

Side Notes:

- I guess my German roots had a lot to do with this song being dedicated to the fall of the Berlin Wall in 1989. Try to recreate the scene of that day: Bells ringing through the country side, people joyfully hammering away at the wall, and a performance of Beethoven's 9th with chorus and symphony from both sides of the wall joined together.

Helpful Hints:

- Are you often tired....?
Do you lack energy....?
Maybe you need food....
Try food, for that extra touch.

Bells of Freedom

♩ = 135-150
sehr klinghaftig
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written by Jon Schmidt
 (from the album *Walk in the Woods*)

Pedal ad-lib

The song just doesn't feel right unless ya do this.

16

f

5 4

21

26

30

33 4 on top 3 on top

(thumb on C&D)

mp

37

mf

42

46

50 *v* *v* *v* *v* *accent simile* L.H. over *f*

55 L.H. L.H.

59 *v* 4 on top 3 on top L.H. over L.H. L.H.
(thumb on C&D)

64 (thumb on C&D)

69

mf

73

R.H. option
cresc.

77

f

f

Like "Good Times," this song has some "subliminal notes."
Please see explanation in Helpful Hints section on p. 1.

81

cresc.

(thumb on C&D)
fp

cresc.

4 on top

5 on top

cresc.

85 3 on top

(thumb on G&A)

L.H. over

f

89

L.H.

L.H.

93 5 on top 4 on top

(thumb on C&D)

L.H.

3 2 1

1 3 4 2

97

L.H.

L.H.

(thumb on C&D)

102

mf

106

R.H. option
cresc.

110

f

114

cresc.
f
fp
4 on top
(thumb on C&D)

118

3 on top

molto cresc.
this means quite a lot of cresc.

(thumb on G&A)

ff

122

5 1 2 1 2 1 5 1 2 1 2 1

G sounds better at slower speed

127

(thumb on C&D)

3

sfz

132

5 1 2 1 2 1 5 1 2 1 2 1

137

f *mf*

This system contains measures 137 through 141. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *f* (forte) at the beginning and *mf* (mezzo-forte) later in the system. Accents are placed over several notes in the right hand.

142

mp

This system contains measures 142 through 146. The musical texture continues with similar eighth-note patterns in both hands. A dynamic marking of *mp* (mezzo-piano) is present. The right hand includes slurs and accents, and the left hand maintains a consistent rhythmic accompaniment.

147

(thumb on C&D)
slow cresc.

This system contains measures 147 through 150. It features a *slow cresc.* (slow crescendo) instruction. The right hand has a triplet of eighth notes in measure 147, with a note marked "3 on top". Fingerings "2" and "3" are indicated for the second and third notes of the triplet. The left hand continues with eighth-note accompaniment. Accents and slurs are used throughout the system.

151

This system contains measures 151 through 154. The right hand continues with eighth-note patterns, including slurs and accents. The left hand accompaniment remains consistent. A dynamic marking of *mf* is visible at the end of the system.

155

ff

fingering rather necessary at top speed

1 1 5 1

159

accent simile

163

167

sfz

cresc.

allarg.

sfz

allargando: slowing and broadening