?

Woman: Yeah. I don't have an exam for a few days.

Man : _____

15. Man : Hi, Su-mi, congratulations!

I heard on the radio that your sister won the golf champion-ship.

Woman : Thanks. I'm so proud of her. You know, we're going to have a party for her. Can you come over?

Man : I'd love to. When?

Woman: This Friday at 6 o'clock.

Man : This Friday! Oh, no! I have an appointment to see the doctor at 6.

Woman: You can come a little bit later.

Man : I wish I could. But right after that, I have to catch the train to see my grandpa. Sorry I can't make it.

Woman: _____

16. Today, I'd like to talk about the future of education and our daily lives. As you know,

the computer has changed our lives a lot. By the beginning of the 21st century, education will be quite different from now. For example, with computer technology, you may be able to take courses at home. And if you have a notebook computer, you may even take courses in buses, subways, or wherever you happen to be. Perhaps in the future, because of advances in technology, you may no longer have to go to work. Your job will be done at home on computers. Therefore, _____.

17. Man : Suppose you are leaving on a long trip tomorrow. Because you have to leave early in the morning, you think you'd better call Jane, your best friend, and say goodbye to her tonight. But you wonder if it's OK to call since it's too late at night. It's already past eleven o'clock. You finally decide to call, but her father, Mr. Smith, answers. It's clear that he's been in bed. In this situation, what would you say to him?

Man : "Hello, Mr. Smith. _____?"

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22. çñ ¾.¾.° ¼ð³à°; °-µÿç;¼ ³-¼æ.é.¼ åå°í àðå» çß °çåú±å ¹°;¼.¼ à²¼°í ³-¼æ.é°; çç.¼ àç¹° °ÏÈå³.³ Èö¾åó.Á °íå» ¾æ¾.Ù. ±×³à.Á ³-¼æ.é.¼ ù.Ù.Ù.° òåå¾ð°í Èü¾¼ ¹°°í±å°; ±×³àç ³-¼æ àúå» àå¾æ ç°á.Ù. °-µÿç µ¹.æåìméåì ±×³àç µÏ ¹ß ¹øç;¼ ±¼ çç.ç ±×³à.Á °-¹° ¼ðå.Ï ²ø.Á mé¾°;°í àð¾ü.Ù. àÏ° »ì ³- ±× ¼ð³à.Á °Ïç; áü.Á åóåð.¼ µñ.° ¾ðåö.¼ ¾æ¹«µµ ¾ø¾ü.Ù. ±×³à °; ¹°°í±å.¼ àú±å àÈå.Ï ²ø¾ ç±å.Á°í ¹«Á ¾ð.¼ ¼æåö.¼. ±×³à.Á °ð ±íàì °-¹° ¼ðå.Ï ²ø.Á mé¾°-¹.Ù. ±×³à.Á ±× »ý¹°(¹°°í±å)ç; àççø °åç àÏ»ççÿ±å á±åüåì¾ü.Ù.

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23. ¼ðçð ¼å°ååì¾ü.Ù. ±× ³-àç ¼ð¾å° (¼ö.¼) ¼¼.Á ¹ýç; °üçñ °íåì¾ü.Ù. ç.áü. Jack. ¼ö.¼ ¼¼¾° .Á. ç±çÿ°í ¼±ý.òåì ¹çð³å çðýç;°ò »çß.Ù. ¼ð å» àì.ç Jackå° ¼ö.¼ ¼¼¾ü.Ù. ç.çÿ³å, µñ, ¼å, ³ý, ù¼. ç±ý.òå° çðå.é¼ ç.àççß¾. ±×.±µ ³È.Á å» ò.³åì ¼¼ ¼ö àð.Ï? ççÿ°í » çß.Ù. Jackå° ðµç »çç.±mé ¾ðç;¼ ù.¼ ¼ö.¼ ¾¼ ù.Á °ð.¼ ç; ç±¾ü.Ù. ±× ¼ð³åå° àú¼åç ¼ðå» ç.ó.° àç.Ï ³ðåì ååmé°í.ñ¼.°;¼ ¹ùùåó ¾æå° àç çÈ°å° ¼ýåüméåì ¼¼¾ü.Ù. Jackåì çç.åå» çß ¼±ý.òå° ç.¾æ.Ï. Jack. ³ »å° ³×°; ç.ç.°íåì °è¼ççø¼ ¼ö.¼ ¼¼¾å³å°;°í. ççÿ°í » çß.Ù.

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24. çìåç; àð¾¼ ç.ç. ³-Á;¼éå° ¾.¾² °íåì±í? Si fford¾ç; àççÿ.é °;åå å« ³-Á;å° ç.ç.°; ù ¼å°çç; ³È¹« ¹å° °íå» ±å.éçÿ.Á °æçåì àð.Ù.Á °íåì.Ù. ±íå° à.é.°ü.é.Á ¼å°åå» çÈçä.Ï çñ.Ù. çç.Ù.¾ ³-Á;å° °çåü°; »ó.é.æå» ¼.Ï ¼ðå.çÿ.Á °í çÿ.Á °íåì.Ù. ¾.¾² »çç.å° åç±.àç ¼å°ç°ü.°ü ¼æç; éçø °åç àüåüåì ±ç.°;¼ ç±.çÿ.Á°í çñ.Ù. ±×.³å çìåå° °çåüàç çåµçå» çÈçä.Ï çñ.Ù. ¾.¾ ç.¾ååì àüÈ- àèÈ.¼ çÿ°í, æåö.¼ æ°°í, çð ²² åö³.é¼ »ó.çÈ. ¹å° ¼å°åå» çð²² °.¾åö ¾æå.é çìåå° »çç.óå° ¹ö.± °íåì.Ù. çæççÿ.é ç.¾åå° ç.¾ååì ¹ß.Á. å. àð¾¾ çñ.Ù.

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25. àÏ°åç È°µçåì åó°;çðç; µüçç åó±.àç È°æ ¼ð »óåì °ðç; ¼æ°ççå° çð.Ù. ç.¾åå° àìçÿ °å° »ð È²å» ¼±°ò àüåüçð ¼ö àð.Ù. àÏ, àç±×.¼ ¹æç;¼ çÿ°í àð.Á ¾.¾.°æåì.Á ¹å° ¹å.á;å» ¾ð±å¼å° åö ¾æ.Á.Ù. ±×.³å ±× æåì°; àüçç 20»ìàç å»³å àì µç.é ±× ¹æå° ¼ð»óå» àð°ò µé °íåì.Ù. àì àç ±×.¼ ¹æå° ç.ç.àç åö±.¼.¼ ¾.¾.°æåì.Á àÏ°ç È° µçå» ³å.¾.¾.Ù. àì ¼å°åç åç±å.Á °çÿåó ¾æ¾.åö.¼ àÏ°ç È°µçåç ±ð.ð.Á °è.Ù.È. åó°;çðçð.Ù. °ð.çÈ. àì ¼ð»óå° çç°; °¾.ð.Ï °ð ¾çÈ-µé °íåì.Ù.

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26. ç.ðµç °Ï.ðméå° æåìméåì çç°í ±×.çåç å±å.¼ ¹èçø¾ çñ.Ù.Á µ¾ éçø µçàççñ.Ù. àì ³Èæå» °; çç.åå±å àççø ±×méå° °;²ù àú¼åméåç æåìméå» ¹ú àð°í çñ.Ù. ±×.³å æåìméå» ¾.¾²°ò å³¹úçç¾ çÿ.Á°;ç; éççø¼.Á ¹øÈ.ç.Ù. ±×.°°í áýáý.ç.Ù. ù.ç.Ù. ¾.¾² °Ï.ðméå° æåìméåç °¾å.¼ çç.°å °íåì ¹úå» àð.Á °;åå ååå° ¹æýåìçç°í ¹Ï.Á.Ù. ù.¾ °Ï.ðméå° °Ï.ð°; àú¼åå» áý.é çç.Á¼.Á ¾æ

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ÀüÇÑ ±Ü·Í È°æ Ä¶¼çì ¾D¾·À °íçèÀÌµéÀ» ÄÇ·À
·Ü. Á,°æ, ÈÇ,çÇÑ ç¹Áý ±×,®°í »ç·Á±íÀ° ÇàµçÀÌ
¼°°ÀÜÀÌ teamworkÀÇ ç-¼è; µÈ·Ü. »ç¼Ç, À,ÀÌ
µé°ú ÇD²² ÀÌÀ» ÁB ¼öÇàÇØ³ª;·À °ÍÁÌ °íÀà ÁB
çäÇÑ Á÷¹« °È·À ÁBÀÇ ÇÌ³ªÀÌ·Ü.

ÇØ° ;¼°°ÀÜÀÌ teamworkÀÇ ç-¼è; , ;À,ÀÌ°ú
ÁB ÇùµçÇÌç° ÀÌÀ» ¼öÇàÇÌ·À °Í- µÌçì¼ °è¹ø
·àÀ» °í,¼ ¼ö ÀÖ·Ü.

