

# New Hope Blues

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Transcribed by 김현영

♩ = 220

Chord symbols for the first system: C, C/G, G7, G7/D, C, C/G, C, C7/Bb, F, F/C.

Chord symbols for the second system: F, F/C, C, C/G, C, C/E, G/D, G, F, F/C.

Chord symbols for the third system: C, F/A Ab, C/G, G7, C, C/G, G7, G7/D, C, C/G.

Chord symbols for the fourth system: C, C7/Bb, F, F/C, F, F/C, C, C/G, C, C/E.

Chord symbols for the fifth system: G/D, G, F, F/C, C, F/A Ab, C/G, G7.

Chord progression for measures 1-4: C, C/G, G, G/D, C, C/G, C, C7/Bb, F, F/C.

Chord progression for measures 5-8: F, F/C, C, C/G, C, C/E, G/D, G, F, F/C.

Chord progression for measures 9-12: C, Cm7, Dm7, Cdim, Dm7, C, C/G.

Chord progression for measures 13-16: F, F/C, Ab7, C, A7, A/G, D7, D7/F#.

Chord progression for measures 17-20: G7, G/D, C, C, C/G, G7, G/D.

C C/G C C/G C C/Bb F F/C

The first system of the score consists of four measures. The treble clef part features a melodic line with eighth and quarter notes, while the bass clef part provides a steady accompaniment with chords and eighth notes. Chord symbols are placed above the treble staff: C, C/G, C, C/G, C, C/Bb, F, and F/C.

F F/C C G/D F F/C C F/A Ab7

The second system consists of four measures. The treble clef part continues the melodic development with eighth and quarter notes. The bass clef part maintains the accompaniment. Chord symbols are placed above the treble staff: F, F/C, C, G/D, F, F/C, C, F/A, and Ab7.

C/G G7 C C/G G G/D C C/G

The third system consists of four measures. The treble clef part features a melodic line with eighth and quarter notes. The bass clef part provides a steady accompaniment with chords and eighth notes. Chord symbols are placed above the treble staff: C/G, G7, C, C/G, G, G/D, C, and C/G.

Fb F/C Fb F/C Cb C/G C G/D

The fourth system consists of four measures. The treble clef part features a melodic line with eighth and quarter notes. The bass clef part provides a steady accompaniment with chords and eighth notes. Chord symbols are placed above the treble staff: Fb, F/C, Fb, F/C, Cb, C/G, C, and G/D.

F F/C C C/G G7 C C/G

The fifth system consists of four measures. The treble clef part features a melodic line with eighth and quarter notes. The bass clef part provides a steady accompaniment with chords and eighth notes. Chord symbols are placed above the treble staff: F, F/C, C, C/G, G7, C, and C/G.

G G/D C C/G F F/C F F/C

C C/G C G/D F C

C/G G7 C C/G G7 G7/D C C/G C7/Bb

F F/C F F/C C C/G C G/D

F F/C C C7 F/A C/G F#m7(b5) G9 C

*Fine*