

# *Santa Claus Is Coming To Town*

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8va

The score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a treble clef and a key signature of one sharp (F#). The second system continues the melody. The third system introduces a new melody in the right hand. The fourth system concludes the piece with a double bar line and a 4/4 time signature change.

Chords: G, D7, C, G, D7, G, C, G, D7, G

G

C G D7

You

G G7 C Cm G G7

better watch out - You better not cry You better not pout I'm  
making a list - Checking it twice He's gonna find out Who's

C Cm G C

telling you why - San - ta Claus is coming to town -  
naughty or nice -

G C G Em

San - ta Claus is coming to town - San - ta Claus is

Am D7 G7 C 1. D7 2. G

coming to town - - He's He

G C G C

sees you when - you're sleeping He knows when you're a - wake He  
kids in girl- and boyland Will have a ju - bi - lee They're

A7 D A7

knows if you've been bad or good So be good for good - ness  
go - nna build a toy - land All a - round the Christmas

D G G7 C Cm

G G7 C Cm G

sake tree So - - you better watch out - You better not cry - You

better not pout I'm telling you why - San - ta Claus is

C G C  $\Phi$   
 coming to town - San - ta Claus is coming to town -  
 G Em Am D<sup>7</sup> G C

San - ta Claus is coming to town -  
 D<sup>7</sup> G G<sup>7</sup> C Cm

G G<sup>7</sup> C Cm  
 8va G G<sup>7</sup> C Cm 8va G  
 gliss

C G C  
 8va G G<sup>7</sup> C Cm 8va G  
 gliss

C G C  
 8va G G<sup>7</sup> C Cm 8va G  
 gliss

8<sup>va</sup> G Em Am D<sup>7</sup> G

G ⊕ G Em Am D<sup>7</sup> G Em

The Santa Claus is coming Santa Claus is

D.S.

Am D<sup>7</sup> G Em Am D<sup>7</sup>

coming San - ta Claus is coming to town

G C G

G Cm G

gliss

Fine