29. °È-ÀÇ çä¼D·À µÌ °íÄö °üÄÖ·Í ³ª·. ¼ö ÀÖ·Ü.

À¹À°; °ÁÜÀÜÀÌ °È-ÀÌ·Ü. ±×°ÍÀ° »ç¶µéÀÌ ÀÇ
¹Ì,¼ µé¾ °ÍçÇÌ·À ,ðµç °,®ÀÜÀÌ »ç¹°·Í ±,
¼PµÇ¾ ÀÖ·Ü. Á¥, ÀÇ°¹, °Ç¹° µÌÀÌ ±×,¹,¹ ç¹
ÀÌ·Ü. çì,®·À ±×°ÍµéÀÇ ,ñÀü°ú ÀÇ¹Ìçì °èÇØ ¾¶
¶² °ø°µÇ·À ÀÌÇØ,¼ °®°í ÀÖ·Ü. ÀÌçÌ·À °Ý·è·Í,
°ñ¹°ÁÜÀÜÀÌ °È-·À °,®ÀÜÀÌ °ÍÁÌ ¾È·Ñ ÀÌ°ÈÀÇ
ÀçÀÜ¹°·Í ±,¼PµÇ¾ ÀÖ·Ü. °ñ¹°ÁÜÀÜ °È-ÀÇ ç¹·À
°;ÄìçÌ °ü¼ÀÌ·Ü. çì,®ÀÇ °ÍÀ½°ú çì,®; ÀÌ¾±â
ÇÌ·À ¾D¾ ¶ÇÇÑ çì,®ÀÇ °ñ¹°ÁÜÀÜ °È-ÀÇ ÇÑ °Í
°DÀÌ·Ü.

ÇØ° °ñ±³ °èÁ¶Çü Àü°³ÀÇ ±Ü·Í¼ °ÁÜÀÜÀÌ °®
È-çÌ °ñ¹°ÁÜÀÜ °È-; ç¹,¼ µé¾°;é¼ ¼·Í °è
Á¶ÇÌ°í ÀÖ·Ü.

30. °Ý¹BÇÌ±â·À ½°Ü. ±× ¼°°çì ,»·Áµé°Ö µÇ·À °Í
ÀÌ·Ü. °ç¼ÀÀ° ÀÜ¼ÀÌ ÀÇµµÇÌÄö ¾ÈÀ° ,À» ÇÑ·Ü.
°ç¼ÀÀ° µÜçì ÈÀÈ,ÇÌ°Ö µÈ ÀÌÀ» ÇÌ±âµµ ÇÑ·Ü. ±×
,®°í »ý·çÇÑ·Ü. °çÖ °; Äá¼¶¶óµµ ,ØÀÇ¼ ±×
°ÍÀ» »ý·çÇB°ç¶ó,é, °áÄÜ ±×·¼À·Í °ÝÀÀÇÌÄö
¾È³DÀ»ÀÜµ¥;± ,ÀÌ çì,®; ¼°°ÈÀÜÀÌ ·À³;çì °Ý
ÀÀÇÌ·À °è¼çì çì,®ÀÇ °,é ±íÀ° °÷çì ÀÖ·À °;
Äìçì ±Ü°ÁÇÌç° ÇàµçÇB°ç¶ó,é °D,íÈ÷ çì,®ÀÇ »í
À° °,·Ü °ö À±ÀÀÇØÀ³ª» °ÍÁÌ·Ü. çì,® ,ðµÌçì°Ö
ÇÈçäÇÑ °ÍÀ° ;°pause button;±(ÈPÄö °öÆ)-·çì
,®çì°Ö ÀÌ¾³- ÀÌ°ú ±×°Íçì °èÇÑ çì,®ÀÇ °ÝÀÀ
»çÀÌçì¼ çì,®,! Äá¼¶ ,ØÁB°Ö ÇØÄÖ·À ¾¶² °Í-
ÀÌ·Ü.

ÇØ° ;çì,®; ÇÈçäÇÑ °ÍÀ° ;°pause button;-
(çì,®çì°Ö ÀÌ¾³- ÀÌ°ú ±×çì °èÇÑ °ÝÀÀ »çÀÌçì
¼ çì,®,! ,ØÁB°Ö ÇÌ·À button)ÀÌ·Ü. ;±çì¼
;°Çàµççì ¾D¾ »ý·çÇÌ¶ó;·À çäÄö,! ÁBÀàÇÑ·Ü.

31. °ç ÀÌ ±×;çÁ·À ÇàÈÄ 5³ª°ÈÀÇ ¼·Í ·Ü,¥ ÀÌÁ¾
°ÈÀÇ °ü°èçÌ °ü·ÀÀÌ ÀÖ·Ü.

°è °èÀÌ°·Ü·À °ö ,¹À° ¾È¾¾ÄÌµéÀÌ ÀÌÁ¾°ÈÀÇ °ü
°è; ¾ÇÈ-µÈ °ÍÁÌ¶ó°í »ý·çÇÑ·Ü.

°è °èÀÌÀÇ Áý¹ÝÀÌ ÀÌÁ¾°ÈÀÇ °ü°è; Äö±Ý°ú ,¶Àü°;
ÄöÀÌ °ÍÀ·Í »ý·çÇÑ·Ü.

°è 5,íÀÇ ÈæÀÌ ÁB °ÀÀÇ 4,íÀÌ ÀÌÁ¾°ÈÀÇ °ü°è; ¾Ç
È-µÈ °ÍÀ·Í °Ý·À·Ü.

°è 10% °Í,¼ÀÇ ¾È¾¾ÄÌÀ° ÀÌÁ¾°ÈÀÇ °ü°è; °³¼±
µÈ °ÍÀ·Í °Ý·À·Ü.?

ÇØ° °è °èÀÌÀÇ 39%,ÀÌ ÀÌÁ¾°ÈÀÇ °ü°è; Äö±Ý

°ú °°À» °ÍÀ.Î »ý°çÇÑ·Ù.

32. ±¹Á! ÄëÈ- ±â±Ý(IMF)À° ¾Ä/Ä¾Ä ±¹°íméç; çµÇà À» ¹ÏÄ;°í ÀÖ·Ä °æ±â ÄSÄ¼°; 1999ªâ »ó¹Ý±â Äë ç;¹Ä ÈËÀµç±â ¼ÄÄÜÇÖ °ÍÀÏ°ó°í ÇB·Ù. ±×.ª³ª, IMF·Ä ±×méÀÏ °ú°ÄçÍ °°À° °íµµÀÇ °æÄ! ¼°ÄâÀ² À° Ä±±âÇØ¾ ÇÑ·Ù°í °æ°íÇB·Ù. IMFÀÇ ÇÑ °ü°èÄÜ ·Ä ÄSÄ¼µÈ °æÄ!°; 1999ªâ ÇÏ¹Ý±â Äë ÇöÀÇÀÇ °æ Ä!Äü ³-±¹ç;¼ È.°¹µÈ °ÍÀÏ°ó°í »ÇB·Ù. ±×·Ä °æ±â È.°¹ÀÇ ¼Ä±âç; ´èÇØ IMF°; Ä².± ¼öµµ ÀÖ·Ù °í µ;°Üç·Ù. ±×ç; ÀÇÇÏ,é, ±×°ÍÀ° Ä±°Ï°; ±×mé ÀÇ °æÄ! ¹°Ä!; ¾.¾.¾ª ÈçÀ²ÄüÀ.Î Ä³.ÇÇÏ·Ä³Ä ç; ´P·ÄÄÖ·Ù°í ÇÑ·Ù.

ÇØ¾ ¾Ä/Ä¾Ä ç°. - ±¹°íméÀÇ °æ±â È.°¹ÀÏ ¾ÄÄ! ÄÏ°íç; °üÇÏç° IMFÀÇ ÀÇ°BÀ» Ä!¼ÄÇÏ°í ÀÖ·Ù.

33. ¾Ä·Ä ¹°ÄâÇÑ »ó°;ÀÇ ÇÑ °¹ÄÇç;¼ ÇÑ °;³-ÇÑ À¼ Ç°;°í ±âÄ.ç; ç-ÄÖÇÏ°í ÀÖ¼ü·Ù. ÇÑ °æÄü·üÄÏ ·Ù°;°;¼ çÇä°íÄöÀ» °¼ ¼ö ÀÖ°ÜÄ·Ï±?;±¶°í °¹¼ü·Ù. À¼Ç°;·Ä °¹¾·Äµçä. ç;¶°ó°í »ÇB·Ù. ç±×.·Ù,é, ÄüçÍ µçÇàÇØ ÄÖ¼Ä¾° °ÜÄ·Ï·Ù. ç;¶°ó°í °æÄü·üÄÏ »ÇÏÄÜ, ç·ÄÄÄöçä! ç;±, ç·¹¼ª³è. ç; ç;°Ï, ç;±çä?;±¶°ó°í À¼Ç°;°; ±â»Ü°Ö »ÇB·Ù.

