

BADEN JAZZ SUITE

(Hommage à Baden Powell)

Doigtés par
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I. SIMPLICITAS

Jiří JIRMAL
(né en 1925)

Andante cantabile con espressione

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *mp* and includes fingering numbers (0, 1, -1, 3, 4, 1, 1, 1, 3, 4, 1) and a *mp* dynamic marking. The second staff is marked with a Roman numeral **VIII** and includes a *stacc.* marking. The third staff is marked with a Roman numeral **II** and includes a circled **2** marking. The fourth staff is marked with a Roman numeral **VII** and includes a circled **3** marking and a circled **2** marking. The fifth staff is marked with a Roman numeral **I** and includes a circled **3** marking. The score includes various musical notations such as notes, rests, and slurs.

VIII

f

III

VII

VIII

II

I

II

f

VII

VIII

II

III II

III II III II III I I V IV V IV V

I

Andante cantabile

VII VIII

II

II. BERCEUSE

Amoroso

sul tasto γ

p

VII X V

γ

This musical score consists of ten staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a style that combines harmonic complexity with melodic lines. The first staff begins with a series of chords and a melodic line that includes a *sfz* dynamic marking. The second staff features a melodic line with a *sfz* dynamic marking and a Roman numeral chord symbol 'VII'. The third staff includes a *gliss.* marking and a Roman numeral 'II'. The fourth staff has a *sfz* dynamic marking and Roman numerals 'I' and 'II'. The fifth staff has a *sfz* dynamic marking. The sixth staff has a *sfz* dynamic marking and Roman numerals 'II' and 'VII'. The seventh staff has Roman numerals 'IX', 'VII', 'II', and 'VII'. The eighth staff has Roman numerals 'II' and 'VII'. The ninth staff has a *sfz* dynamic marking. The tenth staff has a *sfz* dynamic marking. The score is densely packed with notes, including many beamed eighth and sixteenth notes, and rests. The overall texture is rich and rhythmic.

The image displays a page of musical notation for "Baden Jazz Suite, p.9". It consists of eight staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *sfz* marking and features a **VII** chord symbol above it. The second staff starts with a *f* dynamic. The third staff is marked *sub. pp*. The fourth staff concludes with a *p* dynamic. The fifth staff begins with a *pp* dynamic and includes **IV** and **II** chord symbols. The sixth staff contains **IV** and **II** chord symbols. The seventh staff includes **I** and **II** chord symbols. The eighth staff starts with a *f* dynamic and features **I** and **II** chord symbols. The music is characterized by complex textures, often with multiple notes beamed together, and includes various articulations such as slurs and accents.

sub. *pp*

0 3

Detailed description: This is the first staff of music, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and melodic lines. Fingerings are indicated with numbers 0, 1, 2, 3, 4. A dynamic marking of *sub. pp* is present at the beginning.

II VII

f

Detailed description: This is the second staff of music. It continues the piece with various chordal textures. Roman numerals II and VII are placed above the staff. A dynamic marking of *f* is present. Fingerings are indicated with numbers 0, 1, 2, 3, 4.

IV III

ff *pp* *p*

Detailed description: This is the third staff of music. It features a variety of dynamics, including *ff*, *pp*, and *p*. Roman numerals IV and III are placed above the staff. Fingerings are indicated with numbers 1, 2, 3, 4.

f *ff* *f*

Detailed description: This is the fourth staff of music. It contains dynamic markings of *f*, *ff*, and *f*. Fingerings are indicated with numbers 1, 2, 3, 4.

sub. pp

Detailed description: This is the fifth staff of music. It features a dynamic marking of *sub. pp*. Fingerings are indicated with numbers 1, 2, 3, 4.

p *f*

Detailed description: This is the sixth staff of music. It contains dynamic markings of *p* and *f*. Fingerings are indicated with numbers 0, 1, 2, 3, 4.

sfz

Detailed description: This is the seventh and final staff of music on the page. It features a dynamic marking of *sfz*. Fingerings are indicated with numbers 1, 2, 3, 4.

The musical score consists of ten staves of music in E major. The notation includes various rhythmic values, accidentals, and articulations. Dynamics range from *sub.ppp* to *sfz*. Fingerings are indicated by numbers 1-4. The piece concludes with a *Fine* marking.

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Baden Jazz Suite, p.11