

Salut d'Amour op 12

Edward Elger

1 *mf*

2

6

11

16

21

Musical score for piano, two staves, 12 measures.

Measure 26:

Staff 1: $\text{F} \cdot$, x , F , E , D , C , B , A , G , F , E , D

Staff 2: F , E , D , C , B , A , G , F , E , D , C , B

Measure 31:

Staff 1: F , E , D , C , B , A , G , F , E , D , C , B

Staff 2: F , E , D , C , B , A , G , F , E , D , C , B

Measure 36:

Staff 1: F , E , D , C , B , A , G , F , E , D , C , B

Staff 2: F , E , D , C , B , A , G , F , E , D , C , B

Measure 41:

Staff 1: F , E , D , C , B , A , G , F , E , D , C , B

Staff 2: F , E , D , C , B , A , G , F , E , D , C , B

Measure 46:

Staff 1: F , E , D , C , B , A , G , F , E , D , C , B

Staff 2: F , E , D , C , B , A , G , F , E , D , C , B

Musical score for piano, two staves, 51-71.

Staff 1 (Treble Clef):

- Measures 51-55: Rhythmic pattern of eighth and sixteenth notes.
- Measure 56: Measures 56-59: Measures 61-65: Measures 66-70: Measures 71-75:

Staff 2 (Bass Clef):

- Measures 51-55: Measures 56-59: Measures 61-65: Measures 66-70: Measures 71-75:

Musical score for solo instrument (likely piano) in G major (4 sharps). The score consists of six staves of music, each starting with a treble clef and a key signature of four sharps.

Staff 1: Measures 76-77. Dynamics: p , f . Performance instruction: *accel.*

Staff 2: Measures 76-77. Dynamics: p , p .

Staff 3: Measures 80-81. Dynamics: p , p . Performance instruction: *rit.*

Staff 4: Measures 80-81. Dynamics: p , p .

Staff 5: Measures 84-85. Dynamics: p , p . Performance instruction: *a tempo*.

Staff 6: Measures 84-85. Dynamics: p , p .

Staff 7: Measures 88-89. Dynamics: p , p .

Staff 8: Measures 88-89. Dynamics: p , p .

Staff 9: Measures 93-94. Dynamics: p , p . Performance instruction: *rit.*

Staff 10: Measures 93-94. Dynamics: p , p . Performance instruction: *rit.* Performance instruction: *8 va*.