“ç °±°°íçÍ ÇÖ²² °;·Ù:¾ÄÏíméÀ° ¾Ä.¾µé°ú µç ÇàÇØ¾ ÇÑ·Ù. “è °±°°íçÍ ³è. çÇÏ·Ä µç¾È ÇÇ±â ç; ç-ÄÖÇÏ·Ù:±× ÇÇ¾È·ÏPÄ° ±× °;¼°ÀÇ ³è. ç; ç;¹ÄÖÇB·Ù. “é ·Ù.¾ ÄÏ°ú µç¼Äç; ¹B»ýÇÏ·Ä³ª Ä.ÀÇÇÏ·Ù.:±× È-ÀÇ·Ä Ä±¹B°ú ÇÖ²² ¹B»ýÇB·Ù. “è °ÍÄöÇÏ·Ù:°ÍÄöµÈ Äö¼Ä¹°Ä» ÄDÀ.¼ÄçÀ. “è Ä.°;ÇÏ·Ù:±×·Ä ±×ÀÇ Äæ°íç; °æ°íç; µ;°Üç·Ù.? À¼Ç°;·Ä °æÄü·üÄÇ »À» ç¹ÝÄÖÇØ ´P°;°í·Ä ¶æ Ä.Î ÀÏÇØÇÏç·Ù.

34. ÇD±³ÀÇ ±â·ÉÀ° Äö¼ÄÄ» °;Äö »Ç¶÷À» ¹èÄâÇØ³·Ä °ÍÀÏ°ó°í ÈÇÈ÷ ¹Ï·Ä·Ù. ±×.ª³ª, ¾Ä ÇD±³°; ·Ù Äö Äö¼Ä.À» Ä!°öÇÑ·Ù,é, ÇD±³·Ä ÄçÄ¶¼Ä» ÄÄ±« ÇÏ°Ö µç°í Ä±üÇÑ »Ç¶÷.À» ¹èÄâÇÏ°Ö µÈ °ÍÀÏ·Ù. ç;¹.°·Ä ¾Ä ±³À°ÄÏ ÄçÄ¶¼Äç;·Ù ÄÈÄ!À» µÏ¼ü°ó ¶°ó,é ÀS·èÇÑ ç¹¼ü°;³ª °úÇDÄÜ°; µÈ ¼öµµ ÀÖ¼ü°ó Ä±üÇÑ »Ç¶÷íméÀÇ ÀÏ¾±â.ç; ÈÇÈ÷ µè·Ä·Ù. ±× ±³ À°ÀÇ ÇÇÇØÄÜíméÀ° ÇDÄÇ ¼ÄÄýç; ÄçÄ¶¼ÄÄÏ ÀÇ·ÉÄ» °è¹ÇÏ·Ä ÈÈ·ÄÄ» ¹P°D¾¾. ÇB¾ü·Ù. ±×méÀÏ ±× ·Äö çÇB·Ù·Ä °ÍÀ° Äµ.ç; À°·ÄÏ·Ù.

ÇØ¾ ç·°ÇB¾¾ ÇB·Ù;·ÄÇ Ç¶ÇöÀ° should have+·°ú°Ä°D»ç; ¼Ä¾ ÇÏ¹Ç.Î “è·Ä should have received°; µç¾¾ ÇÑ·Ù.

35. ´è¾ÇÀÇ ÇØ¾°íç; ¾Ä·Ä ÇÑ ¶Ä»ÄÏ ÀÖ¼ü·Ù. ±× ¶Ä»ÀÇ çµç »Ç¶÷íméÀ° ±× °÷ÀÇ Ç³¼°ÇÑ ¾ÄÄâÄ.Î »ý°è.ç; À·ÄöÇB·Ù. °°°í±âÀÇ °ö±PÀ° ¹«ÇÑÇÑ °ÍÄ³.³ °.ç·Ù. ±× ¶Ä»ÀÇ ç;¹.Î çµ.ÇÇÑ ¾Ä°ÏíméÀ° °.·Ù Ä°°í, °.·Ù ³ªÀ° Äâ°ñ.ç; °ÄÄ ¹è.ç; ±.ÀÖÇØ¾ ±×méÀÏ ÄâÀ» ¼ö ÀÖ·Ä °°°í±â·Ä çµÏ ·Ù Ä±â ¼Ä ÄÜÇB·Ù. ·Ù.¾ ¾Ä°ÏíméÀÏ ±×méÀÇ ¼°°oÀ» °.¾ÄÀ» ¶S, ±×méµµ ¶È°°ÄÏ ÇàµçÇB·Ù. °°°í±â·Ä ¾ö.¶ ¾È °;¼ °.±â°; ´öç; ¾Ä·ÄçöÄ³°í, ±×méÀÏ Ä¹° Äâ ·Ä °°°í±âÀÇ ¾ÇÀ° ÄÜ¾ímé¼ü·Ù. °á±¹, ¾Ä¾À° çÏ ÄüÈ÷ ÄB·Üµç¾ü°í ±× ¶Ä»ç; °æÄ!Äü ÄÄÀ°À» °;Ä° ·Ù ÄÖ¼ü·Ù.

ÇØ¾ ÄÏ°ü¼° (coherence)ÀÇ ¹°Ä!;ÄÖ¾Äö ¹°ÄâÄÏ ¹°Äö° “èç; µè¾°°¶ ¶S ±ÜÀÇ ³»çèÄÏ ÄÜç-¼P. °Ö ç-°áµÈ·Ù.

36. ³»°; ´èÇDç;¼ ³ª.ç; °;çÄ!¼·° °;Äâ ÀS·èÇÑ °DÀÇ ¹¼ç;¼ ¼Ä ÀÖ·Ä °ÍÀ° Ä!ÄÜÄÏÄÜ È;ðÇÏ·Ä »Ç¶÷À.Î¼ÄÏ·Ù. ±× °DÀÇ Äö¼°À° Çö·è °úÇDÀÇ ÄÈ±â ç-±.ç;¼ ÈÄ±â ¾Äüç; ÄÏ,ç±±â¹Äö.ç; ¼±µµ ÇB·Ù. ±× °DÀ° ´Ç¼ÄÀÇ »ÍÀ» ¾ÄÄÖ »Ç¼ÖÇÑ ÄÏç; ÄÏ,ç±±â¹Äö ÇÑ Ä!ÀÇ ÜÄö ç¹¼ü ÄÜÇ°Ä³.³ çÜ¹¼Ä ·Ù. ±× °DÀ° °áÄÜ ³²À» Äü¹ö.°Äö ¾È·Ä ÄÈÄýÇÖ°ú Ä±ÀÇ°·Ä.Î ÄÏÇØ çö ·âÄ.¼Ä ¾Ä² ·ÜÄ¼ç;¼ª³ª Äö µµÄÜ°; µç¾·Ù. ´±.³ª°; ±× °DÀ» ±â²·ÄÏ µü¶ü ·Äµç ±×°ÍÀ° çµÏímé ±×°DÀÏ °áÄÜ ·ÜP.°Ä ÇÏÄö ¾È°í ·ÜÄö À»çÇÏ·Ä ÇÏ¼Ä·Ù·Ä °ÍÀ» ·Ä³ç°í ÀÖ¼ü ±â ¶S¹°ÄÏ·Ù.

ÇØ¾ ¼ÄÄ° ¹°ÄâÀ» °.ç,é ±×°; ÄÜ±â »ÍÀ» ç¹¼ü ÄÜÇ°Ä³.³ çÜ.Ä³ª°-·Ù°í ¾D±Pµç¾Ä ÀÖÄö.ç; ç¹¼ü ÄÜÇ°À» ÄÄ¾ÇB·Ù·Ä ¾D±PÀ° ¾ö·Ù.

37. ³è.ç; ç;°Ï,ç;°Ä³ª °íÇÖÀ» Äü.¼Ä À·.°ÄÜÀ» ±ü¶B ç·Ä °ÍÀÏ °;·ÉÇÖ±í?

Issacs: ç·ÄÄÏ ÄÏ°èÀÇ ç¹¼ü.°; ±× Ä±µµ.Î °-·ÄÇÏ Äö·Ä ¾È·Ù°í »ý°çÇÑ·Ù,é ·ÜÄ¼ç; ´èÇÑ ¼³,ç; À» ÇØ¾ ÇÖ·Ï·Ù. ¾Ä·Ä ç-çÀÈÄ ³»°; Äç±.ç;¼ ·ÜÄö°ó ÄB ç;¹.ÀÇ ¾D¼°ÄÏ Ä!Ä! çö ³ö¾Ä³·Ä µç ±×.·ÄÜ °ÄÜ±â ¼ÄÄ¹ ÀSÀÇ À·.°ÄÜÄÏ »è»è

Á¶°çÀÏ ³µ¹À´Ï´Ù.

