

# Nocturne

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Music by Yuhki Kuramoto  
Piano Arranged by Yuhki Kuramoto

Sostenuto (♩=84)

ob. Cm D7/C Gm/Bb Am7-5 D/F# p.f.

The first system of the piano arrangement features a melody in the right hand and a bass line in the left hand. The melody is marked 'ob.' and 'p.f.'. The bass line is marked 'Cm', 'D7/C', 'Gm/Bb', 'Am7-5', and 'D/F#'. The tempo is marked 'Sostenuto (♩=84)'.

A Gm Cm D7 Gm D

The second system of the piano arrangement features a melody in the right hand and a bass line in the left hand. The melody is marked 'A', 'Gm', 'Cm', 'D7', 'Gm', and 'D'. The bass line is marked 'Gm', 'Cm', 'D7', 'Gm', and 'D'.

Dm7 G Cm7 Am-5 Gm D7 Gm G7 Vc.

The third system of the piano arrangement features a melody in the right hand and a bass line in the left hand. The melody is marked 'Dm7', 'G', 'Cm7', 'Am-5', 'Gm', 'D7', 'Gm', and 'G7'. The bass line is marked 'Dm7', 'G', 'Cm7', 'Am-5', 'Gm', 'D7', 'Gm', and 'G7'. The system ends with a 'Vc.' marking.

B Cm7 F7 Bb Eb Am7-5 D Gm ob. G7

r.h.

The fourth system of the piano arrangement features a melody in the right hand and a bass line in the left hand. The melody is marked 'B', 'Cm7', 'F7', 'Bb', 'Eb', 'Am7-5', 'D', 'Gm', and 'ob. G7'. The bass line is marked 'Cm7', 'F7', 'Bb', 'Eb', 'Am7-5', 'D', 'Gm', and 'ob. G7'. The system starts with a 'r.h.' marking.

Chord progression: Cm, F7, Bb, EbM7, Em7-5, A7, D7, F#dim7. The system consists of two staves with piano accompaniment and a treble staff with a melodic line. The key signature has two flats (Bb and Eb).

**C**

Chord progression: Gm, Cm, D7, Gm, D, Dm7-5, G7. The system consists of two staves with piano accompaniment and a treble staff with a melodic line.

**D**

Chord progression: Cm7, Am-5, Gm, D7, Gm, F, Bb. The system consists of two staves with piano accompaniment and a treble staff with a melodic line.

Chord progression: Bdim7, Cm, F#dim7, D/F#, Gm, Em7-5, A-9. The system consists of two staves with piano accompaniment and a treble staff with a melodic line.

Chord progression: D7, F#dim7. The system consists of two staves with piano accompaniment and a treble staff with a melodic line.

Chord progression: Cm, A/C *rall.*, G. The system consists of two staves with piano accompaniment and a treble staff with a melodic line.

D.S. to **A**