

WAY BACK INTO LOVE

from *Music and Lyrics*

Words and Music by
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Moderately ♩ = 104

Guitar Capo 1 → A F#m A F#m

Piano → B♭ Gm B♭ Gm

mp

Bm7 Esus E Bm7 Esus E

Cm7 Fsus F Cm7 Fsus F

Verses 1 & 2:

A F#m7 A

B♭ Gm7 B♭

Female: 1. I've been liv - ing with a shad - ow o - ver head. I've been sleep - ing with a
Male: 2. I've been hid - ing all my hopes and dreams a - way, just in case I ev - er

mf a tempo

F#m7 Bm7(4) Esus E

Gm7 Cm7(4) Fsus F

cloud a - bove my bed. I've been lone - ly for so long,
need 'em a - gain some day. I've been set - ting a - side time to

1. *Bm7(4)* *Cm7(4)* *Esus* *E* *E2* *E* *Esus* *E* *E2* *E*

Fsus *F* *F2* *F* *Fsus* *F* *F2* *F*

trapped in the past, I just can't seem to move on. - ners of my mind.
 clear a lit - tle space in the cor -

Chorus:

A *F#m7* *D(9)*

Bb *Gm7* *Ek(9)*

Both: All I wan - na do is find a way back in - to love.

A *F#m7*

Bb *Gm7*

I can't make it through with - out a way -

D(9) *A* *E7sus* *E*

Ek(9) *Bb* *F7sus* *F*

back in - to love. Oh.

Verses 3 & 4:

D/E EWF E F A B♭ F#m7(4) Gm7(4)

Female: 3. I've been watch-ing, but the stars re - fuse to shine.

Male: 4. I've been look-ing for some - one to shed some light.

A B♭ F#m7(4) Gm7(4) Bm7(4) Cm7(4)

I've been search-ing, but I just don't see the signs. I know that it's out

not some-bod - y just to get me through the night. I could use some di-rec -


Esus Fsus E F Bm7(4) Cm7(4) 1. Esus Fsus E F E2 F2 E F

there. There's got - ta be some - thing for my soul, some - where.

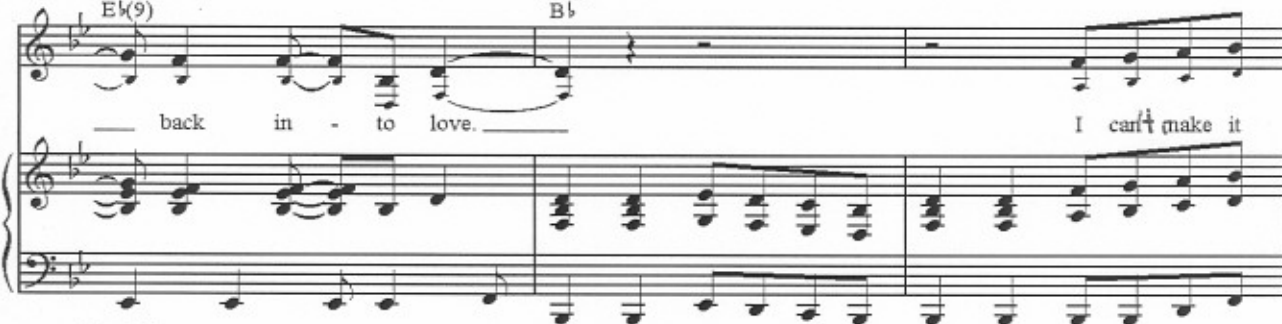
- tion, and I'm o - pen to your.

2. Esus Fsus E F E2 F2 E F Chorus: A B♭ F#m7(4) Gm7(4)

sug - ges - tions. Both: All I wan - na do is find a way



 back in - to love. I can't make it





 through with - out a way back in - to love. (And if I
 (And if I





 o - pen my heart a - gain, I guess I'm hop - ing you'll be there for
 o - pen my heart to you, I'm hop - ing

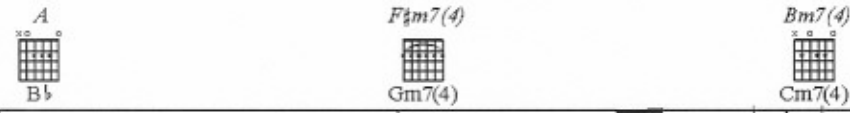
To Coda ⊕






 me in the end. *Female:* Oh.





Male: Oh, — oh. —





Female: Oh. —



Verse 5:



Female: 5. There are mo-ments when I don't know, if it's real, or if an - y - bod - y






feels the way — I feel. — I need — in - spi - ra - tion,



Bm7

Cm7

Esus

Fsus


E

F

D.S. & al Coda

not just an - oth - er ne - go - ti - a - tion.

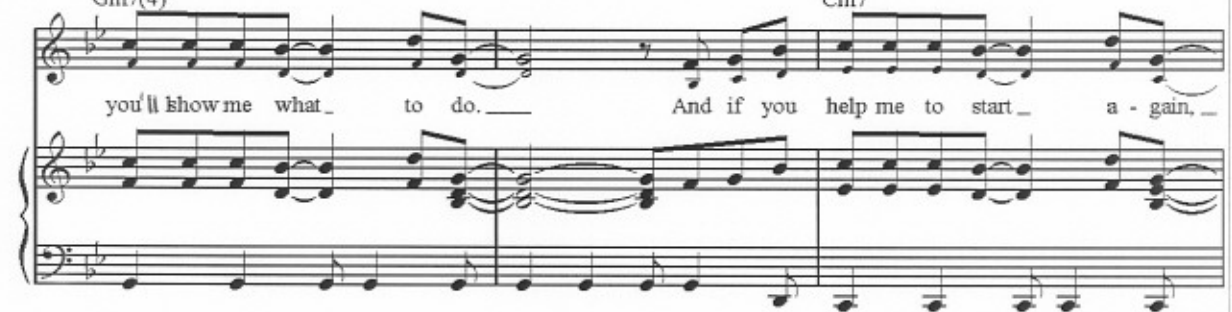



F#m7(4)

Gm7(4)

Bm7

Cm7


you'll show me what to do. — And if you help me to start a - gain, —



E7sus

F7sus

E

F

D/E

Ew/F

E


F


— you know that I'll be there for you in the end. —



A

Bb

F#m7(4)

Gm7(4)

A

Bb

Female: Oh. —



F#m7(4) *Bm7(4)* *Esus* *E*
Gm7(4) *Cm7(4)* *Fsus* *F*

Female: Oh. _____
 Male: Whoa. _____

Oh, _ oh. _
Oh, _ oh. _

Bm7(4) *Esus* *E* *E2* *E* *Esus* *E* *E2* *E* *A*
Cm7(4) *Fsus* *F* *F2* *F* *Fsus* *F* *F2* *F* *Bb*

Male: Oh, oh. Female: Oh. _____

mp

F#m *A* *F#m* *A*
Gm *Bb* *Gm* *Bb*

rit.

pp