Collins: À¹¼Ç°èçì¼ ÀÏÀ» ÇÏ,é¼ ³ªÀ À´,®ÀÜÀÏ ¼
ÇÇÀççì¼ ¶³¾À¼ ±ú¾Àö´À °ÍÀ» °,¾Æ çò
¾Àçä. ±×. ³ª ¾À ÇÑ »ç¶÷ÀÏ ±×ÀÇ ,ñ¼Ö,®
,,À,·Ï À´,®ÀÜÀ» ±ú¶B,®´À °ÍÀ° °» ÀüÀÏ ¾
¼À´Ï´Ù.

Freeman: ³ªÀ Annie`¶ó´À çµÈ-ÀÇ ÁÖÁ´°,ì,´ °Í,´ ¶S
çìç-È÷ À´,®ÀÜÀ» ±ú¶B,®°Ö µÇ¾¼¼À´Ï´Ù. Á
°ì °ìÀà ³òÀ° À¼À» ³ÀÀ» ¶S Äç´Ù¶¶ Æ÷µµÀÖ
ÀÜÀÏ °çÀÜ±â ±úÀ°¹ö,®´ò±°çä.

ÇØÆ CollinsÀÇ ,çì¼ µÏ ¹øÀ° ¹ÀàÀ» °,é
±×°ì ÀSçì ÁÖ¾Àø Áü¹çì µçÀÇÇÏÁö ¾Æ¼À» ¾Æ
¼ö ÀÖ´Ù.

38. 19¼¼â ÈÄ¹Ý±â ÀÏÈÀ·Ï °úÇÐ°ú ±â¼¼À° ´è´ÙÈ÷
,¹ÀÏ °-ÇB´Ù. ¼¼óµµ ç¹À °-ÇB´Ù. ¼¼óÀ° ´ò
°¹ÀàÇÐ Á³°ì Á¼Á¼ ´ò Àü¹È-µÇ¾ °ì°ì ÀÖ´Ù. ð
µç °ÐBçì¼ ¾Æ¾ÆB Çò °ÍÀÏ ÈÏ¾À ´ò ,¹´Ù. ÀÏ
Á¼ Æ¼ö ±³À°ÀÏ ÇÈçäÇÑ »ç¶÷À° °úÇÐÀÜ³ª ÄÀÇ»ÁÏ
Àü¹°ì,,ÀÏ ¾Æ·Ï¶ó, Á³°Ï °ü·áçÍ Àç°è °ü,®ÀÜµµ
ÇÈçäÇÏ´Ù. ´òçì±â, ´èÇÐ Á¹¾ÀÜÀÇ ¼ö°ì ±B¼ÖÈ÷
´À¾³ª¼ ÀÏÀÜ,®,´ ¾ò±â ÀSÇÑ °æÀÏÀÏ °úÀ°´,Ù
ÈÏ¾À ´ò ¼ÈÇÐÁ³´Ù. ÀÖ°ìÀÇ ÀÜ°ÝÀ» °®Áâ »ç¶÷ Áì,
Àü¹°ì,,ÀÏ ÀÏ±â°Ö µÈ´Ù.?

ÇØÆ ¼¼óÀÏ °¹ÀàÇÐÁö°ì Àü¹È-µÇ¾¼¼ ,ðµç °Ð
¾Bçì¼ ÀÏÇÏ´À »ç¶÷µéÀÏ Æ¼ö ±³À°À» ÇÈçä·Ï Çò
Á³µµ°ì µÇ¾¼¼´Ù´À ¼³,¹ µÛçì, ÀÏ ±ÜÀÇ ÁÖÁ¼¹ÀÏ
¶ó Çò ¼ö ÀÖ´À ,¶Áö. ¹ÀàÀÏ ³ªÀ´Ù. ÀÏ ,¶Áö
, ¹ÀàÀ» °,é ÀÏ ±ÜÀÏ Àü¹°ì,´ À°¼Çò ÇÈçä
¼À» °-Á¶ÇÏ°ì ÀÖÀ¼ÀÏ °Ð,¹ÇÐÁö´Ù.

39. ÀÇÇÐÀÇ Áø°,çì »ç¶÷µéÀ° ±â»µÇÑ´Ù. ±×.´´Ù°ì
±×µéÀ° Áø°ìµÇ´À Áâ»èÀ²À» °ÆÀÇÑ´Ù. °úÇÐÀÜµé
À° ³òÈ-ÇÐ °ÐBçì Á« ¹BÀüÀ» ÀÏ·Ç¾ ¼À·® °ò±B
À» Á°°Ö ´À,®°ì ÀÖ´Ù. ±×.±µ¥ çì,®ÀÇ °-À° ³È¹«
³ª çÀç°µÇ¾ ±× ¼Öçì¼ ¼öçµµµ Çò ¼ö°ì ¾´Ù.
çì,®´À Ç×°ò çì¼¼ÀÇ ¹B´Bçì ±â»µÇÏ,ç °Á´èÇÑ °ñ
Çâ±âµéÀ» °,°ì °µçÀ» ÇÑ´Ù. ±×.´,é¼ °ñÇâ±â
»ç°ì³ª Ç×°ò ÀüÀöÀÇ µÏ·Áçò ¶S¹çì °ÍÀ» ,ò´À´Ù.
çì,®´À ÀÏÁ¼ çìÁÖ·Ï °¥ ¼öµµ ÀÖ´Ù´À »ç¼Ççì Èì
°ÐÇÑ´Ù. ±×.´³ª °Á±âçìµµ ¶Ç´Ù,¥ ,éÀÏ ÀÖ´Ù´À
°ÍÀ» çì,®´À Æ²,²¾ÀÏ ¾È°Ö µÉ °ÍÀÏ´Ù.?

ÇØÆ ÀÏ ±Üçì¼´À ç´°áÇØ¼ª ³ªÀ´À µÏ ¹Ààµé
ÀÏ ,ðµÏ Á¼À» ÀÏ·Ç¾¾ ¾À ÇÑ °ÐBÀÇ °úÇÐ ¹BÀü
ÀÏ çì,®çì°° °ìÀ°´Ù ÀÖ´À ÇýÁÁ°ú ÆöÇØ,´ ,ðµÏ
°,çì° Áø´Ù. Á¹ ¹øÀ° µÏ ¹Ààçì¼´À ÀÇÇÐÀÇ Áø°,
°ì °ìÀ°´À ÇýÁÁ°ú ¹À¼Á¼À», ±× ´ÜÀ½ µÏ ¹Ààçì
¼´À ³ò¾ª ¹B´Bçì µü,¥ ÀÏÁ¼°ú ´ÜÀ¼À», ±×,®°ì
,¶Áö, µÏ ¹Ààçì¼´À Ç×°ò ±â¼¼ÀÇ ¹B´BÀÏ ³òÀ°
ÀÏÁ¼°ú ¹À¼Á¼À» ÁöÀüÇÑ´Ù.

40. °Üçì µç¾Æ ¼Æçì ´«ÀÏ ³òÀÏ ¼¼ÀÏ,é ±×°ÍÀ° µç¹°
µéçì° ÀÏÁ¼µé°ú ¹À¼Á¼µéÀ» °ìÀ°´Ù Áø´Ù. Áâ³ç
çì°° ±¹À° ´«À° ,òÀÏ,´ Á¼°øÇò ¼ö ÀÖ´Ù. Áâ³ç´À
¾¼, °³ª¹«ÀÇ °Üçì »ò ¼öÀ» ,ò±â ¶S¹çì ±¹ÀÏ ¼×
çì° ¾öÀ½°ÀÏ ±¾Àø ´«À° Áâ³ç°ì ´ò ,¹À° ¼öçì
´è°Ö ÇÏ´À µ¥ µµçòÀ» Áø´Ù. °Ö´Ù°ì °ÈÈ´À ´«ÀÇ
¹«°Ö´À ³ª¹«µéÀÏ ¶¥À,·Ï ÈÖ¾Àö°Ö ÇÑ´Ù. ÀÏ°ÍÀ°
Áâ³ç°ì ³ª¹«µéÀÇ °Ïµà·çì ²À´è±âçì °,´Ù ¼è°Ö
´èÀ» ¼ö ÀÖ´Ù´À ,»ÀÏ´Ù. ¹Ý,éçì »ç¼ççì° ÀÏ·±
»òÈ²À° Á³¹Ý´èÀÏ´Ù.

ÇØÆ °Üçìçì ¼¼ÀÏ ´«ÀÏ ¼Æ ¼öÀÇ Áâ³ççì° ÀÏ·Ï
çì Á¼µéÀ» ³ªç-ÇÏ°ì, ,¶Áö,çì´À °À° »òÈ²ÀÏ
»ç¼ççì°Ö´À Á³¹Ý´è¶ó°ì ,»ÇÏ°ì ÀÖ´Ù. »ç¼µéÀ°
´« ¶S¹çì ÇÇÇØ,´ ÀÖ°ì ÀÖ´Ù´À »ç¼ÇÀ» ¾¼¼ÇÏ°ì
ÀÖ´Ù.

