

**Side notes:**

- This song is enjoyable because of its nice melody, flowing 3/4 meter and the fact that it's not too difficult to play.

**Helpful Hints:**

- Seeing your dentist every six months helps to reduce cavities.

# Song of the Ocean

♩=135 -145  
**with your fingers**  
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written by Jon Schmidt  
(from the album *August End*)

*mf* *cresc.* *dim.*

*Pedal ad-lib throughout*

*cresc.* *dim.*

Bring out left hand melody.

For me, learning to play one hand louder than the other was like learning to rub my head and pat my stomach at the same time. In both cases, I had to try and try, and then all of a sudden, I could do it. (To practice, play right hand with barely a sound as you bang the left hand as loud as possible.)

*dynamics simile*

13

Musical notation for measures 13-16. Treble clef has a steady eighth-note accompaniment. Bass clef has a simple bass line with a fermata over the final measure.

17

Musical notation for measures 17-20. Treble clef has a steady eighth-note accompaniment. Bass clef has a simple bass line with a fermata over the final measure.

21

Musical notation for measures 21-24. Treble clef has a steady eighth-note accompaniment. Bass clef has a simple bass line with a fermata over the final measure. The text *phrasing simile* is written below the bass line.

25

Musical notation for measures 25-28. Treble clef has a steady eighth-note accompaniment. Bass clef has a simple bass line with a fermata over the final measure.

28

If two flags scare you, try it at a snail's pace (no pause tempo). Then slowly increase the tempo. You'll see it's not scary at all. Remember two of these (♩♩) fit into one of these (♪) (the same way that two of these (♩♩) fit into one of these (♪))

32

36

40

Keep bringing out left-hand melody.

44

1 & 2 & 3 & 1 & 2 & 3 & R.H.

Smoothness will elude you unless you use the fingering.

48

Melody moves to R.H. for a moment.

53

*cresc.*

57

*mp*

Melody back to L.H.

61

R.H.

65

Now, bring out R.H. melody.

69

*mp* *cresc.*

73

*mp* *cresc.*

77 *mp*

You'll need this fingering when you play it up-tempo.

81

optional note

85

89 *cresc.*

[Advanced optional measures 93-96 at end.]

Musical score for measures 93-96. The score is in G major and 4/4 time. It features a piano (p) dynamic. The right hand has a melodic line with various fingerings indicated above the notes. The left hand has a bass line with fingerings indicated below the notes. The text "Fingering highly recommended." is written at the bottom right of the system.

Musical score for measures 97-100. The score is in G major and 4/4 time. It features a piano (p) dynamic. The right hand has a melodic line with fingerings indicated above the notes. The left hand has a bass line with fingerings indicated below the notes. The text "dim." is written in the first measure, and "cresc." is written in the second measure.

[Advanced optional measures 101-103 at end.]

Musical score for measures 101-104. The score is in G major and 4/4 time. It features a piano (p) dynamic. The right hand has a melodic line with fingerings indicated above the notes. The left hand has a bass line with fingerings indicated below the notes. The text "cresc." is written in the first measure, and "cresc. dim." is written in the second measure.

Musical score for measures 105-108. The score is in G major and 4/4 time. It features a mezzo-piano (mp) dynamic. The right hand has a melodic line with fingerings indicated above the notes. The left hand has a bass line with fingerings indicated below the notes. The text "mp" is written in the first measure, and "cresc." is written in the second measure.

109 [Advanced optional measures 109-110 at end]

113

Oh all right, you can just play the top note if these octaves are too hard for you.

*dim.*

*molto cresc.*  
(This means very much cresc.)

117

*f* (use thumb for C & D in this measure)

(slide thumb)

121

*mp*

*cresc.*



125

*mp* *cresc.*

5 2 1 2 1

3 2 1 2

3 1 2

129

*mp* *cresc.*

5 2 1 2 1

3 2 1 2

3 1 2

133

*p* *cresc.*

5 1 2

3 1 2

Melody  
to L.H.

137

*mf*

5 3 2 1 3 2

1 2 5

1 2 5

1 2 1

2 1

141

1 2 4 1 2 4 5

*dim.* *no rit.*

8 va (octave higher) .....

8 vb (octave lower) .....

145 advanced optional measures 93-96  
(which are also the same for 109-112)

*f*

4 2 4 5 4 5 4 2 1 5

1 2 1 5 3 2 1 2 3 1 2 1 5 5 3 2 1 2 3 1 2 3

advanced optional measures 101-103

149

3 1 2 4 5

*decresc.*

2 1 3 2 1 2 3 1 2 1 5 1 1

advanced optional measure 120  
(for those who enjoy the 4-5 finger trill)

152

*tr*