

Delete

InterMuz.com

(Younha)

♩ = 124

Em D Em D

5 Em D Em D

9 Em D Em D

ba - by

13 Em D Em D

17 C2

Just Don't Know Why I Delete My Mind

20 Am C G D/F#

I Delete My Mind

24 Am C G D/F#

28 C2/A C G D

가 I Delete My Mind

32 *Am* *Am/B* *C* *to ⊕* *Em*

35 *D* *Em* *D*

38 *Em* *D* *Em* *D*

가 - - - 가 - - -

42 *Em* *D* *Em* *D*

- 가 - - -

46 *Em* *D* *Em* *D*

- - - Get Out- Boy -

50 *C2*

- - - I Del - ete My Mind *D.S.*

⊕ *Coda*

53 *C* *D* *C* *Em* *D* *Em* *D*

- - - It's Al - right -

58 *C* *Am* *Em* *D* *Em* *D*

It's - So - Good -

62 *C2/A* *C* *G*

가 - - - I Del - ete My Mind

66 Am C G D/F#
 | Del - ete My Mind

70 Am C G D/F#

74 C2/A C G D/F#
 가 | Del - ete My Mind

78 Am C G D
 | Del - ete My Mind

82 Am C G D/F#

86 C2/A C G D
 가 | Del - ete My Mind

90 Am Am/B C Em D

94 Em D Em D

98 Em D Em

Delete

InterMuz.com

(Younha)

♩ = 124

Em D Em D

<Clean Gt.>

T
A
B

5 Em D Em D

<Dist. Gt.>
(.) = P.M

T
A
B

9 Em D Em D

ba - by

TAB

TAB

13 Em D Em D

TAB

TAB

17 C2

Just Don't Know Why I Delete My Mind

TAB

TAB

20 Am C G D/F#

I Del - ete My Mind

24 Am C G D/F#

28 C2/A C G D

가 - I Del - ete My Mind

32 *Am* *Am/B* *C* *to Φ* *Em*

TAB

2 2 2 2 5 2 2 4 2 3 3

0 0 0 0 2 3 5 5 5 3 2

1 2 0 5 5 5 2 2 2 2 2 2 2 2

35 *D* *Em* *D*

TAB

2 3 3 2 3 2 2 4 2 3 3 2 3 2

0 2 3 2 2 2 2 2 2 2 2 0 2 3 2

0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

38 *Em* *D* *Em* *D*

가 가

TAB

2 4 2 3 3 2 3 2 2 4 2 3 3 2 3 2 0 2 2 3 3 2 3 2

2 4 3 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 3 3 2 3 2

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

42 Em D Em D

가 - - - -

TAB 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

46 Em D Em D

Get Out- Boy -

TAB 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

50 C2

I Del - ete My Mind

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 12 7 7 7 7

53 C D C Em D Em D

It's Al - right -

TAB

harm. harm.

58 C Am Em D Em D

It's - So - Good -

TAB

harm. harm.

62 C2/A C G

가 I Del - ete My Mind

TAB

66 Am C G D/F#

I Del - ete My Mind

TAB

TAB

70 Am C G D/F#

I Del - ete My Mind

TAB

TAB

74 C2/A C G D/F#

가 I Del - ete My Mind

TAB

TAB

78 Am C G D

I Del - ete My Mind

82 Am C G D/F#

86 C2/A C G D

가 - I Del - ete My Mind

90 Am Am/B C Em D

94 Em D Em D

98 Em D Em

Delete

InterMuz.com

(Younha)

♩ = 124

Em

D

Em

D

5

9

13

17 C2

Just Don't Know Why I Delete My Mind

20 Am C G D/F#

I Delete My Mind

24 Am C G D/F#

<D.S.>

28 C2/A C G D

가 I Delete My Mind

32 Am Am/B C Em

to ⊕

35 D Em D

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

38 Em D Em D

가 - 가 - -

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

42 Em D Em D

- 가 - - -

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

46 Em D Em D

- - Get Out- Boy -

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

50 C2

- - - I Del - ete My Mind

3 3

⊕Coda

Bass - 4

53 C D C Em D Em D

It's Al - right -

58 C Am Em D Em D

It's - So - Good -

62 C2/A C G

가 I Del - ete My Mind

66 Am C G D/F#

I Del - ete My Mind

70 Am C G D/F#

74 C2/A C G D/F#

가 - I Del - ete My Mind

78 Am C G D

- - - - - I Del - ete My Mind

82 Am C G D/F#

- - - - -

86 C2/A C G D

가 - I Del - ete My Mind

90 Am Am/B C Em D

- - - - -

94 Em D Em D

98 Em D Em

InterMusik

Delete

InterMuz.com

(Younha)

