Side Note:

This song is dedicated to the memory of one of my best friends, who was also my music mentor and older sister, Rose-Anne. It is intended as an expression of loss, love, assurance and reunion.

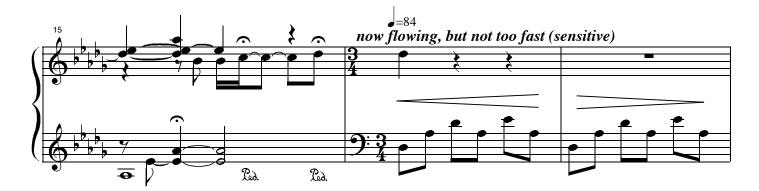
Helpful Hints:

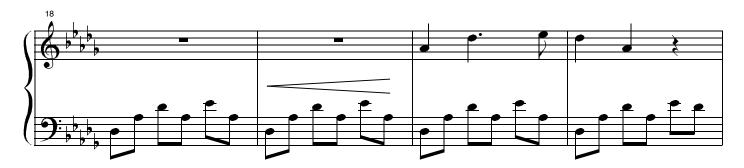
• Besides the definition that I gave earlier in "Cherished Moments," there is another definition of rubato that works better when playing expressive music that is very slow in tempo, like that at the beginning of this song. This definition says to let the important notes steal time from the less important notes. When thinking of this definition choose what you consider to be the important notes. Think of them as rocks thrown into a pool. Watch the ripples until you feel ready to go on. (Don't let the fear of waiting too long make you continue before you are ready.) Then the job of the shorter or connecting notes is to balance out the lengthened notes with the feeling of acceleration. So the music doesn't drag.

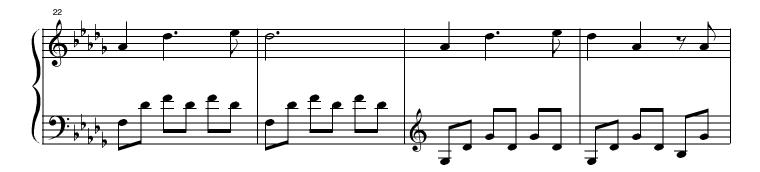
Tribute

(Rose-Anne's Song)



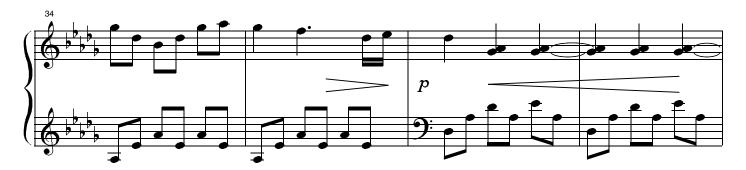




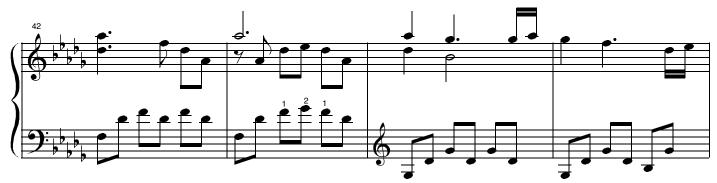


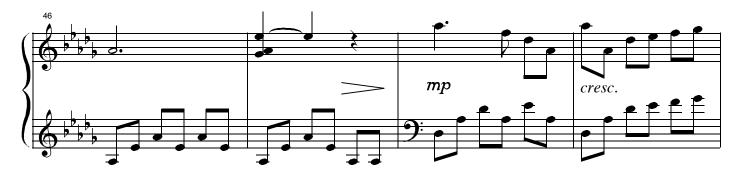


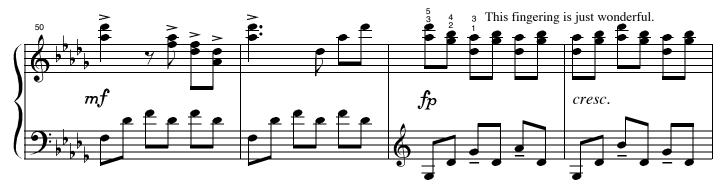


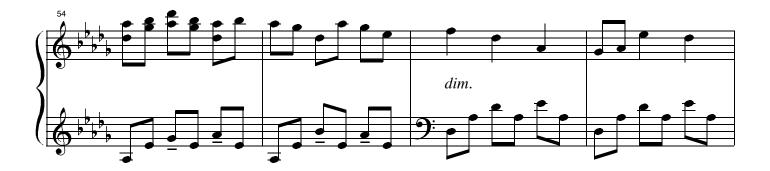




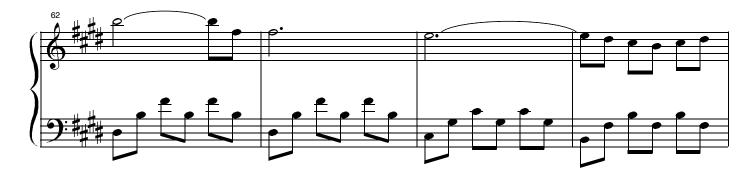


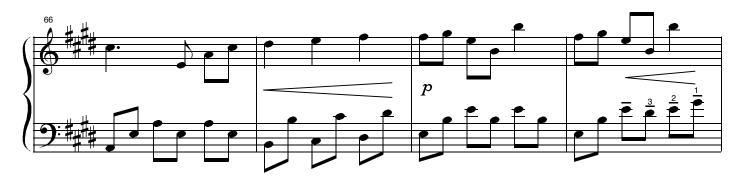




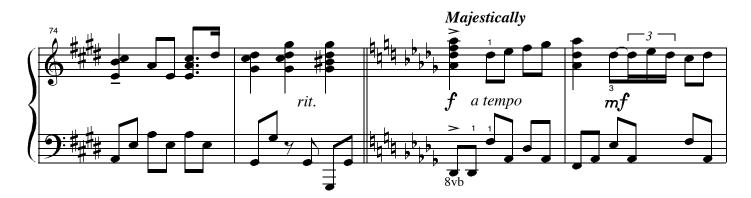


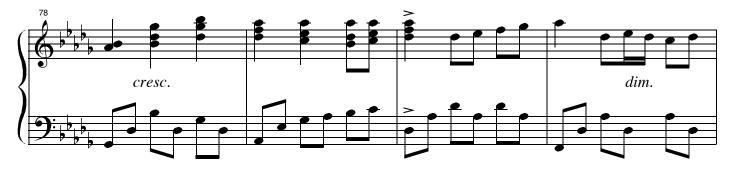
















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