41. ,ðµç ÇüÁÀÀÇ ç¹¼¼À° ,ðµç »ç¶÷µéçì° ÀÏ·Ó´Ù.
±×°ÍÀ° ´À²,Áö°ì Áñ°ÜÀö°ì °æÇµÇ¾À Áø´Ù. ç¹¼¼
À» °»»òÇÏ´À °ÍÀ° ´Ù,¥ »ç¶÷ ¹× ¼¼óçì ´èÇÑ °,
´Ù Çà°¹ÇÑ ´À³°ú ´ò ±¹À° ÀÏÇØ,´ ³ò´À´Ù. ç¹¼¼
À° çì,®ÀÇ çµÈ¥À» Ç³çä·°Ö ÇÑ´Ù. ç¹ÁÁ´è ÀÏ¾B
±â³ª ¼À,´ ÀÐ´À °ÍÀ° çì,® ÀÜ¼ÀÇ »òÈ²À» ÀÏÇØ
ÇÏ°ì °³¼èÇÏ´À µ¥ µµçòÀ» ÁÜ ¼ö ÀÖ´Ù. Áì, ç¹¼¼
À° çì,® ÀÏ°ÈÀÇ çµÈ¥À» °ì¾¼¼ÀÑ ÀÖ´À ÇÏ³ªÀÇ
ÁçÁ¶ ÇàÀSÀÏ´Ù. ç¹¼¼ ¶S¹çì çì,®ÀÇ »¹À° ´ò À±
ÁÀÇÐÁø´Ù. È-°ì, ÀÜ°ì, À¼Ç°ì °À° ,ðµç ç¹¼¼
°ìµéÀ° ,ðµç »ç¶÷µéÀÇ °,´Ù ³ªÀ° »¹çì ±âç°ÇÏ´À
°ÍÀÏ´Ù.

ÇØÆ ç¹¼¼ÀÏ °,´Ù ³ªÀ° »¹çì ±âç°ÇÏ´À ¹Ü,´ ¼³
,¹ÇÏ°ì ÀÖÀ,¹Ç·Ï ´ç¹øÀÏ Á³·àÀÏ´Ù.

42. °æÀÏÀ° çì,´ ,éçì¼ ¹BÀüÇÏ´À µ¥ ÀÖ¾¼¼ ÁBçä
ÇÑ ÇÑ °Ï°ÐÀ» Á÷ÁöÇÑ´Ù. °³ÀÏÀü Á÷çòçì¼ °æÀÏ
À° çì,®°ì µÉ ¼ö ÀÖ´À ÀÖ°ìÀÇ ÀÏ°ÈÀÏ µÉ ¼ö ÀÖ

°Ö ÇÑ·Ü. ¿¹ÄÄ·ë ½PÆ:Ä÷¿ì¼ ·Ü, ¥ »Ç¶÷°úÀÇ °æ ÄiÀ» ÄëÇÖ ¿ì,® ·Ä ¿ì,®ÀÇ ¿ìµ¿ °æ±â ¼öÄÖÀ» ³ö Äi ¼ö ÄÖ·Ü. »Ç¾¿¿ì¼ ·Ä °æÄiÄi ±â¾µë·Î Çi¿° ±Ý »ýÄ,À» °,ÄaÇÖ »ö·Î¿ì ¾Äiµð¾, | °i¾ÄÄë ÇÖ Ä,·Î¼ ¼ÄÄaÀ» Ä¶ÄýÇÑ·Ü. »ë¾¿¿ì¼ ±â¾µëÀ° ·Ü, ¥ ±â¾µë·Ü ÇÑ ¹B ¾Ö¼± Äi¿°À» °³¹BÇi±â ÄŞÇÖ Ç×»ö ³ë·ÄÇi°i ÄÖ·Ü. ¼°°öÄüÄ,·Î °æÄiÇi·Ä µ¥ ¼ÇÆÇÑ ±â¾µë¿ì ·ëÇÖ¼ ·Ä ±×µëÀÇ »ýÄ, ÄÜÄ¼; ¹®Äi°i µÉ ¼ö ÄÖ·Ü.

ÇÖ¼ °æÄiÄi ¿ì,® °³ÄiÄi³a ±â¾µë¿ì°Ö Äi°öÇi ·Ä °çÄ¾ ÄiÄiµë°ú ±× ÄB¿ä¼PÀ» ¿ì, | µë,é¼ ¼³ iÇi·Ä ±ÜÄi¹Ç·Î ·ë¹öÄi ·äÄi·Ü.

43. ±°°ñ °æÄiÀ» ÄëÇÖ ¾Äü °,ÄaÀ» ¼PÄëÇi°Ü·Ü·Ä »ý°çÀ° ÄB,øµÉ ¼Ä³aÄi·Ü. ±×°iÀ° ¹i±¹Äi 2Ä÷ ¼¼ °ë ·ëÄüÄ» ¼Ä,®Çi±â ÄŞÇÖ ÄÖÄë·Î ¿öÄÜ ÄöÄÖÀ» , µë¾ »Ç¿¿¿B·ø »Ç¼Ç¿ì¼ ±âÄi¿B·Ü. ¾¶¹² »Ç¶÷ µëÀ° ¾ÄÄ÷µµ ±×µëÄi ÈüÄ» °ú¼ÄÇÖÄ,·Î¼ ¾Äü °, ÄaÀ» ¼PÄëÇÖ ¼ö ÄÖ·Ü°i ¹i·Ä·Ü. ±×·-³a ±°°ñ Äö °-À° °ñ¿ëÄi ,¹Äi µë°i ÈëÈ÷ ·ö Ä« ÄÄ±« , | ¾±â ÇÑ·Ü. ,ðµç °iÄi ÄÄ,êµÇ°i ,·Ü,é ¾Äü °,ÄaÄi ¹«¼¼ ¼Ö¿ëÄi ÄÖ·Ü ,»Äi°i? ±×·-¹Ç·Î, ·ë,® ÄÄ±« ¼ö·ÜÄ» ÄëÇÑ ¾Äü °,Äa ÄB±, ·ë¼Ä ¿ì,®·Ä ³E¹« ·ë±â Äü¿ì ¼PëÄüÄi Äi¿ö¿i Çü·ÄÄ» ÄëÇÖ ¾Äü °,ÄaÀ» ¼PÄëÇÖ¾ ÇÑ·Ü.

ÇÖ¼ ±°°ñ °æÄiÀÇ Äö·ÜÄ» ¼³,iÇi°i ,¼Äö,·¿ì ·ë¾Ä,·Î¼ ¼¼ëÄüÄi Äi¿ö¿i Çü·ÄÄ» Äi¼ÄÇi°i ÄÖ·Ü.

44. Nepal Ä°°i·Ä ±× ¹®Äi, | ÇÖ°aÇi·Ä°i ¾Ö¾°i ÄÖ ·Ü. ÄiÄi | ·ç¼Ä° Nepal Ä°°i·Î°iÄiÀÇ Ä°°ÇÑ Çä °i ¾öÄi·Ä Everest »ëÀ» µi¹ÝÇÖ ¼ö ¾ö·Ü. 1993 ³â 5¿ü¿ì ±×µëÀ° ¹i±¹ÄÄÇ Everest µiÄÄÀ» Çä¿ë ÇBÄö, , ±×µëÄi Çi»ëÇi·Ä ±æ¿ì ¾²·¹±â, | µµ·Î °iÄ°¿Ä °iÀ» ¿ä±,ÇB·Ü. ±× ÄÄ° ±× »ëÀÇ ÄÖ°i °ñÄ»Äöµë¿ì¼ 2850Ä³·Î±×·¥ÀÇ ¾²·¹±â, | °iÄö°i ³»·Ä¿Ö·Ü. ¼ÄÇ° ¿ë±â, °ö »ë¼Ö Äë, ³»À° µi¹Ý Äa°ñ µiÄi¾ü·Ü. Äi·Ä Everest »ëÀÇ ,ðµç ¾²·¹±â , | Äi¿ì°iÄÜ Çi·Ä °ëE¹ÀÇ Äa¹BÄi¾ü·Ü.

ÇÖ¼ Ä¹ ¹®ÄaÀÇ ³»¿ëÄ,·Î ¼¼ ¶S, ¾Ö ¹®·Ü¿ì·Ä Nepal Ä°°i°i ¾E°i ÄÖ·Ä ¾¶¹² ¹®Äi°i ³a¿ÖÄ» °i Äi·Ü. Ä¹ ¹®Äa ÄiÇiÀÇ ³»¿ëµëÄi Everest »ëÀÇ ¾²·¹±â Ä³,®¿ì °üÇÑ °iÄi¹Ç·Î ¾Ö ¹®·Ü¿ì·Ä

Everest »ëÀÇ (¾²·¹±â) ¿Ä¿¿¿ì °üÇÑ ¹®Äi°i ³a ¿ÖÄ» °iÄÖÄ» ½°Ö Ä·ÄBÇÖ ¼ö ÄÖ·Ü.

