

Lately

Stevie Wonder

♩ = 76
C⁹

Am⁷

Fmaj⁷

Dm⁷

G⁹

The piano introduction consists of four measures. The first measure is in C⁹ with a treble clef and a whole rest. The second measure is in Am⁷ with a treble clef and a whole rest. The third measure is in Fmaj⁷ with a treble clef and a whole rest. The fourth measure is in Dm⁷ with a treble clef and a whole rest. The piano accompaniment features a bass line with eighth notes and a treble line with chords and triplets.

C

Am⁷

Dm⁷

The vocal line for the first phrase consists of three measures. The first measure is in C, the second in Am⁷, and the third in Dm⁷. The melody is written in a treble clef.

Lately, I - have had - the stran - gerst feel - ing
Lately, I - been star - ting in - the mi - rror

with no vi - vid rea - son here - to find
ve - ry slow - ly pick - ing me - a - part

The piano accompaniment for the first phrase consists of three measures. The first measure is in C, the second in Am⁷, and the third in Dm⁷. The piano part features a bass line with eighth notes and a treble line with chords and triplets.

G⁹

Dm⁷

Dm/C[#]

The vocal line for the second phrase consists of three measures. The first measure is in G⁹, the second in Dm⁷, and the third in Dm/C[#]. The melody is written in a treble clef.

- Yet the thought - of lo - sing you's - been hang -
- Tying to tell - my - self - I have - no rea -

The piano accompaniment for the second phrase consists of three measures. The first measure is in G⁹, the second in Dm⁷, and the third in Dm/C[#]. The piano part features a bass line with eighth notes and a treble line with chords and triplets.

Dm/C G⁹ C⁹ C C⁹ C

- ing 'round - my mine
- son with - your heart

Detailed description: This system contains the first six measures of the piece. The vocal line starts with a half note 'ing' on a dotted line, followed by a quarter rest, then a quarter note 'son' on a dotted line. The piano accompaniment features a treble clef with a series of chords and a bass clef with a walking bass line. The chords are Dm/C, G9, C9, C, C9, and C.

C Am⁷ Dm⁷

Far more fre - quent - ly - you're wear - ing per - fume with you say - no spe - cial place - to go
Just the o - ther night - while you - were sleep - ing I vague - ly heart - you whis - per some - one's name

Detailed description: This system contains the next six measures. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment continues with chords and a bass line. The chords are C, Am7, and Dm7. A triplet of eighth notes is marked in the piano part.

G⁷ Dm⁷ Dm/C# Dm/C G⁹

- But when I ask - will you - be com - ing back - soon You don't
- But when I ask - you of - the thoughts - your keep - ing You just

Detailed description: This system contains the final six measures. The vocal line has a melodic line with some rests. The piano accompaniment features chords and a bass line. The chords are G7, Dm7, Dm/C#, Dm/C, and G9. A triplet of eighth notes is marked in the piano part.

Cmaj⁹ **C⁷**

know, say ne - ver no - thing's know changed Well, I'm Well. I'm

F⁶ **Fm⁶** **Em⁷**

- a man - of ma - ny wi - shes - Hope my pre - mo - ni - tion mi - sses - but what I really feel - my eyes
- a man - of ma - ny wi - shes - I hope my pre - mo - ni - tion mi - sses -

Asus⁴ **A** **Dm** **Em** **Dm⁷** **Em⁷** **Fm⁷** **G⁷(b⁹)**

- won't let me hide - 'cause they al - ways start to - c - ry

C⁹ A^{7sus4} Dm Em ^{1.} Dm⁷ Em⁷ Fm⁷ G^{7(b9)}

- 'cause this time could mean good - - bye -

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest in the first measure, followed by the lyrics "'cause this time could mean good - - bye -". The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including two triplet figures in the second measure.

C⁹ Am⁷ Fmaj⁷ Dm⁷ G⁹

Detailed description: This system contains the next four measures of the piece. The vocal line is silent, indicated by whole rests. The piano accompaniment continues with the eighth-note bass line and features a melodic line in the right hand with a triplet in the second measure and a long note in the third measure.

^{2.} Dm⁷ Em⁷ Fm⁷ Gm⁷ A^bmaj⁷ B^bm⁷ Cm B^bm⁷

time could mean good - bye - - good - bye - Oh, I'm

Detailed description: This system contains the final four measures of the piece. The vocal line resumes with the lyrics "time could mean good - bye - - good - bye - Oh, I'm". The piano accompaniment continues with the eighth-note bass line and features a melodic line in the right hand with a triplet in the final measure.

B^b6 **B^bm⁶** **Am⁷**

- a man - of ma - ny wi - shes - I hope my pre - mo - ni - tion mi - sses - But But what I really feel - my eyes

D⁷sus⁴ **Gm Am Gm⁷** **Am⁷** **B^bm⁷** **C⁷(^b9)** **F⁹**

- won't let me hide - 'cause they al - ways start to - - cry - -

D⁷sus⁴ **Gm Am Gm⁷** **Am⁷** **B^bm⁷** **Csus⁴** **C⁷(^b9)** **F⁹**

'cause this time could mean - good - bye - -

Chord symbols: Dm7, Bbmaj7, Gm7, C9, Dmaj7

Fine

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