

Old Wooden Houses By The River

오래된 목조주택들이 서있는 강가의 풍경

Music by Yuhki Kuramoto
Piano Arranged by Yuhki Kuramoto

$\text{♩} = 72 \sim 76$

E C#m G#m A E F#m C#m G#m A F#m7 B

E C#m G#m A E F#m C#m G#m A B7 E

a tempo E C#m G#m A E F#m C#m G#m A F#m7 B7

E C#m G#m A E F#m C#m G#m A B7 E

A D#m-5 E/G# A D#m-5/A E/G#

A#m7-5 D# G#m G#m7-5 C# F#m D#dim7 E F#m/A A#dim7 G#7/C C#m

mp

A#m7-5 D# G#m G#m7-5 C# F#m D#dim7 E F#m/A A#dim7 B7

mf *rit.*-----

a tempo E C#m G#m A E F#m C#m G#m A F#m7 B7

mf

E C#m G#m A E F#m C#m G#m A B7 E

Musical notation for the first system, showing a piano accompaniment with chords and melodic lines. The key signature is three sharps (F#, C#, G#).

C E/G# C E/G# C/G

Musical notation for the second system, including dynamics like *mp* and *dolce*. The key signature is three sharps (F#, C#, G#).

Dm7 G7 C6 C#dim7 G7/D C/G

Musical notation for the third system, including the dynamic *dolce*. The key signature is three sharps (F#, C#, G#).

Dm7 F/D# E C#dim7 D Bdim7 C7 F/A

Musical notation for the fourth system, including the dynamic *rall.*. The key signature is three sharps (F#, C#, G#).

B C E/B E

Musical notation for the fifth system, including the dynamic *p* and the instruction *D.S. al Coda*. The key signature is three sharps (F#, C#, G#).