

Romancing Time

황홀한 순간

♩=100-112

Music by Yuhki Kuramoto

Sheet music for "Romancing Time" (황홀한 순간) by Yuhki Kuramoto. The piece is in D major, 4/4 time, with a tempo of 100-112 BPM. The score is written for piano and strings.

Chords and Arrangement:

- Section 1 (Measures 1-4):** Chords D, D7/C, A, G. The strings play a sustained accompaniment. The piano part features a melody with a *mf* dynamic.
- Section 2 (Measures 5-8):** Chords D/A, B7, Em, E+5/G#, C#m/G#. The piano part includes a triplet and a *8va* (octave) marking. The strings play a *string...* pattern.
- Section 3 (Measures 9-12):** Chords Gm7, F#m, B7/F, Em, Eb7. The piano part features a triplet and a *rall. dim.* (ritardando, diminuendo) marking.
- Section 4 (Measures 13-16):** Chords D, B, G, Em, A7. The piano part includes a *P.f.* (pianissimo) marking and a *mp* (mezzo-piano) marking.

The score includes various musical notations such as triplets, octaves, and dynamics, and is accompanied by a string section.

D F#m/C# Bm E7

This system contains the first four measures of the piano accompaniment. The key signature has two sharps (F# and C#). The melody in the right hand features eighth-note patterns and quarter notes, while the left hand provides a steady eighth-note accompaniment. Chord changes are indicated above the staff: D (measure 1), F#m/C# (measure 2), Bm (measure 3), and E7 (measure 4). A double bar line is placed between measures 2 and 3.

A7 F#7 C Bm Bm7/A

This system contains measures 5 through 8. The musical texture continues with eighth-note accompaniment in the left hand and melodic lines in the right hand. Chord changes are indicated: A7 (measure 5), F#7 (measure 6), C (measure 7), Bm (measure 7), and Bm7/A (measure 8). A double bar line is placed between measures 6 and 7.

G B7 Em

This system contains measures 9 through 12. The accompaniment pattern remains consistent. Chord changes are indicated: G (measure 9), B7 (measure 10), and Em (measure 11). A double bar line is placed between measures 10 and 11.

A7 D D G Em A7

This system contains measures 13 through 16. The musical progression continues. Chord changes are indicated: A7 (measure 13), D (measure 14), D (measure 15), G (measure 15), Em (measure 16), and A7 (measure 16). A double bar line is placed between measures 14 and 15.

D F#m/C# Bm E7

This system contains the final four measures (17-20) of the piece. The accompaniment concludes with the same eighth-note pattern. Chord changes are indicated: D (measure 17), F#m/C# (measure 18), Bm (measure 19), and E7 (measure 20).

A7

E D

F#m/C#

mf

F#m7/C⁻⁵

B

Em

Em7⁻⁵

A7

F

D

F#m/C#

F#m7/C

f

B

Em 8va

A7

to ⊕

D

mp

D.S. to B

⊕ Coda D

B^b 8va G E^b E^b/D

f

C7 8va Fm B^b7

B^b7 E^b A^b/E^b

riten. *dim.*

A^b m/E^b E^b L.H.

mp *dim.* L.H.