

(: ' Komm , susser Tod ')

- OST-

Sung by Ariann
Original Lyrics by Hideaki Anno
Translation by Mike Wyzgowski
Music by Shiro Sagigu
Arranged by

Upiece.co.kr

B \flat F7 Gm7 Dm/F E \flat B \flat /D Cm7 F7

Musical notation for the first system, measures 1-4. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a complex texture with many chords in the right hand and a melodic line in the left hand. The key signature is B-flat major (two flats).

B \flat F7 Gm7 Dm/F E \flat B \flat /D Cm7 E \flat /F B \flat

Musical notation for the second system, measures 5-8. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment continues with complex textures. The key signature is B-flat major (two flats).

B \flat F7 Gm7 Dm/F E \flat B \flat /D Cm7 F7

Musical notation for the third system, measures 9-12. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a complex texture with many chords in the right hand and a melodic line in the left hand. The key signature is B-flat major (two flats).

13 Cm7 F7 B \flat B \flat F7 Gm7 Dm/F

2.

I know now I know I've let you down — I've been a fool — my
through all the hurt — and pain It's time for me — to

16 E \flat B \flat /D Cm7 B \flat /F F7 Cm7 E \flat /F B \flat

1. 2.

—self I thought that I — could live for no — one else — But more than anything —
—pect the ones you love mean

19 B \flat A \flat E \flat E \flat m B \flat /F C/E

So with sadness in my heart feel the best — thing I — could do is end it all — and

22 E \flat m B \flat A \flat E \flat /G E \flat m/G \flat

leave for e — ver What's done is done — it feels so bad — what once was ha — ppy now is sad

25 B^b/F C/E F7

I'll never love again — my world is ending — I

28 B^b Dm/F F Gm7 Dm/F E^b B^b/D

wish that I could turn — back time cos now the guilt is all mine can't live without — the
 — we can't forget — the past you can't forget love and pride be cause of that — it's

31 Cm7 F7 Cm7 F7 B^b F7

1. trust from those you love — I know kill 'in me inside —
 2.

34 B^b F7 B^b F7

It's all re- turns to

38 B \flat F7 B \flat

nothing it all comes tumbling down tumbling down tumbling down It
(just keeps)

41 F7 B \flat F7

all re turns to nothing I just keep letting me down letting me down letting me

44 B \flat Cm7 G/B E \flat /B \flat F7/A

down In my heart — of hearts I know that I called never love again — I've lost

47 A \flat F7

e — very thing e — very thing everything that matters to me matters in this world

51 F7 A^b B^b F7
I oh — — — tumbling down tumbling down tumbling

D.S. al Coda

55 B^b A^b B^b
oh — — —

58 F7 B^b A^b B^b
letting me down letting me down letting me down

62 A^b B^b

66 F7 B^b A^b B^b

Musical score for measures 66-69. Measure 66: Treble clef has a whole rest; Bass clef has eighth notes. Measure 67: Treble clef has a whole rest; Bass clef has eighth notes. Measure 68: Treble clef has a whole rest; Bass clef has eighth notes. Measure 69: Treble clef has a whole rest; Bass clef has eighth notes. A double bar line with repeat dots is at the end of measure 69.

70 A^b B^b B^b

Musical score for measures 70-73. Measure 70: Treble clef has a whole rest; Bass clef has eighth notes. Measure 71: Treble clef has a whole rest; Bass clef has eighth notes. Measure 72: Treble clef has a whole rest; Bass clef has eighth notes. Measure 73: Treble clef has a whole rest; Bass clef has eighth notes. A double bar line with repeat dots is at the end of measure 73.

Fine