

# 달묘전설

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(애니 '이누야샤' 삽입곡)

이현아 편곡

♩ = 82

Dm Am

woo -

C Am Dm F G

woo - woo - woo - woo - woo -

Asus4 A Dm C Am

woo -

Dm /C B<sup>b</sup> C Dsus4

woo - woo - woo - woo

Dm /G F G Dm

na na na na na na na na

C F G Asus4

na na na na na na na

A /G F G Dm

na na na na na na na

C Bb C Asus4 A

na na na na na na na

*D.S. al Coda*

$\text{♩} = 185$   
D F/B $\flat$  Dm

Dm C Am

Chords: Dm, F, G, Asus4, A

The first system consists of five measures. The treble clef contains a melody with eighth and quarter notes. The bass clef features a steady eighth-note accompaniment. Chords are indicated above the staff: Dm (measure 1), F (measure 2), G (measure 3), Asus4 (measure 4), and A (measure 5).

Chords: Dm, C, Am, Dm, B<sup>b</sup>, Am

The second system consists of six measures. The treble clef continues the melody. The bass clef accompaniment remains consistent. Chords are indicated above the staff: Dm (measure 6), C (measure 7), Am (measure 8), Dm (measure 9), B<sup>b</sup> (measure 10), and Am (measure 11). A repeat sign is present at the end of the system.

Chords: Dsus4, D, F, G, F

The third system consists of five measures. The treble clef melody includes a double bar line in measure 12. Chords are indicated above the staff: Dsus4 (measure 12), D (measure 13), F (measure 14), G (measure 15), and F (measure 16).

Chords: G, F, G, F, G

The fourth system consists of five measures. The treble clef melody continues. Chords are indicated above the staff: G (measure 17), F (measure 18), G (measure 19), F (measure 20), and G (measure 21). The system ends with a repeat sign.

*D.S.S. al Coda*

Chord: Dm

The fifth system consists of four measures. The treble clef contains a block of chords. The bass clef accompaniment is minimal. A chord of Dm is indicated above the staff. The system ends with a repeat sign.

*Fine*