45. ³a·Ä i°·ç¼Ä° ±×°iÀ» ÇiÄö ,¾Ö¾² ÇB·Äµ¥i± ¶ö°i ,»ÇiÄö ¾Ä» °iÄö·i·Ü. ¿Ö°ÄÇi,é ±×°iÀ° ³°¾PüÄö ÇYÇöÄi±â ¶S¹®ÄÖ·i·Ü. ÇiÄö, , ·ç¼ÄÇ »Ç·Ä ±iÄ¼¿ì ¿ì,®°i ¾E¹« ,® Äi¼ÇÖÄ° ÄÖ·Ü Çi·ö ¶öµµ ³a·Ä ·ç¼ÄÄi ¼üÄi ,·Èü Äµµ··Î °ü·ëÇi¿ì·Ü ¶ö°i ,»ÇÖ °iÄö·i·Ü. °iÄ·ÀÇ ,ðµç ±,¼P¿öµëÀ° ·ç¼ÄÇ ¼±¹°À» ÄÖ·ëÇÑ ,¾ÇÇi°i ÄÖ¼Ä·i·Ü. ¿ì,® ,ðµi ±× ¼±¹°¿ì °»»ÇÇi,ç ·ç¼Ä¿ì°Ö °ç°ç ÄÄö, | ¾²°i ÄÖ·ä·i·Ü. ³a·Ä ÄEÈ÷ ,ÜÄö ¹ÝÄö¿ì ·ëÇÖ °» »Çµä,³·i·Ü. ³a·Ä ±×°iÀ» ³¥ ¶S,¶·Ü ·ç¼ÄÄ» »ý °çÇÖ °iÄi,ç ±×°iÀ» °ÄÇ Ç×»ö ³ç°i ÄÖÄ» °iÄ» ¾Ä¼ÖÇÖ·i·Ü.

ÇÖ¼ °iÄ·µë¿ì°Ö °,¾½ ¼±¹°¿ì ·ëÇÖ ±iÄi °»»Ç Çi·Ä ÄÄöÄi·Ü. appreciate, appreciation°ú °ö Ä° ¾ÄÈÖµë°ú ,Ç ,¼Äö,· ¹®Äa¿ì ³a¿Ä·Ä ÄBÄBÇÑ °»»ÇÀÇ ÇYÇöÄi ÄB·äÀÇ ±Ü°A°i µÉ·Ü.

46. ¾·Ä °Ü¿ì ¹ä¿ì ³a·Ä ¾E°³ ¼Ö¿ì¼ ±æÀ» ÄÖ°i ³»°i ,ð,£·Ä µµ¼ÄÇ ¾·Ä Äö¿¿¿ì ÄÖ¾ü·Ü. ±× ¶S ³a·Ä ÇÑ ³²ÄÜ, | ,³a ±×¿ì°Ö ±æÀ» ¾E³»ÇÖ ÄÜ °i Ä» °iÄi·ÇB·Ü. ±×·Ä ÄëÈ÷ ¼Ä¶öÇi,ç ³aÀÇ ÄE²PÄi , | ÄaÄ°ÄB ¿ì,®·Ä ÇÖ²² °E¾ü·Ü. ³»°i Äi¼ÄÇB·ø ÄÖ¼Äö¿ì µµPÇBÀ» ¶S ³a·Ä ±×¿ì°Ö °»»ÇÇi,é¼ ÄÜ°° Äi»Ç, | ÇB·Ü. ³»°i ¾Ç¼ö, | Çi·Ä°i ,öÀ» µ¹ ·ÈÄ» ¶S ³a·Ä ±×°i ³» ¼ÖÄ» °¼ ¼ö ¾ö¾üÄ,ç »Ç ¼ÇÀ° ¿ì,®°i ¿Ö·ø ±æµµ °¼ ¼ö ¾ö¾ü·Ü·Ä °iÀ» ±ú P¾Ö·Ü. ³a, | ¾E°³ ¼Ö¿ì¼ ±×Äa·i È®¼ÇÇi°Ö Äi µµÇB·ø ±× ³,½ »Ç¶÷À° Äa·ÖÄi¾ü·Ü. (A) ¾üÖÀÇ ¼¼ë¿ì¼ »i¾E¾, Çi·Ä »Ç¶÷¿ì°Ö·Ä, ¾Ö¿ì ÄÖ·Ä ±æÄi °iÄa ÄEÄ° ¾E°³ ¼Ö¿ì¼µµ °iÄa ¹àÀ° ÇP°ü ¼Ö¿ì¼,Ä- (B) ¶Ñ·ÇÇi·Ü.

ÇÖ¼ ÄEÄ° ¾E°³ ¼Ö¿ì¼ ÇEÄÜ¿ì°Ö ±æÀ» ÄiµµÇÖ ÄÖ »Ç¶÷À° ¹Ü·i Äa·ÖÄi¾ü·Ü. To one~ ¿ì¼ °ö Ä- (A)±iÄö·Ä Äa·ÖÄ» P,® ÇYÇöÇi·Ä ,»Äi¹Ç·i °ö Ä-¿ì·Ä darkness°i ¾E,Ä°i, ±× Äa·ÖÄi ÄEÄ° ¾E°³ ¼Ö¿ìµµ ±æÀ» ÄB ÄiµµÇBÀ,¹Ç·i °ö Ä- (B)¿ì ·Ä clear°i ¾E,Ä·Ü.

47. ÇÑ ,iÄ° °ÄÀÇ ¾ÖÄi³a Ä·Äa¿ì ·ÈÄ,ç, Ä·Äa¿ì µµ ÄöÇÖ¼·Ä ¼Ä¹®Ä» ÄD°i ¿°·- Ä÷·È »ÇÄüÄi ÄüÈ-, |

çÖ'İ'Ü. çì,®mé ÁB ÀÏ'Ô'Â ÀÏ ç©ÁÜÀÇ ÁÁÁö ,øçÑ Çàmççì Èüme¾ Çİ'í ÀÖ¼Á'İ'Ü. ±×.ª³ª çì,®Â ±Ü¹ « ç©ÇÀÏ ¼Ö»óµÈÀ» çöÄì ¾Æ±â ¶S¹®çì ¾Æ¹«µµ »çÀàçì °Ö ±× ¾Ä'Â °ÍÀÏ¶óµµ ,»Çİ±â, ¹Ü¶óÁö ¾Æ ¼Á'İ'Ü. ,ÓÁö ¾Æ¾Æ »çÁÁ°; Äü±â°; ³È¹« ¾Ä'Äçö Áú Áö°æçì ÀÏ, ¹ÍÀÏ±â ¶S¹®çì, ¾Ä¶² ÄöµµÀÇ ,» ¾Ä» ÇÖ ÁÖ¼Á'Ü, é °í, ç°Ü¼Á'İ'Ü.

ÇÖÆ ÇÈÁÜ'Â Á±ÀàÀÇ ÇÑ ç°¼° µç.á°; Á±Ààçì ÁÜ ÁÖ 'È'í, °³ÀÏÁüÀÏ ÁüÈ-, ¾Æ'Â µîÀÇ ÁÁÁö ,øçÑ Çàmççì 'èçÖ »ó'çÈ± ±«-Îçö Çİ,é¼ ¶Ç, ÀÏ³»°; Èümeç »óÈ²çì ÀÏ, f. ¶¼Á'À» ,»Çİ,é¼ ÀÏçì 'èçÑ Á¶ ¾ÖÀ» ±, Çİ'í ÀÖ'Ü. ç°¼° µç.áÀÇ ±×.± Çàmççì »ç Ààçì °Ö ,»ÇİÄöµµ ,øçİ'Â 'ä'äçÑ ¼Æ°æÀÏ ÁB µà-ª³ª ÀÖ'Ü.

