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The Modern Meanings and Attitudes of the Traditional Motives in Upper

- Class Houses of Chosun Dynasty -

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*** / Kim, Su-Jin

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Abstract

The purpose of this study is to investigate the modern meanings and attitudes of the motives shown in the traditional houses. Research methods to achieve this purpose are review of literature and the questionnaire survey. The major results of this study are as follows; First, The interpretation of the modern meanings of the traditional motives were mainly affected by 'the forms and shapes of the motives rather than 'the meanings and symbols of the motives'. Second, many people felt friendly, preferable to use the motives in modern design, decorative and good-meaningful about the motives. Through this results related to the attitudes of the motives, each motive should be developed by new design and needed the modification.; Especially, 'flower-shape', '亞-shape', '正-shape', '喜-shape' were good motives to use in modern exterior and interior design.

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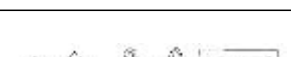
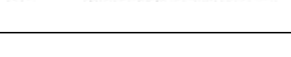
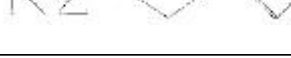

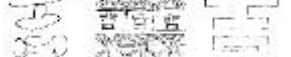
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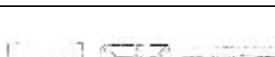
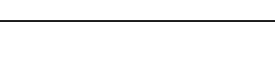



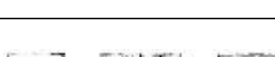
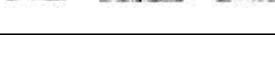


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2		363	3.10	2.85	3.18
3		347	3.35	3.08	3.18
4		420	4.25	4.15	3.20
5		447	3.05	4.05	3.55
6		398	4.37	3.65	3.40
7		275	3.30	3.55	3.13
8		300	3.07	2.50	3.68
9		3.18	4.48	3.35	3.25
10		3.68	3.45	3.95	3.05
11		4.13	3.03	3.08	3.00
12		4.03	3.55	3.93	3.45
13		3.35	3.80	3.00	3.70
14		3.60	3.08	3.08	3.47
15		3.40	3.90	4.05	2.52
16		4.23	3.90	3.50	3.48
17		3.02	4.10	3.88	2.67
18		4.33	3.13	2.80	3.88
19		2.78	3.45	3.20	3.28
20		4.33	3.70	3.43	3.85
21		2.77	3.67	3.53	2.55
22		3.62	3.35	3.30	3.35
		3.57	3.57	3.41	3.27



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2. _____, _____, _____, 1998
3. _____, _____, _____: _____, 1982