

Side Note:

This song is dedicated to the memory of one of my best friends, who was also my music mentor and older sister, Rose-Anne. It is intended as an expression of loss, love, assurance and reunion.

Helpful Hints:

- Besides the definition that I gave earlier in "Cherished Moments," there is another definition of rubato that works better when playing expressive music that is very slow in tempo, like that at the beginning of this song. This definition says to let the important notes steal time from the less important notes. When thinking of this definition choose what you consider to be the important notes. Think of them as rocks thrown into a pool. Watch the ripples until you feel ready to go on. (Don't let the fear of waiting too long make you continue before you are ready.) Then the job of the shorter or connecting notes is to balance out the lengthened notes with the feeling of acceleration. So the music doesn't drag.

Tribute

(Rose-Anne's Song)

written by Jon Schmidt
(from the album *Walk in the Woods*)

Slow Rubato

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The first system of musical notation for 'Tribute' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a half note chord in the right hand, followed by a series of eighth notes. The left hand plays a simple accompaniment of quarter notes. A 'Ped.' marking is present at the end of the system.

Pedal ad-lib, except where noted

The second system of musical notation continues from the first. It features a treble clef staff and a bass clef staff. The right hand has a melodic line with some grace notes and a '8va' marking above it. The left hand has a bass line with a long note in the second measure. A fermata is placed over a note in the right hand.

The third system of musical notation continues from the second. It features a treble clef staff and a bass clef staff. The right hand has a melodic line with a 'Slowly. Feel the down-beat on the bottom note.' annotation. The left hand has a bass line with a '62' marking below it. A 'R.H.' marking is present above the right hand staff.

15 $\text{♩} = 84$
now flowing, but not too fast (sensitive)

Ped. Ped.

18

22

26

slow cresc.

30

34

p

38

mp *slow cresc.*

42

1 2 1

46

mp *cresc.*

50

mf *fp* *cresc.*

5 3 4 2 3 1 This fingering is just wonderful.

54

dim.

58

pp

62

66

p

70

cresc.

Majestically

74

f *rit.* *f a tempo* *mf*

1 3 1

8vb

78

cresc. *dim.*

82

f

86

slow dim.

Top two if you can't reach

90

dim.

94

mp *mf*

3

98

p *molto cresc.* *dim.*

103

p *rit.*

For a shorter performance, skip to measure 169 now.

Mood change: begin a double time feel.
 (Make a gradual transition to an up-beat mood.)

109

a tempo *rit.* *a tempo*

113

Continue transition until the measure 117.

mp *cresc.*

117 $\bullet = 132-144$

f *accent simile*

120

mf

123

f

126

mf

129

mf *cresc.*

133

f

136

Make sure to notice quarter note.

(quarter note)

140

(quarter note)

143

146

Yes, that's right.

149

153

mf

157

L.H. over

160

L.H. over

dim.

accent simile

L.H. over

163

L.H. over

L.H. over

L.H. over

L.H. over

rit.

167 *Slow Rubato Again*

p

172

dim.

175