[48-49] (A) çì,®ÀÇ ÁÜ¾ÆóÁ° çì,®°; ¼ÄóÁ» ¹Ü¶ó °, Â 'æ'ýÀ» °áÁ±Çİ'Â Á»»çÁÁÀÏ'Ü. çì,®°; çì,® ÁÜ¼ÁÁ» ¼Æ¾ÇÖ ¶S, çì,®Â ±× ¹ÜÀÇ ,ðmeç »ç¶±mé À» ¼Æ¾ÇÇİ'° µÈ'Ü. çì,®°; çì,® ÁÜ¼ÁÁ» »ç¶üÇÖ ¶S ¼ÄóÁ° ¾Æ, S'ä'Ü. ÀÏ ÁBçäçÑ ¹B»óÁ° çì,®ÀÇ ÁÜ¾ÆóÁÏ 'Ü¼öÈ± çì,®ÀÇ °ú'Á °æçèçì¼°°; ¾Æ'İ ¶ó çì,®ÀÇ ¼Á³äçì ÀÇÇÖ¼ Çü¼µÈ'Ü'Â °ÍÀÏ'Ü. ±×°ÍÀ° çì,®ÀÇ ¼°°ó'ú ¼ÇÆ, ¹áÁ±Çİ'Â µ¥ µµçö À» ÁÖ'Ü. ç¹, ¹mé,é, çì,®°; çì,® ÁÜ¼Áçì 'èçÖ ¼- ÁÜ¼ÁÁ» °®'Â'Ü, é çì,®'Â ¼ÆÁö¾¾ ¾Æ¶² ¼ÇÆ, ¹±âÁ±ÀüÀÏ Áö, éçì¼ ¹Ü¶ó°¼ ¼öµµ ÁÖÀ» °ÍÀÏ'Ü. ÀÏ.± ¹æ'ÁÁ, .Î çì,®'Â çì,® ÁÜ¾ÆóÁÇ ¹üÀS ³»çì¼ °è¼ÖÇİ'ç »¹¾Æ'Ü. (B) ,¾ ç'¼ÁÁÏ ¼öÇçì Èñ, ÁÁÏ ¾'Ü'í °ÉÁÖÇÑ'Ü, é, 'ç¼ÁÁ° Ç×»ó ¼ýÁÜmé .Î ÁÏÇÖ ¾Ö, ¹ÖÀ» °ÍÀÏ'Ü. ¾Æ, ¶µµ ¾± ¶SÀÇ ,î °; Áö ³ª»Ü °æçè, .Î ÁÏÇÖ 'ç¼ÁÁ° î'¹»¼ÀÏ'Ç °Éçì ³ª'Â ¼öÇçì'Â ÁÜ¼Á¾¾, .î±¶ó'í ,»Çİ'Â ÁÁ µµ, ¹BÁöÇÖ çÖÀ» °ÍÀÏ'Ü. ±×.¼' ç'¼ÁÁ° Çİ'Á °í ÇİÁö ¾Æ'Â'Ü. ±× °á'ú 'ç¼ÁÁ° 'öçì 'ö µÜÁÁ Áö°Ö µÉ °ÍÀÏ'Ü. 'ç¼ÁÁ° ¼³.É ¼°°ççÑ'Ü ÇÖÁö¶ó µµ î'ÜÁö çìÀÏ ÁÁ¾Æ¾¾. î±¶ó'í ,»ÇÖ °ÍÀÏ'Ü. 'ç¼ÁÁÏ ¼°°ççİÁö ,øçÖ ¶Sçì'Â ¾Æ, ¶µµ 'ç¼ÁÁ° î'¹°Á °Á! ³»°; Èñ, ÁÁÏ ¾'Ü'Â °Ö Áö, ¹µÇÁÝ¾Æ î± ¶ó'í ,»Çİ'°Ö µÉ °ÍÀÏ'Ü. ÀÏ'ÍÀ° ÇüÆ¾¾'Â ÁÜ¾Æ »óÁ» °; Áö »ç¶±ÀÇ ÁüÇüÁüÀÏ ç¹ÀÏ'Ü.

48. **ÇÖÆ** Á¹ ¹®ÁáÀÏ î'ÁÜ¾ÆóÁ° ¼ÄóÁ» ¹Ü¶ó°, 'Â 'æ'ýÀ» °áÁ±Çİ'Â Á»»çÁÁÀÏ'Ü. î±°; ÁÖÁ! ¹®ÀÏ

'Ü. ÀÏ ±ÜÀÇ ,¶Áö, .¹®Áá° ÀÏ ÁÖÁ!, ¹Ü¼Á ÇÑ ¹ø ¹Ý°¹çÑ °ÍÀÏ'Ç. Î self-image¶ó'Â ,»ÀÏ ÁÜç-¼°. '°Ö ¹Ý°¹µÈ'Ü.

49. **ÇÖÆ** ±Ü (B) 'Â (A) ÀÇ ÁÖÁ!, ÇÑ °; Áö ç¹, ¹mé¾ °-Á¶ÇÑ °ÍÀÏ'Ü. µü¶ó¼ (A) ç¹ (B) °; °əÄë ÁüÀ, .Î ¼Á»ççİ'Â ¹Ü'Â 'è°; µÈ'Ü. ÁÖÁ! ¹®°ú ç-°üÇİ'ç ÁÜ¾ÆóÁÇ ÁBçä¼Á» ¾ö±ÇÇİ'í ÀÖÁ, ¹Ç. Î °əÄëÁüÀ, .Î ¼Á»ççİ'Â ¹Ü'Â ÁÜ¾Æó Áü ÁÜ±â ,¶Á½ °ú °ü. ÁµÇ¾¾ ÁÖÁ¼Á» ¾Æ ¼ö ÁÖ'Ü.

[50-51] (A) ³ª'Â Á¼°°üçì¼ ÇÑ ¼Ö³áÀÏ ³ó±, çİ °í ÀÖ'Â °ÍÀ» °, ¾'Ü. ±×'Â ±×ÀÇ 'Ü, »çÀÏç¹ µîµÜ. Î 'øÀ» µà, °íÇİ'ç °í ±× 'øÀ» ¹Ü¼ÁÏçì Áý ¾¾ ³Ö¾¼'Ü. ³ª'Â Áµ, .Î ±×, °Ö Çİ'í ¼Æ¾¼'Ü. ±×.¼' ³ª'Â ³ó±, Áüçì ¹mé¾ °-Ü. ³ª'Â 16»îÀÏ¾¼'Ü. ÀÏ ¶S'Â 'è°Í°ÐÀÇ »ç¶±méÀÏ ç- »î ÀÏüçì ³ó±, ¼ÁÁÜÇİ±â ¶S¹®çì, ¾çì 'ÈÁ° ³ªÀÏç'Ü. »ç¶±méÁ° ³ªçì °Ö ³»°; ¼°°ççÖ ¼ö ¾'Ü'í ,»ÇBÁö ,¾, ³ª'Â °³ÀÇÁ, ¾Æ¾'Ü. ³ª'Â ¼ÆÁö¾¾ ³» Áü µç. áµéÀÏ Áýçì ÀÖ'Â ÁÏçäÀÏçìµµ ç-¼ÁÁ» ÇB'Ü. ³ª'Â °è¼ÖÇİ'ç ç-¼ÁÁ» ÇB'í ,¶S³» ÇÁ. Î Áüçì¼ ¼° 'øÀ» ÇB'Ü. ³ó±, çİ,é¼ ¶ÇÇÑ ³ª'Â ³» °-Áµmé À» ÇìÁÁ³ª°; 'Â ¹ýÀ» ¾Æ°Ö µç¾¼'Ü. (B) Çç ³ª'Â ³»°; 15»îÀÏ µç'í ³ª¼¾ ¹è±, ¼ÁÁÜÇİ'ç'Â, ç ¶S¶S. Î 'Ü, ¼ö³áµéÁ° ³» ¼Ç. ÁÁÏ ÁÜ±áµé°, 'Ü ,ø Çİ'Ü'í ³ª, ³î. È'Ü. Çè ³ª'Â ±×µéÀÇ ¼ÆÇÑ Èü³-À, .Î ÁÏÇÖ ³»°; ÁÁÁýÇİÁö ¾ÆÀ, .Á'í ¾Ö, ¼Æ'Ü. Çè ³ª'Â 'Ü, ¼ö³áµéÁ» µü¶ó ÁàÀ, .Á'í ³è. ÁÇİ, é¼ ç-¼ÁÇİ'í ¶Ç ç-¼ÁÁ» ÇB'Ü. Çè °; ç-ÇÖ¼ ¹è±, °æ±âçì ÇÈçäçÑ ÁÁÁ° ¼Á¹B°ú ç¹µç¹Á» ±, ÇÖ ¼ö ¾¾¼°¹ ¶S¶S. Î ¼ÄÆÁ³'Ü. Çè ±×.ª³ª °íµÈ ÈÈ Á °ú 'ÜÈÈÇÑ ÀÇÁö. Î ³ª'Â ÇÁ. Î ¹è±, Áüçì¼ ¼°°øÀ» ÀÏ. è ¼ö ÁÖ¾¼'Ü.

50. **ÇÖÆ** (A), (B) çì¼ ÁÖÁÏ'øÁ° ³ó±, ç¹ ¹è±, ç¹ 'ÈÁ° ³ªÀÏçì ¼ÁÁÜÇİ'í ¼Ç. Áµµ ¾¾¾¼Áö, ²ÜøÇÑ ç-¼ÁÁ» ÁèÇÖ¼ ¾Ä. ÁçöÀ» ±ø°¹Çİ'í ¼°°øÀ» °ÁµÎ ¾¼Á¼Á» ¾Æ ¼ö ÁÖ'Ü. µü¶ó¼ ÀÏ ±Üçì ¾ÖÀ» ¼ö ÁÖ 'Â ±³ÈÆ° "Practice makes perfect." °; µÈ'Ü.