♩ = 124

Em

D

Em

D

5

Em

D

Em

D

9

Em

D

Em

D

ba - by

13

Em

D

Em

D

17 C2

Just Don't Know Why I Delete My Mind

20 Am C G D/F#

I Delete My Mind

> <Half Open H.H.>

24 Am C G D/F#

I Delete My Mind

> <D.S.>

28 C2/A C G D

I Delete My Mind

32 Am Am/B C to E m

35 D Em D

38 Em D Em D

가 - 가 - -

42 Em D Em D

- 가 - - -

46 Em D Em D

Get Out - Boy -

50 C2

I Del - ete My Mind

⊕ Coda

53 C D C Em D Em D

It's Al - right -

58 C Am Em D Em D

It's - So - Good -

62 C2/A C G

가 I Del - ete My Mind

66 Am C G D/F#

I Del - ete My Mind

70 Am C G D/F#

74 C2/A C G D/F#

가 - I Del - ete My Mind

78 Am C G D

I Del - ete My Mind

82 Am C G D/F#

I Del - ete My Mind

86 C2/A C G D

가 - I Del - ete My Mind

90 Am Am/B C Em D

I Del - ete My Mind

94 **Em** **D** **Em** **D**

Musical notation for measures 94-97. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Both staves contain four measures, each with a single horizontal line representing a drum hit. Above the staves, the chord progression is indicated as **Em**, **D**, **Em**, **D**.

98 **Em** **D** **Em**

Musical notation for measures 98-100. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. Both staves contain three measures, each with a single horizontal line representing a drum hit. Above the staves, the chord progression is indicated as **Em**, **D**, **Em**. The notation ends with a double bar line.

F.O.

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Delete

InterMuz.com

(Younha)

♩ = 124

Em

D

Em

D

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole rests. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures: the first three are whole rests, and the fourth contains a half note G4 with a slur over it and the annotation '<Lead>'. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole rests.

5

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of eighth-note chords: Em, D, Em, and D. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole notes: G3, B3, D4, and G3. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole rests.

9

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of eighth-note chords: Em, D, Em, and D. The lyrics 'ba - by' are written below the first two measures. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole notes: G3, B3, D4, and G3. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures: the first three are whole rests, and the fourth contains a half note G3 with a slur over it and the annotation '<Piano>'. A large, faint watermark 'InterMuz.com' is visible across the page.

13

The fourth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of eighth-note chords: Em, D, Em, and D. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole notes: G3, B3, D4, and G3. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures: the first is marked with a piano dynamic '<p>', followed by three measures of whole rests.

17 C2

Just Don't Know Why I Delete My Mind

20 Am C G D/F#

I Delete My Mind

<D.S.-Piano>

24 Am C G D/F#

가 I Delete My Mind

<D.S.-Piano>

28 C2/A C G D

가 I Delete My Mind

<D.S.-Piano>

46 Em D Em D

Get Out- Boy -

50 C2

I Del - ete My Mind

D.S.

⊕ Coda

53 C D C Em D Em D

It's Al - right -

<Lead>

58 C Am Em D Em D

It's - So - Good -

62 C2/A C G

가 I Del - ete My Mind

66 Am C G D/F#

I Del - ete My Mind

70 Am C G D/F#

I Del - ete My Mind

74 C2/A C G D

가 I Del - ete My Mind

78 Am C G D/F#

I Del - ete My Mind

82 Am C G D/F#

I Del - ete My Mind

86 C2/A C G D

가 I Del - ete My Mind

90 Am Am/B C Em D

<Lead>

94

Em

D

Em

D

98

Em

D

Em

F.O.

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