

The Pachelbel Canon

JOHANN PACHELBEL

$\text{♩} = 72$

8

14

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20 *mp cresc. decresc. mp*

ah ah ah ah

mp ah

24

ah la

la la la ah

ah ah

ah ah ah

29

ah ah ah la ah

ah la ah

la la la la la ah

hm la la

34

ah ah ah

ah la la

ah ah ah

la la

cresc.

37

la la

la la la la la la la la la

ah ah

ah ah

mf

mf

mf

39

la la

la la

ah ah

ah ah

cresc.

cresc.

cresc.

[illegible]

44

The musical score for 'The Rose Tree' is presented on five staves. The key signature is G major (one sharp). The first staff is a vocal line with lyrics 'la la la la la la la la la la la la la la la la'. The second staff is a vocal line with lyrics 'la la la la la la la la la la la la la la la la'. The third staff is a vocal line with lyrics 'la la la la la la la la la la la la la la la la'. The fourth staff is a vocal line with lyrics 'la la la la la la la la la la la la la la la la'. The fifth staff is an instrumental line with lyrics 'la la la la la la la la la la la la la la la la'. The score includes dynamic markings such as *mf* and *f*, and a tempo marking of *Allegretto*. The piece concludes with a double bar line.

47 *mf* *cresc.* *f*

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

[illegible]

53

mp

la Al - le - lu - ia al - le - lu - ia, al - le - lu -

mp

la Al - le - lu - ia, al - le - lu -

mp

Al - le - lu - ia, al - le - lu - ia, ah al - le - lu -

mp

al - le - lu - ia, al - le - lu -

57

ia, al-le-hu-ia, al-le-hu-ia, al-le-hu-ia, al-le-hu-ia

mf cresc.

mf cresc.

mf cresc.

mf cresc.

8

ia, al-le-hu-ia, al-le-hu-ia, al-le-hu-ia, al-le-hu-ia

61

ia, *f* al le - lu ia, al le - lu ia, al le - lu ia, al le - lu

ia, *f* al le - lu ia, al le - lu ia, al le - lu ia, al le - lu

ia, *f* al le - lu ia, al le - lu ia, al le - lu ia, al le - lu

ia, *f* al le - lu ia, al le - lu ia, al le - lu ia, al le - lu

65

ia, *f* al le - lu ia, al le - lu ia, al le - lu ia, al le - lu

ia, *f* al le - lu ia, al le - lu ia, al le - lu ia, al le - lu

ia, *f* al le - lu ia, al le - lu ia, al le - lu ia, al le - lu

ia, *f* al le - lu ia, al le - lu ia, al le - lu ia, al le - lu

69

ia!

ia!

ia!

ia!

The Pachelbel Canon

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First system of the musical score, measures 1-3. The piece is in D major (two sharps) and common time (C). Both staves are marked *p* (piano). The right hand features a continuous eighth-note canon pattern, while the left hand provides a simple harmonic accompaniment.

Second system of the musical score, measures 4-6. Measure 4 is marked with a '4'. The right hand continues the canon pattern, marked *espress.* (espressivo). The left hand continues its accompaniment.

Third system of the musical score, measures 7-10. The right hand continues the canon pattern. The left hand continues its accompaniment.

Fourth system of the musical score, measures 11-13. Measure 11 is marked with an '11'. The right hand continues the canon pattern. The left hand continues its accompaniment. The dynamic *mp* (mezzo-piano) is indicated in both staves.

Fifth system of the musical score, measures 14-17. Measure 14 is marked with a '14'. The right hand continues the canon pattern. The left hand continues its accompaniment.

Sixth system of the musical score, measures 18-21. Measure 18 is marked with an '18'. The right hand continues the canon pattern. The left hand continues its accompaniment.

22

System 1 (Measures 22-25): Treble and bass staves in G major (one sharp). The treble staff features a continuous eighth-note melody. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

26

System 2 (Measures 26-29): Continuation of the eighth-note melody in the treble staff. The bass staff continues with a steady accompaniment pattern.

30

System 3 (Measures 30-33): The treble staff introduces a more complex rhythmic pattern with some beamed sixteenth notes. The bass staff maintains the accompaniment.

34

System 4 (Measures 34-36): The treble staff features a series of chords and short melodic fragments. The bass staff continues with eighth-note accompaniment.

37 *mf*

System 5 (Measures 37-38): Both staves are marked with the dynamic *mf* (mezzo-forte). The treble staff has a more active melody, while the bass staff continues with a steady accompaniment.

39

System 6 (Measures 39-41): The treble staff features a rapid, ascending sixteenth-note scale. The bass staff continues with the accompaniment.

41 *f*

Measures 41 and 42 of a piano piece in A major. The music is marked *f* (forte). The right hand features a continuous eighth-note melody, while the left hand provides a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

43

Measures 43 and 44. The eighth-note patterns continue in both hands. The right hand melody has some beamed sixteenth notes. The key signature remains A major.

45 *mf*

Measures 45, 46, and 47. The dynamics change to *mf* (mezzo-forte). The right hand melody is now marked with slurs, and the left hand accompaniment also features slurs. The key signature remains A major.

48 *f*

Measures 48, 49, and 50. The dynamics change back to *f* (forte). The music becomes more complex with some triplets and slurs in the right hand. The key signature remains A major.

51 *mp*

Measures 51, 52, and 53. The dynamics change to *mp* (mezzo-piano). The right hand melody continues with slurs, and the left hand accompaniment is also marked with slurs. The key signature remains A major.

54

Measures 54, 55, and 56. The music concludes with a final chord in the right hand. The key signature remains A major.

57 *mf*

mf

60 *f*

f

62

f

64 *maestoso*

maestoso

66

maestoso

68 *allarg.* *ritard.*

allarg. *ritard.*