51. **ÇÖÆ** (A) ÀÇ "I didn't care." °; 'è»óÁ, .Î Çİ'Â °ÍÀ° À-¹®ÁáÀÇ »ç¶±méÀÏ ³»°; ³ó±, .Î ¼°°ø

çÒ ¼ö ¾Ü·Â »ÀÌ·Ù. µû¶¼, »óÀÀÇÏ·Â (B)ÀÇ
»À° ±Ø¹ÇØ³B çÒ ¾·ÀçðÀÌ¹Ç·Î ÀÌçì ´èÇÑ ±,Ä¼
Àù ´è»ðÀ° ÇèÀÇ their harsh words°; µÈ·Ù.

52. ³ª·Â Äö³- ÄÖ Ä£±,ÀÇ Äýçì ÀÖ¾í·Âµ¥, ðµÎµé
¼·Î ·Ù,¥ ÄÄÇ»ÄÍ °ÒÀÓÀ» ÇÏ±â çØÇB·Ù. (A) ±×·
³ª ÄÖ±Üçì ¾Æ¹ðÁö²²¼ »¾ ÇÏ¼Á Ä¶ðçì µû¶¼ çì
¾·Â °ÒÀÓ, íµéÀ» ¼¼¼, ðÀÜçì ´ãð·Ù. (B) ±× ¹æ
¼Äçì ´èÇØ¼ ¾·À ´Ç±,µµ ±×°ÍÀÌ °øÆÇÏÁö ¾È·Ù
°í »çÒ ¼ö ¾¾¼°í, çì¾·Â ÇÖ²² Áñ·Áçì ¼·Ä·ÉÀ»
°,³·Â·Ù. (C) ³»°; ÈÏ¾·À °ö ¾·Ä·ÉÀ» ¶S·Â, ÀÌçì °°
À° »ðÈ²çì¼ È-çì ³»°; ÇB¾¼·Ù.

ÇØ »ç¼ÇÀù ÀÌÇØ, ¹ÜÀÀ·.Î ¹·ÜÀÇ ÀÏ°ü¼·À»
¹··Â ¹·Á·.Î, çÇ±â¼ ÈùÆ·Â ;ÀÌçì °°À° »ðÈ²
çì¼; (In situations like this)çÌ "But"ÀÌ µÇ
°í ÀÖ·Ù.

53. ÁÁÁ° Ä£±,·Â-Á·,»·Î °,¹èÀÌ °ÍÀÌ·Ù. ·ç ³ª·Â 4
ÇÐ³ª ¶S°ÍÁÍ Á·,»·Î ÁÁÁ° Ä£±,çì »ç±Í¾ çÒ·Ù.
·è çì,°; Äö±ÝÀ° 50´èÀÌ±â ¶S¹·çì, ÀÌ·ÍÀ° »ð
·çÇÑ ¼·Ä·ÉÀÌ Èà,¥ °ÍÀÌ·Ù. ·è Joyceçì ³ª·Â ¼·
·Î ÀÌµû²ü¾, ³ª°; ÀÖÁö, çì,°; ÇÖ²² ÀÖÀ»
¶S·Â, ¶Ä; ¾·Ä; ¼·Î ³- °í °°·Ù. ·è µû¶¼
çì,°; ¼·Î ·Äçì ÀÜÁÖ, ³-·Ù ÇÏ·ó¶µµ çì,°
»çÀÌçì ¹·Á·°; ÀÖ±â ¶·ÀÀÌ·Ù. ·è ±×³·Äçì ÇÖ²²
ÀÖ·Ù·Â °ÍÀ° ¶Ä; Àù¶ðÇÑ ¹·Áö³³ª Àù¼·ÄÇÑ Á·.¹
çè Äè, ¶Ç·Â ¹·«·öçì ³-ÀÇ ÇÑÁÜ±â ¼·ÄçØÇÑ ¼·Ä³ª±â
¾·À-ÀÌ³ª ¾Æ, S·à·Ù. -Áì, ±â°ÐÀ» »ð·Ó·Ö ÇØÁÖ·Â
°ÍÀÌ·Ù.

ÇØ ¼·Î ç¾ÍÁÍ Ä£ÇÑ Ä£±,ÀÌµ¥ ;¹·Á·;¹·°;
ÀÖ·Ù·Â °ÍÀ° ±ÜÀÇ Èà, Sçì¼ ¹·¾³- °ÍÀÌ, ç ÀÌ
±ÜÀÇ Àü¼³ »çè°ü·Â ¾·Äçì,°Áö ¾È·Â·Ù.

[54-55] ÄÖ±Üçì ³ª·Â ÇÑ À¼·Ä·Äçì ÀÖ¾¼·À» ¶S ³» ç·
Á×ÀÌ°íçì ·Â ÇÑ ç·ÀÜçì ¾·°, ¼·Ä³·ÀÌ ¾È¾È ÀÖ¾¼·Ù.
³ª·Â çìç-È÷ ±×µéÀÇ ´èÈ-çì µè°Ø µÇ¾¼·Ù. ;¹·°±×
·; ±× µç¾È ¾·¶»° Äö³·Ä·Ï?;±ÇÏ°í ±× ç·ÀÜ°;
¹·¾¼·Ù. ;¹·°Ä·À· Àü·Â ÄÖ±Ü ¾·°· çìÀùÇB¼·Ä·Ï·Ù.
;± ÇÏ°í ±â²-ÇØ³B 7, 8¼¼ µÈ±; »±ÏÇÑ ¼·Ä³·ÀÌ
´è·äÇÏçì·Ù. ÀÌ »À° ¾·°, ÀÌµéÀÌ °-ÇÏ°í ÀÖ·Ù·Â
³» ¼·Ä³·À· ´ö È·°íÇÏ°Ø ÇB±â ¶S¹·çì, °è¼·Ä ³»
³·,çì ³²¾È ÀÖ¾¼·Ù. ³»°; ±â¾·ÄÇÏ±â·Î ³» Ä£±,
µé°ü ³ª·Â °íµîÇÐ±³ ¶S±ÍÄö·Â ;¹·çìÀùÇÏ·Ù;±·Â
°ÍÀ» ·À·ÇÁö çØÇB¾¼·Ù. ¾·°, ÀÌµéÀÌ °-ÇÑ·Ù·Â Äö
°··Â ²ÜÁØÈ÷ ·À¾³ª°í ÀÖ·Ù. ¾·°, ÀÌµéÀ° ´ö ÀÌ
»ó ¾·°, ¾·Ä¹·Ä³·.³ °, ÀÌÁö ¾È·Â·Ù. ¾·°, ÀÌµéÀ° °ü
°·°,·Ù ´ö ¹·À ¾·°, ¥·Ä³·.³ »À» ÇÏ°í, çÈÀ» ÀÖ°í,
ÇàµçÀ» ÇÑ·Ù. ±Í·ÉÀÌ, Á·°í µðÀÜÀÌ³È°; µç
çÈÀ» ÀÖ·Â ¾·°, ¼·Ä³·µéÀÌ ÀÌÁ;·Â µ¹°Áö ¾È·Ù.
çµÈ- ¹èçìÄ³·.³ Çì¾·Ä¼·Ä·Ä·À» ÇÑ ¼·Ä³·µéÀÌ ÀÌÁ;
·Â µ¹°Áö°; ¾È·Ù. ÀÌ·-ÇÑ °-È-µéÀ° ÀÌÀ-°; ÀÖ·Â
°ÍÀÌ·Ù. °ü·Äçì ¾·°, ÀÌµéÀ° ·Äçì Áµ·ÄÈ÷ ¾·°, ¥µé
ÀÇ °ñ¹·ÐÀ» ¹èçì·Ù. ±×·, Áö, ç·Ä·Ä³-çì·Â TV, ÄÄ
Ç»ÁÍ, Á·°, Á·¼·Ä·Ä·ÀÌ ¾·°, ÀÌµéÀ» ¾·°, ¥µéÀÇ ç·ÇÒ
À» ÇÏµµ·Ï °-ç·äÇÏ°í ÀÖ·Â °ÍÀÌ·Ù. Àü·Ä·.Î, ¾·°,
ÀÌµéÀÌ ÁçÇÒ ¼ö ÀÖ·Â Á·°, ÀÇ ¾·ÄÀÌ »;¹·° ¾·°, ¥ÀÌ
µÇ·Â ¼·Ä·ÀÜÀ» Áç·ÄÈÇÏ°í ÀÖ·Â °ÍÀÌ·Ù.

54. **ÇØ** µÑ·°, ¼·Ä·° ¹·Ü·Ùçì¼ ¹·Ü·Î ;¹·¾·°, ÀÌ
µéÀÇ °-È-ÇÏ·Â Çàµçì-À» ±â¼·ÄÇÏ°í ÀÖ·Ù.

55. **ÇØ** ¹·ÜÀÇ ¼·Ä·Î »çÇ×ÀÇ Ä·Ä·ÇÀ» ¹··Â ¹·Á·;
·Î, ¹·Ü·Î µÎ ¹·Á° ¹·Ü·Ùçì¼ ;¹·¾·°, ¥·Ä³·.³ ÇàµçÇÑ
·Ù;¹·Â °ÍÀ» ±â¼·ÄÇÏ°í ÀÖ·Ù.