
A Study on the Composition of the Exhibition space unit in the Minimum Art Museum and Small Art Museum Admitting Multifunction

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Abstract

The art museum plays a role as a cultural space that can solve the cultural desire of people and see a good art works. It is in exhibition space that they personally exchange the feeling between an art work and a viewer in art museum. The types and character of the contemporary art works is various and the width of an art concept becomes greater. Thus many kinds of works - a fiber, a photo, an establishment that needs many places, devices, a video art, and an action art called "performance", cultural art - are shown in small art museum. Moreover, exhibition spaces are modified into the space of another art activities like dancing, music concerts in small art museum because it has no profit space for diverse art activities. And the exhibition space has no enough scale for contemporary art works and another art activities in small art museum. So, it needs to change the characters of the exhibition space in small art museum.

Under these background, this study surveys and analyzes the exhibits, the organization methods, the modified conditions, and the scale of the existing exhibitional space in small art museum. Therefore, the goal of this study is to suggest the composition of the exhibition space unit considering the function and the multifunction in minimum art museum and small art museum.

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2)伊藤俊治. 美術館革命. 美術館メディア 研究會, 1997, p.10

3)水澤逸 外 3人編著. 美術館は生まれ変わる, 鹿島出版會, 2000, p.26

4)Ibid, 2000, p.25

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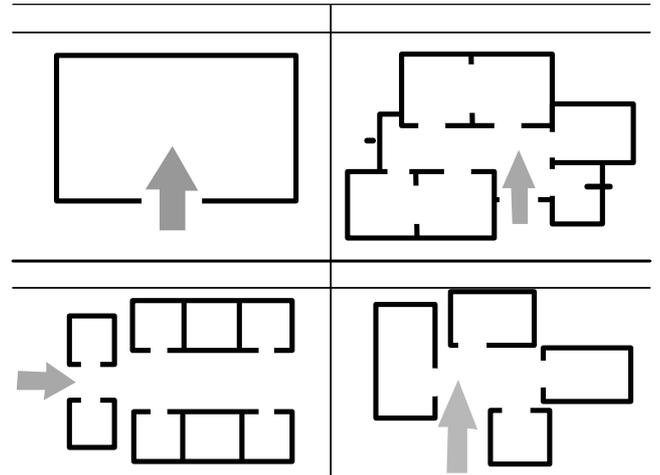
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11) . (3), 1998 16 , p.193.

12) 岡田新一, 美術館-藝術と空間の至福な關係, 彰國社, 1999, p.30

13) , 1987, p.30

14) . (3), 1998 16 , p.191.

15) , 1990, p.18

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| | T | 9,800 | 5,600 | 4,700 | 1.75 | 0.84 |
| K | K | 14,290 | 7,800 | 7,950 | 1.83 | 1.02 |
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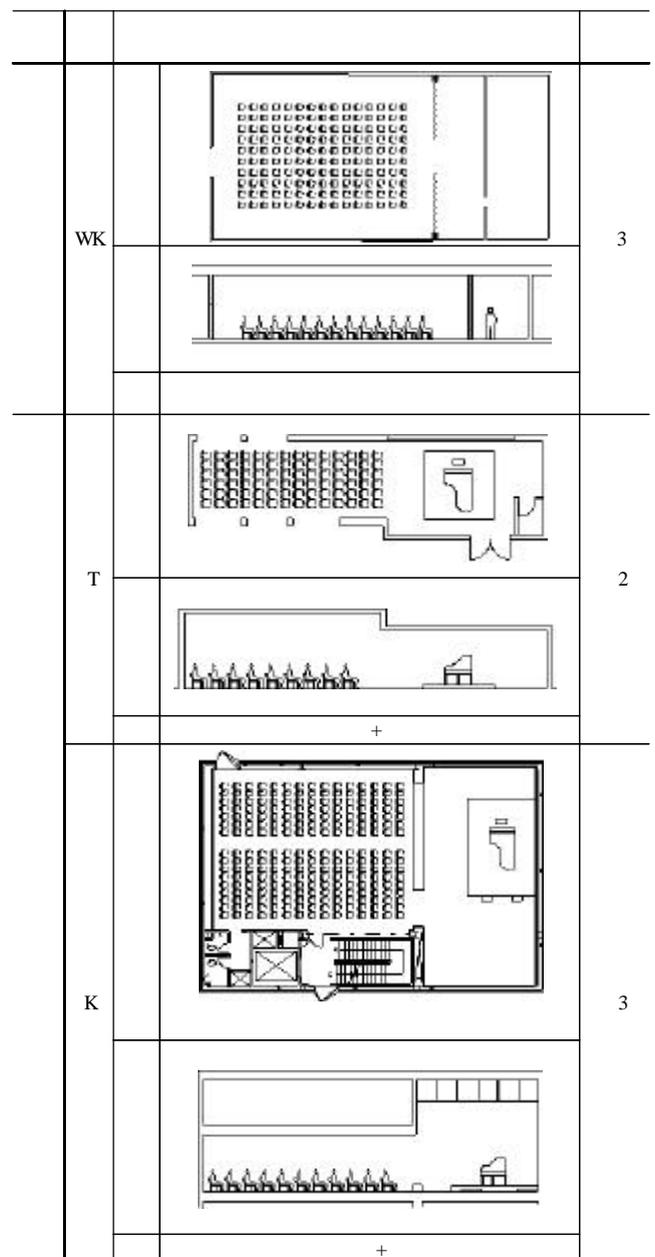
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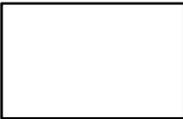
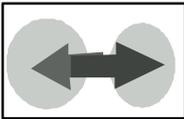
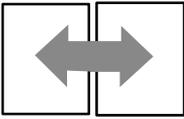
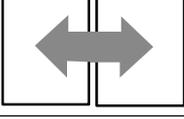
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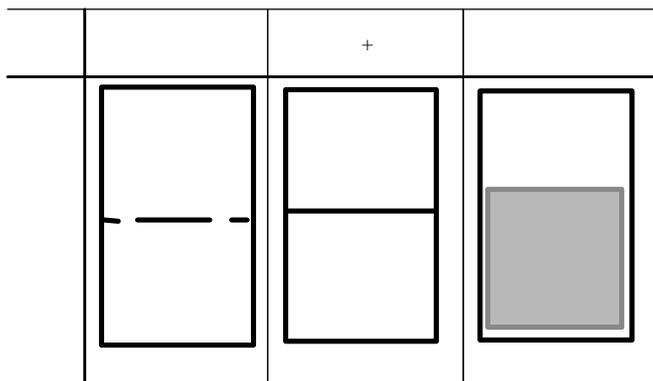
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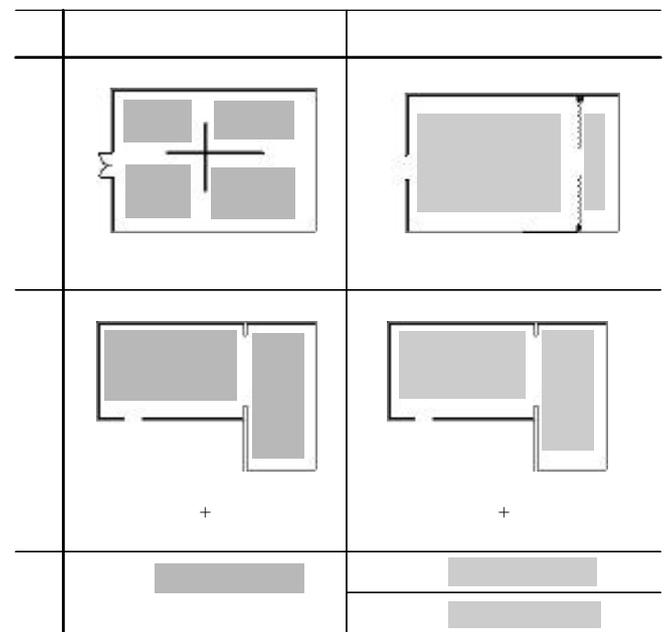
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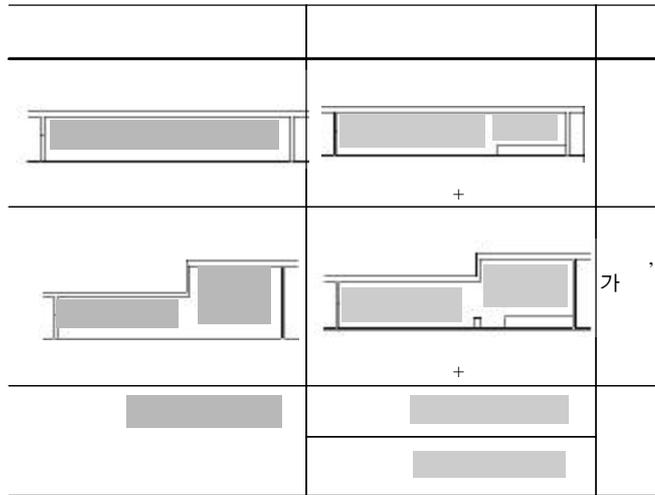
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16) . 1981. 4. . p.128

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14. ジュゼップ・マリア・モンタネル, 新しい美術博物館 現代企画室 1991
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